



# Architectural Association



# Annual Review

# 2018–19

(Academic Year)



Reflecting on the past allows us to think more clearly about the future. The first edition of the Architectural Association School of Architecture Annual Review presents facts and figures of the 2018–19 Academic Year, celebrates our accomplishments and envisions new aspirations.

# Introduction

More than a school, throughout its history the Architectural Association has been a referent for the production – when not the origin – of new and relevant forms of inquiry, discourse and radical practice in architecture schools, cultural institutions and offices worldwide. With more Pritzker Prize and RIBA Gold Medal winners than any other institution in the world, the school is also a place where many careers beyond architecture have begun.

The AA is the oldest independent school of architecture in the UK only because it always, fearlessly and critically, looks into the future. The challenges that we all face today as citizens and as architects are growing in scale and complexity, and, while some questions span hundreds of years, the emergence of new technologies, changing power structures and the ethical imperatives of our present are transforming architecture today into a new, exciting and challenging discipline.

The facts, figures, accomplishments, academic agendas and cultural programmes detailed in this Annual Review together comprise an image of who we are and what we do, and reveal some of the tangible contributions that the AA has made this year to the world we live in.

The vast educational landscape of the school includes a five-year Undergraduate programme, ten Postgraduate programmes including a PhD programme and a series of Special Courses and Part-Time Studies, which consists of the Foundation Course, Professional Practice Part 3, the Summer School and more than 50 worldwide courses that form the Visiting School. The wide scope of research and work at the AA enables different topics and agendas to be developed independently and in parallel with one another, giving students the technical, historical and disciplinary knowledge needed to grow as architects and, more importantly, the space to position themselves with respect to contemporary global challenges.

In the Undergraduate programme we were joined by 30 new internationally-acclaimed academic staff and unit collaborators who contributed to the ground-breaking dialogue that is fundamental to an education at the AA by expanding the areas of expertise available and providing new ways of learning and teaching. This year there were 33 design units on offer in the Intermediate and Diploma

School. Each had an average size of 12 students, mostly led by two or more tutors: a student to teacher ratio that no other school can match. From issues of housing to fashion, politics to ethics, sustainability to representation, business models to play and codes to chaos, each and every one of the units opened up the study of architecture to historical and contemporary paradigm shifts and produced new ideas and projects. A good example is 'The Trade of Reclaimed Building Materials in the UK', a research and design platform developed by the students in 'Opalis', Diploma Unit 18, led by Maarten Gielen, Lionel Devlieger and Aude-Line Dulière. The work of the unit was exhibited in the Front Members Room at the AA in December, published in Architectural Research Quarterly and nominated as the best architecture project of the year by the Design Museum in London.

Our Graduate School is a hotbed for experimentation and advanced architectural studies. The PhD programme organised a series of symposia and debates, including 'Table of Contents', which discussed issues of research and methodology, and 'Domestic Frontiers', organised by our PhD by Design programme, 'The City as Project', led by Pier Vittorio Aureli and Maria Shéhérazade Giudici.

In tandem with the school's many programmes of study, our Public Programme of exhibitions, symposia and publications empowers students and academic staff to develop research and work that resonates with and redefines the most pressing issues within our society, and to debate different forms of knowledge and practice. The first lecture of the year was given by Wolfgang Tillmans, whose work in relation to Brexit develops new forms of activism and political engagement. In January we introduced New Canonical Histories, a lecture series that questions and broadens the spaces of reference within our discipline. Among the 13 exhibitions presented throughout the year, the AA Gallery hosted 'War in Raqqa: Rhetoric vs Reality' in partnership with Amnesty International, which was accompanied by a series of talks that allowed students, researchers, journalists and policymakers to discuss the role of architecture in the post-war reconstruction of conflict zones.

At the AA we share a drive to learn from, speculate on and redefine the world around us. We are here to further our research agendas; to meet our antagonists and allies; to define common ground in our projects; to assist one another in our quest for knowledge; to contribute to the architectural community; to experiment and, ultimately, to serve and challenge a society that not only wants, but needs better ways of living together. While one could point to the AA Bar (28,555 cappuccinos and lattes served), the Library (highest satisfaction rating of any AA facility), the AA Bookshop (17,000 books sold), the Archives (174 requests for Rem Koolhaas' Diploma project), our publications (*AA Files* relaunched with a new Editor in Chief), the Digital Prototyping Lab, Hooke Park, the unit system, the international body of students and academic staff or the domestic scale of the school's home in the centre of London as some of its most distinctive and significant elements, the essence of the Architectural Association is an idea; an idea that defines democracy as a relentless design process, independence as an indefatigable journey in the quest for alternatives and excellence as a project to be constantly redefined, constructed and produced.

This year we inaugurated a series of initiatives with the aim of producing transversal conversations throughout the school, offering multiple spaces for focused collective debate. Open Seminars, free and open to everyone is where we welcomed invited guests such as Academy Award-winning director Laura Poitras and social entrepreneur Hilary Cottam. The Positions series bridged Postgraduate programmes, alumni and external experts, and the Winter and Spring Juries brought students throughout the school in front of a select group of critics, curators, journalists and architects to discuss the different academic agendas within the AA and their relation to the world.

The AA is a unique place to study and work, and it is thanks to our students, staff, tutors, alumni, friends and guests that we continue to expand the horizons of the possible. I hope that this first report inspires you to engage with the school in the coming year as we embark on a new journey, and that you will join us in our commitment to continue to shape the future and re-imagine how we want to live together.

Eva Franch i Gilabert  
Director

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# Academic

## Academic Programmes

The academic programmes at the Architectural Association allow us to forget our labels as architects, as artists, as economists, as writers, as poets, and we become citizens of the world. The 2018–19 academic year brought a series of important conversations to the forefront of architectural education and contemporary culture through new and familiar voices and projects. Every course, programme and unit throughout the school operates under a highly specific and idiosyncratic methodology, which offers each student a myriad of options and possibilities.

First Year and the Intermediate School (2nd & 3rd Year) allow students to broaden the horizons of how architecture is physically manifested in the world, to holistically consider how we design our cities, to imagine a future for our environment, and to redefine how we want to live together. In our Diploma School (4th & 5th Year), lively, informed debate permeates life in the studio spaces, and as students hone their research skills, developing proposals into high-level design portfolios, they begin to refine not only their voices as designers, but also ways of individually articulating their academic agendas to carry with them into their future professional careers. The Postgraduate provision (formerly known as the Graduate School) consists of ten postgraduate programmes (including a PhD programme), offering advanced studies for students with prior academic and professional experience a wide range of topics from sustainability, housing and landscape urbanism, to robotics, material fabrication and history and theory.

# 779

Total full-time students

To add to this academic curriculum, a series of initiatives were launched to generate dialogue throughout the school in the form of *Open Seminars* available to both the school community and public. The *Directions* series sparked conversations amongst students, staff and the new AA Director that allowed members of our community to express their visions for not only the 2018–19 academic year, but also the future of the school. The *Positions* series brought together leading alumni of the school, the heads of Postgraduate programmes and a range of invited specialists from different disciplines to debate their approaches and methodologies, while also discussing their common ground about particular topics. The AA Bar provided the atmosphere for *Cocktails and Conversations* that brought together units to discuss varying teaching methods and approaches while sipping on designed drinks.

Finally, *Open Juries* were formed as an opportunity for cross-school conversation, where students from Foundation to PhD-level were invited to present their work to a panel of invited critics. The *Winter Jury* focused on showcasing a selected project from each unit and programme from the previous academic year, while the *Spring Jury* invited students to present their work under one of three themes: urban, rural or cosmic.

7	Foundation Course
110	First Year
87	Second Year
96	Third Year
129	Fourth Year
100	Fifth Year

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529 Total Undergraduate students

10	AAIS
13	Design + Make
87	Design Research Laboratory
21	Emergent Technologies and Design
6	History and Critical Thinking
43	Housing and Urbanism
13	Landscape Urbanism
26	PhD Programme
8	Projective Cities
23	Sustainable Environmental Design

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250 Total Postgraduate students

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779 Total students

15	Intermediate School units
18	Diploma School units
10	Postgraduate Programmes
50	Academic staff with PhDs
102	RIBA Part III candidates
44	Visiting School programmes

Click for more information regarding Academic Programmes

## FOUNDATION COURSE

Drawing on several pedagogical practices with experienced tutors and visiting consultants, the Foundation Course in 2018-19 continued to offer dynamic, cross-disciplinary teaching that allows students to explore the possibility of a future career in architecture or the arts. Throughout the academic year, scale, materiality, interpretation, representation, site, scenario and inhabited structures were explored. Students developed skills through the forensic examination of microsites; the analysis of colour and volume; and observations relating to the body and the city, supported by workshops that encouraged the translation from observation to material interpretation.



[Click for more information regarding the Foundation Course](#)

[Click for more information regarding the Undergraduate School, Diploma Programme or Complimentary Studies](#)

## UNDERGRADUATE

The 2018-2019 cycle saw 10 new units join the AA: three within the Intermediate School (15 units in total) and seven within the Diploma school (18 units in total). All new tutors attended a series of tailored induction sessions as part of a series of support mechanisms that were introduced throughout the school for staff and students. Additionally, the unit selection process was scrutinised after 26 students did not obtain a place with any of their selected tutors, which led to the development of a revised system that will be implemented at the beginning of the 2019-20 academic cycle.

In 2018-19 three Diploma units delivered an *Open Seminar* series (Pier Vittorio Aureli, Maria Shéhérazade Giudici – *Domestication and its Discontents*, Eyal Weizman, Christina Varvia and Merve Anil – *Evidentiary Aesthetics*, Indy Johar and Joost Beunderman – *Welcome to the Boring Revolution*), broadening knowledge of their academic agendas both internally and externally.

To ensure the equity and rigour of assessment procedures at the school, the Internal Assessment Committee was established and the end of year external examination process was substantially revised. External Examiners for the first time saw a cross-section of different units. In the previous system, examiners would see up to a maximum of two units (from each of the Intermediate and Diploma School). This year the system expanded permitting a wider context for discussion concerning academic standards and teaching at the school. The response from the students and examiners was extremely positive.

## COMPLEMENTARY STUDIES

Formed of History and Theory Studies (HTS), Media Studies (MS), Technical Studies (TS) and Professional Practice (PP/Part I and APP/Part II), Complementary Studies comprise a required and essential part of the Undergraduate provision. Students obtain a range of architectural knowledge and experience through term-long courses and shorter projects conducted individually and collectively.

History and Theory Studies courses develop oral and written knowledge related to critical architectural discourses and different ways of thinking. Media Studies asks students to consider traditional forms of architectural representation alongside experimental forms of information and communication technology. Technical Studies facilitates the in-depth investigation of material, structural and environmental factors of architectural design, leading to detailed submissions that build upon the ideas and ambitions of projects developed within the units. Professional Practice introduces students to practice and the role of an architect through seminars that cover subjects such as professionalism and ethics, running a business and the regulatory environment.

INTERMEDIATE UNITS

- 1 *Tools for Architecture – The Age of Hedonism*  
Fredrik Hellberg and Lara Lesmes
- 2 *The Disease and the Remedy*  
Ana Araujo
- 3 *The New Forest and its Digital Creatures*  
Nannette Jackowski, Ricardo de Ostos  
and Nathan Su
- 4 *Postvacancy: Vanishing and Emerging,  
Communities and Architectures*  
Arantza Ozaeta Cortázar  
and Álvaro Martin Fidalgo
- 5 *Architecture 'in the Expanded Field':  $0^{\circ} 0' 00'' \leq \infty$*   
Ryan Dillon and David Greene
- 6 *Kiss (Y)Our Primitive Future: A city with no  
houses, a house with no rooms, a room with  
no walls*  
Brendon Carlin and James Kwang-Ho Chung
- 7 *A Hard Day's Night*  
Amica Dall, Anthony Meacock and Giles Smith
- 8 *Politics of a Strip Block: Communities Beyond  
Two Havanas*  
Francisco González de Canales  
and Nuria Álvarez Lombardero
- 9 *Deep-Fried Pig's Head with Pickled Gooseberry:  
Opposing Placelessness*  
Amandine Kastler, Christopher Matthews,  
Christopher Pierce
- 10 *Post*  
Valentin Bontjes van Beek and Winston Hampel
- 11 *Second Nature – Architectural Grafting*  
Matilde Cassani and Silvana Taher
- 12 *Isolated but Connected II*  
Taneli Mansikkamäki and Max Turnheim
- 13 *Crude Hints Towards an Architectural  
Academy of the Future*  
Alex Butterworth, Lily Jencks and Jessica  
Reynolds
- 14 *City of Beds*  
Aristide Antonas and Georgios Eftaxiopoulos
- 15 *The School of Athens*  
Xristina Argyros and Ryan Neiheiser

DIPLOMA UNITS

- 1 *London Supernova: The Pataphysics  
of Urban Fragmentation*  
Miraj Ahmed and Martin Jameson
- 2 *Living Matters*  
Kostas Grigoriadis and Elia Zenghelis
- 3 *The Architectural Media Complex*  
Merve Anil, Christina Varvia and Eyal Weizman
- 4 *Remote Sensing – The Coast of Europe*  
John Palmesino and Ann-Sofi Rönnskog
- 5 *Form, City & Density*  
Andrea Guazzieri and Umberto Napolitano
- 6 *Nobody's Home*  
Guillermo López and Jack Self
- 7 *Fluid Territories: The North Sea*  
Platon Issaias and Hamed Khosravi
- 8 *Collisions and Displacements: Architecture  
of Transition*  
Bozar Ben-Zeev and Maria Fedorchenko
- 9 *If this is a Bassoon, I am a Baboon*  
Stefan Laxness and Antoine Vaxelaire
- 10 *Constructing Interactive Space*  
Carlos Villanueva Brandt
- 11 *City of Broken Relationships*  
Shin Egashira
- 12 *Material World*  
Inigo Minns and Manijeh Verghese
- 13 *The Boring Revolution*  
Joost Beunderman and Indy Johar
- 14 *Gardening at Night: Revisiting the Architecture  
of the Garden*  
Pier Vittorio Aureli and Maria Shéhérazade Giudici
- 15 *Play Process, Sequence and City*  
Lucy Styles and Simon Taylor
- 16 *The Ecological Revolution II: ECoNstruct*  
Jonas Lundberg and Andrew Yau
- 17 *Technique Under Reification*  
Theo Sarantoglou Lalis and Dora Sweijd
- 18 *Opalis, Developing the Market for Second Hand  
Building Components in the UK*  
Lionel Devlieger, Aude-Line Dulière and Maarten  
Gielen

POSTGRADUATE

The AA Postgraduate School continued to develop an ever-growing portfolio of innovative research projects within our ten programmes including the PhD programme. The courses provide advanced studies for students with prior academic and professional experience. The school offers MA/MSc (12 months), MArch (16 months), MFA (18 months) and MPhil (20 months) degrees for a range of expertise from sustainable design, housing, urban planning and history and theory, to robotics, emerging technologies, performance, landscape and design through making.

The AA is a Partner Institution and Affiliated Research Centre of The Open University (OU), UK. All taught postgraduate degrees at the AA are validated by the OU.

**MArch ARCHITECTURE AND URBANISM (DRL)**  
The DRL interrogates the broader relationships of architecture by considering the futures of living, work and culture through advanced methods in design, computation and manufacturing. This year the DRL continued to develop its research agenda with a residency scheme at Autodesk BUILD Space (Boston Technology Centre) and through its collaboration with AKTII engineers. The programme marked its twentieth anniversary with exhibitions at the Building Centre, London; Zaha Hadid Gallery, London; and at the AA for the Silver Gala fundraising event. These occasions offered an opportunity for the programme to disseminate the work and research to a larger audience beyond the school.

**MSc/MArch DESIGN + MAKE**

The programme explores design at the point of physical production and generates new protocols within the realm of experimental architectural construction. The research conducted demonstrates a vision for architectural education in which making is central to the act of design itself. This year the programme introduced its revised curriculum, which aimed to create a more balanced assessment of work in order to improve both the built projects and written essays. Based on research completed at Hooke Park, programme co-head Martin Self contributed a chapter to the publication *Rethinking Wood* (Birkhäuser) and Studio Tutor Zachary Mollica participated in the robotic-focused conference, *ROB|ARCH* that took place in Zurich.

**MSc/MArch EMERGENT TECHNOLOGIES AND DESIGN (EmTech)**

EmTech investigates new synergies of architecture and ecology through the critical intersection of computational design and fabrication. This year for the AA Terrace, students utilised innovative fabrication methods of incremental formed zinc panels with plastic joint cases that were designed and printed in studio, resulting in a curved and tessellated canopy structure. To provide a more cross-disciplinary approach, the seminar course *Scientific Methods*, led by Programme Head Mike Weinstock, was open to both programme and PhD students and Studio Master Elif Erdine co-organised the *Table of Contents* doctoral symposium at the School, which was an open event for the school community and public.

**MA HISTORY AND CRITICAL THINKING IN ARCHITECTURE (HCT)**

The History and Critical Thinking in Architecture programme is a platform for engagement with the contemporary through critical analysis into history and the politics of historiography. This year, as part of the *Gallery Takeover* series, the programme hosted an exhibition entitled *The Sketch: Lines of Inquiry* that used drawings from the AA Archive and student work to create a vibrant arena for exchange within the AA Gallery. The theme of the annual HCT debates was *What is Contemporary*, which brought in visiting speakers including Mario Carpo, Leopold Lambert, Joan Ockman and Anthony Vidler. Students and staff attended the international conference *Bauhaus and Greece*, organised by the Athens School of Fine Arts and the Stuttgart State Academy of Art and Design, for the 100th anniversary of the foundation of the Bauhaus.

**MA/MArch HOUSING AND URBANISM (H&U)**

Housing and Urbanism enables students to understand and address the complexities of urban transformation through design learning and investigation focusing on the politics and practicalities that are shaping change in cities today. This year the programme conducted a workshop in Warsaw, Poland initiating two years of collaboration with the Warsaw University of Technology and the city of Warsaw. In addition to the pedagogical benefits and cultural exchange with students and staff of another architecture school, the partnership enhanced the application of design approaches within a different context and enabled students to develop their dissertation. Programme Head Lawrence Barth contributed to the transformation of planning policy in Warsaw and of national spatial planning in the North, whilst Jorge Fiori took part in a project on mobility infrastructure and urban equity in Latin America.

**MSc/MArch LANDSCAPE URBANISM (LU)**

The Landscape Urbanism programme investigates the role that designers can play when confronted with policies and regulations that are currently shaping landscapes and territories across the globe. This year, a change to the curriculum allowed for student projects to be linked more closely to the social and political context that they selected to work within, resulting in a greater awareness of the specific needs required to address. The publication, *Landscape as Territory* (ACTAR) authored by Design Tutor Clara Oloriz Sanjuan, was funded by a grant awarded by the Graham Foundation. Programme Head Jose Alfredo Ramirez co-organised the *Design Agency within Earth Systems* conference in collaboration with the University of Westminster and University of Greenwich, which took place at the AA.

**MFA SPATIAL PERFORMANCE AND DESIGN (AAIS)**

AAIS engages with alternative methods of collaboration between multiple creative professions. Programme Head Theo Lorenz and Research and Development Tutor Tanja Siems presented work at conferences at the Trinity Laban Conservatoire of Music and Dance, London; the Alexander S Onassis Foundation, Athens; and two gatherings linked to student projects located in and about the city of Madrid. Tutor David McAlmont performed *BlackOut* at the National Portrait Gallery, London.

**MSc/MArch SUSTAINABLE ENVIRONMENTAL DESIGN (SED)**

The programme engages with real-life projects across building types in both cool and warm climates, aiming to improve the environmental quality in cities, achieve independence from non-renewable energy sources and develop environmentally sustainable architectures. This year SED embarked on a new international collaboration with SOS School of Sustainability at Mario Cucinella Architects in Bologna, Italy. A new book *Environmental Evolution of London Housing* by Programme Head Simos Yannas and Jorge Rodriguez was submitted for publication. Programme Head Paula Cadima was co-editor of an *Architectural Science Review* special issue. A contingent of staff, recent graduates and current students participated in the *PLEA 2018* conference in Hong Kong.

**MPhil ARCHITECTURE AND URBAN DESIGN (Projective Cities)**

Projective Cities is an interdisciplinary research and design programme that examines multi-scalar questions arising at the intersection of architecture, urban design and planning. This year, thesis projects placed focus on the direct impact and relevance of contemporary disputes about urban policies, development models and design practices, especially in relation to housing and forms of collective living. Working with sites located in Shanghai, Amsterdam, Beijing, Athens, Barcelona and London, students established contact with new stakeholders, municipal authorities, universities (Barcelona School of Architecture and the National Technical University of Athens), cooperatives and architectural collectives, such as Lacol and Arquitectos de Cabecera. Prospective graduate Wojciech Mazan will curate the Polish Pavilion at the 2020 Venice Architectural Biennial, exhibiting a project for rural Poland that follows the enquiry of his research project within the programme.



## PHD PROGRAMME

The Open University (OU), as part of the AA/OU Affiliated Research Centre Institutional Review, commended the doctoral studies programme for its rich and vibrant research culture, student-led symposia, training bursaries and research travel grants, and staff initiative in successfully applying for HEA Fellowship accreditation. The OU also approved a continuation of the AA/OU ARC Agreement for a further three years, which commenced in May 2018.

Five new students enrolled at the beginning of the academic year, and subsequently submitted their research proposals and Supervisor nominations for registration with the OU. Eight probation reviews/mini-VIVAs were completed and seven VIVA examinations were held, all with successful outcomes.

## PROFESSIONAL PRACTICE

The autumn 2018 and spring 2019 Professional Practice courses were attended by a combined total of 102 candidates, 27 of whom were AA graduates. Several new speakers were introduced including Sarah Lupton, Manos Stellakis, Kate Marks, Laura Ilomeini, Roger Zogolovitch, Nigel Calvert, Nigel Ostime and Simon Foxell. 12 candidates from a range of different architecture practices took the course as Continuous Professional Development (CPD). 86 candidates sat the examinations, 42 in the autumn and 44 in the spring, and the overall pass rates were 90 percent and 77 percent for each session respectively.

A series of changes to the examination process were implemented for the 2018–19 cycle. An Examination Board was formed to draft the questions, scenario and to guide answers for all four written papers. The examination assessment criteria was changed from pass or fail to reflect typical academic practice, and for candidates that have failed particular sections a range of resit options were considered. The scenario and examination questions are based on a 'real-site', and a group tutorial session was introduced to address points of clarification.



[Click for more information regarding the PhD Programme or Professional Practice](#)

## UK SHORT COURSE PROGRAMME

The 2019 Summer School had a more expansive range of agendas than in previous years and aimed to build a larger and more diverse audience. The overall intent was to create opportunities for students and professionals at all levels and to engage with global leaders in their fields.

Operating under the collective title *A Heated Curriculum* the programme was spearheaded by a revamped Summer School and took place both in Bedford Square and Hooke Park. An international collection of tutors and speakers (Andrea Bagnato, Shumon Basar, Tatiana Bilbao, Fernanda Canales, Rory Hyde, Ivan Lopez Munuera, OMMX, Jennifer Sigler, Violette Van Parys and Troy Therrien, among others) were brought together to deliver a wide range of contemporary agendas and an extensive public programme of events.



[Click for more information regarding the Visiting School](#)

### VISITING SCHOOL GLOBAL PROGRAMMES

The AA Visiting School (AAVS) continued to travel the globe and touched down in locations ranging from Cusco, Barcelona and Budapest to Jeddah, Chengdu and Melbourne. These cities provided the context for a wide range of new and existing short, part-time experimental programmes throughout the 2018–19 cycle. Close financial scrutiny improved returns to include grant and individual funding/sponsorship success, and a structure was put in place to lead the development of the AAVS.

Over the course of the year, three key objectives were achieved. Firstly, significant work was undertaken to clarify the structure of part-time studies at the AA. This meant focusing the activity of the AAVS on its global programmes in order to bring a clear purpose and direction to its mission – the important marketing and sponsorship benefits that followed bore out the value of this process. Secondly, mechanisms were introduced to more robustly monitor all programmes, as well as to provide support in securing alternative funding streams that will continue to be a primary target for growth in 2019–20. Finally, preparations were made to launch a global call for ‘pilot’ proposals that will vastly extend the network of the AAVS and diversify the staff engaged in its programmes.

### VISITING SCHOOL LOCATIONS

- |           |                |             |           |
|-----------|----------------|-------------|-----------|
| Amazon    | Cusco          | Lima        | New York  |
| Asinara   | Delhi          | London      | Osaka     |
| Bandung   | Dubai          | Los Angeles | Paris     |
| Bangkok   | El Alto        | Lugo        | Richelieu |
| Barcelona | Guatemala City | Lyngør      | São Paulo |
| Beirut    | Hooke Park     | Melbourne   | Stuttgart |
| Berlin    | Istanbul       | Mexico City | Tokyo     |
| Brussels  | Jeddah         | Miami       | Vienna    |
| Budapest  | Koshirakura    | Moscow      | Zurich    |
| Cambodia  | Kuwait         | Mumbai      |           |
| Chengdu   | Las Pozas      | Naples      |           |



# Taught Degree Awarding Powers (TDAP)\*

**TDAP gives UK higher education institutions the right to award bachelor's and master's degrees. The AA's application for TDAP was supported by the Architects Registration Board, the Royal Institute of British Architects and The Open University.**

The AA's TDAP application underwent the final stages of scrutiny during the 2018–19 cycle. The QAA concluded their scrutiny in November 2018, and final evidence was provided by the school in December 2018. The QAA's final report was presented to the Advisory Committee on Degree Awarding Powers (ACDAP) at their meeting in May 2019, and following this the application was considered by the QAA Board in June 2019. If successful, it will be recommended to the Privy Council, who will grant a final decision in autumn 2019.

In preparation for a successful application, the school produced a TDAP Implementation Plan and Academic Framework for the post-TDAP period. The school's five-year ARB/RIBA Part 1 and 2 course will be internally validated in September 2019, the Foundation Course in February 2020 and the Taught Postgraduate Programmes in May 2020. The AA has also identified aspects that need reinforcement for the future of the school, focusing on investment in capacity building throughout different areas of the institution.

\*As of 1 October 2019 the AA is pleased to announce that it has been granted Taught Degree Awarding Powers by the Lords of Her Majesty's Most Honourable Privy Council.



# Office for Students (OfS)

**Providers of higher education are required to register with the Office for Students (OfS) in order to be officially recognised as providing higher education in the UK.**

Established by the Higher Education and Research Act 2017 (HERA) as the independent regulator of higher education in England, registration is required for continued access to student support systems for designated undergraduate and postgraduate courses thus enabling eligible students to access student finance for funding purposes; and to maintain a Tier 4 sponsor license for the purposes of recruiting international students.

Following an application submitted on 1 August 2018, the AA secured registration with the OfS on 18 March 2019, with confirmation that the initial conditions of registration had been satisfied; further, that Tier 4 students sponsored by the AA commencing enrolment in the 2019-20 academic year will enjoy the full privileges that this registration affords. The regulatory framework will be fully implemented across the sector from 1 August 2019.



# Collaborations

**DISABLED ARTISTS MAKING DIS/ORDINARY SPACES**  
*Material World*, led by Inigo Minns and Manijeh Verghese (Diploma 12), worked with Jos Boys' initiative *Disabled Artists Making Dis/Ordinary Spaces* that pairs artists with architectural education programmes across the UK for collaborative projects. The unit received funding from the initiative to organise a series of workshops with deaf artist Aaron Williamson.

**SIR JOHN SOANE'S MUSEUM**  
 In collaboration with the Sir John Soane Museum Lily Jencks, Jessica Reynolds and Alex Butterworth (Intermediate 13) hosted *Crude Hints towards an Architectural Academy of the Future*, an exhibition of student projects inspired by the museum's architectural laboratory. Following Soane's description of his 'house-museum' as an 'academy of architecture', designs included spaces for discourse, debate, exhibition and inhabitation, each questioning how architectural academies of the future can engage with the city.

**A-COLD-WALL\* / NIKELAB 1948**  
*Play: Process, Sequence and City* led by Lucy Styles and Simon Taylor (Diploma 15), provided students an opportunity to spend two weeks working with A-Cold-Wall\* and NikeLab 1948 as part of their studio project to conceptualise and execute an immersive sound installation for a capsule collection launch. In a week-long fabrication period, students produced 4500 slip-cast clay pyramids that were installed at the NikeLab 1948 showroom in Shoreditch, London. During the event, visitors were encouraged to walk on the piece, generating different sounds as the impact of feet crushed the clay casts into chunks, shards and eventually dust.

**Different programmes and courses at the AA regularly collaborate with organisations, institutions and practices around the world. This year, several such collaborations occurred, from a launch event for a fashion line to an exhibition of *Theoretical Sex Toys*.**

**WALLPAPER\***  
 Through the partnership established with Wallpaper\* Magazine for the 2018 Silver Gala, a collaborative project was developed to promote the facilities of the school's new Digital Prototyping Lab to prospective students and professionals. Wallpaper\* paired with the Digital Prototyping Lab and the Canadian artist and novelist Douglas Coupland to design and fabricate an original piece for the issue of the magazine titled *Handmade X: With Love*. The resulting *Forest of Theoretical Sex Toys* was exhibited at the *Salone del Mobile* in Milan and will be auctioned in autumn 2019 to support scholarships and bursaries for AA students.



# Partnerships and Sponsors

**This year the AA launched Partnerships in Design, an initiative for enabling students and alumni to produce a series of installations designed to improve the School's spaces. In collaboration with select partners, these installations intended to showcase the state-of-the-art technologies and equipment available at the school.**

The remit of the programme was to create opportunities for students to solve real problems using creative solutions. Those who took part worked with real users, received technical support from design partners and specialist guidance from academic experts. Projects are made possible by in-kind donations, and full installation support is provided by members of the Partnerships in Design initiative.

The first workshop happened over two days in July 2019, and focused on improving the lighting in key spaces around the school: the Lecture Hall, the Bar and the Front and Rear Members' Rooms. The workshop was supported by iGuzzini and Xicato, and was run by Francesco Anselmo, a professional lighting designer and Technical Studies tutor at the school.

## SPONSORSHIP 2018-19

- Chengdu Wide Horizon Investment Group
- Maeda Corporation Design Office
- Fundació Caixa d'Enginyers and Roca Barcelona
- Universidad Científica del Perú Lima
- Taisei Corporation and Takenaka Corporation
- Jotun Paint NOK and Lindals

## IN-KIND SPONSORSHIP 2018-19

- Mas Rodó
- Tool Rental, Lindal Gruppen AS, Laing and Boat Hire
- Fibro Beton, Mimarizm / YAPI, Arch20 and Arkitera
- Montien Hotel, Conduit House Limited, Faculty of Architecture at Chulalongkorn University
- PLP Labs

## PARTNERSHIPS

### Europe

- Animesque (Berlin) – TU Berlin
- Barcelona – The Caja de Ingenieros Foundation - Fundació Privada De La Caixa D'Enginyers and IAAC
- Istanbul – Bliqi University and Fibrobeton
- Moscow – Service Contract APEX Project Bureau and National Research University Higher School of Economics
- Paris – École Nationale Supérieure d'Architecture de Versailles (ENSA-V)
- Milan – Politecnico di Milano and Ideas Bit Factory

### Oceania

- Melbourne – The University of Melbourne

### Middle East / Africa

- Dubai – In5 FZ-LLC
- Jeddah – Effat University

### Asia

- Chengdu – Wide Horizon New Town Development Co. Ltd
- Delhi – Sushant School of Art and Architecture
- Java – PT Polymindo Permata and Institut Teknologi Bandung
- Osaka – Takenaka Corporation
- Ring of Fire – Taisei Corporation and Takenaka Corporation

### Americas

- Lima – Pontifica Universidad Católica Del Peru
- Miami – Florida International University College of Communication, Architecture + The Arts, Miami Beach Urban Studios
- Cusco – The Universidad Peruana de Ciencias Aplicadas
- New York – Cooper Union and New York Institute of Technology

# Public

## Public Programme

The Public Programme is an ever-evolving collection of lectures, exhibitions, publications, workshops, symposia, open seminars, gallery talks, building visits and performances dedicated to contemporary architectural culture. Events are free and open to the public, and bring together thousands of members, visitors, critics and provocateurs through architectural discourse.

10	Lecture series across the year
74	Evening lectures
5	Symposia
1	Conference
13	Exhibitions
28	Open seminar sessions

### LECTURES

The Public Programme started the year introspectively: stating positions through conversations between Postgraduate programme staff, recent graduates of the school and experts from related disciplines; setting directions through conversations between the new Director of the AA, Eva Franch i Gilabert, and the different constituencies of the association (students, staff, members and alumni); and performing analysis through a series of artist-led lectures organised by Parveen Adams, with responses by Mark Cousins. In January attention shifted outward to question a post-Brexit understanding of 'home', and to expand disciplinary frameworks and rewrite architectural history through a series titled *New Canonical Histories*. Additionally, groups from units throughout the Intermediate and Diploma Schools discussed their agendas and common interests over drinks at the *Cocktails and Conversation* events.

### Positions

*Around the Table*

*Directions*

*Analysis*

*HOME: Questioning Post-Brexit Relationships*

*AA Collections Talks*

*Critical Practice*

*New Canonical Histories*

*Cocktails and Conversation*

*AA X Amnesty International*

*New Canonical Histories*

### SYMPOSIA

The school was involved with a variety of symposia during the 2018-19 academic year. The PhD Programme organised *Table of Contents*, which aimed to examine the different routes of research undertaken at the AA by focusing on not what the research is, but how it was formulated. The *Design Agency within Earth Systems* conference was organised in collaboration with the University of Westminster and the University of Greenwich, and invited participants to reflect upon not only the complicity of design in the destruction of the planet, but to also imagine how relations between socio-political and earth systems can be viewed differently through design. Organised by the 'City as a Project PhD' by Design Programme, the premise of *Domestic Frontiers* was to reframe domestic space as a battlefield of practices for planning and counter-planning. *Architecture of the Immersive Internet*, organised by Lara Lesmes and Fredrik Hellberg together with James Taylor-Foster (Curator of Contemporary Architecture and Design at ArkDes), was an event that took place both in the Lecture Hall and in virtual reality. *Media in Architecture, the Territory and the Urban* brought together researchers, architects and artists to explore the use of media and representation of space as a form of multi-scalar investigation.

### *Table of Contents*

*Design Agency within Earth Systems*

*Domestic Frontiers*

*Architecture of the Immersive Internet*

*Media in Architecture, the Territory and the Urban*

Click for more information regarding the Public Programme

## OPEN SEMINARS

Throughout the autumn three *Open Seminar* series ran in parallel. Linked to different Diploma Units, sessions were led by in-house academic staff and invited experts. A new format for the Public Programme, the seminars proved to be very effective in communicating the research and ideas being developed within the academic programmes of the school to a public audience.

*Evidentiary Aesthetics* introduced the means and modes by which architecture – as a contemporary set of techniques and as a body of knowledge – can become an investigative and evidentiary mode through which to interrogate contemporary politics and conflict. *Welcome to the Boring Revolution* explored how recent cultural and socio-economical shifts such as Brexit, Trump, the rise of the far right, wider institutional distrust and structural discontent have questioned our existing models, practices, instruments and institutions. *Domestication and its Discontents* focuses on the history of settlements from prehistory to today, seen from the perspective of one of the most controversial issues of human history: the process of domestication.

### *Evidentiary Aesthetics*

*Welcome to the Boring Revolution*  
*Domestication and its Discontents*

## EXHIBITIONS

Exhibitions this year began with a series of Gallery Takeovers by Postgraduate programmes and Diploma units, followed by a collaboration with Amnesty International in the form of an exhibition and a series of events presenting their investigation into the impact of conflict on civilians in Raqqa, Syria. A series of related interviews with alumni who have challenged or dealt with the topics of urgency and conflict through their student work or in their current practice were published on AA Conversations in the build-up to the opening of the exhibition.

### *AA Honours, Prizes and Exemplary Projects*

*The Sketch: Lines of Inquiry (HCT Takeover)*

*Pushing the Boundaries: 2019 Arts*

*Foundation Shortlist*

*DRL Work in Progress*

*Roadside Picnic: The Trade of Reclaimed Building*

*Materials in the UK (Diploma 18 Takeover)*

*Ongoing Investigations (Diploma 3 Takeover)*

*En La Arena Se Ha Bañado La Sombra (In the Land the Shadow has Bathed)*

*War in Raqqa: Rhetoric vs Reality (In partnership with Amnesty International)*

*Right to Host*

*Binary is for Computers*

*Boundaries as a Project Across Time*

*Projects Review 2018–19*

*Blueprint for the Future: AA Project Narratives 2019*

## SEPTEMBER

19

Evening Lecture  
AA Honours 2018 with Zsuzsa Peter, Etienne Gilly, Shaan Patel and Dalia Frontini Matsuura

19 Sept – 20 Oct

Exhibition  
*AA Honours, Prizes and Exemplary Projects 2017–18*

## OCTOBER

1

*Positions*

Forward with Platon Issaias, Marina Lathouri, Marie-Louise Raue, Patricia Roig Canepa, Jingru Cyan Cheng and Zoe Svendsen

2

Membership and Alumni Event  
Building Visit  
Light House  
Gianni Botsford

3

Book Launch  
*Footnotes, Backgrounds, Sheds*  
by Hugh Strange Architects  
Photographs by Max Creasy  
Essay by Elizabeth Hatz

4

Evening Lecture  
Wolfgang Tillmans in conversation with Marko Milovanovic

5

Symposium  
*Table of Contents*  
Organised by the PhD Programme

8

*Positions*  
Recursive with Simos Yannas  
Paula Cadima, Jorge Fiori, Lawrence Barth, Edmund Fowles, Madeleine Kessler and Jim Coleman

9

Membership and Alumni Event  
Building Visit  
Sun Rain Room  
Tonkin Liu

### *Open Seminar*

The Boring Revolution  
Session 1: Wicked Problems – From Treatment to Prevention in conversation with Hilary Cottam

10

Membership and Alumni Event  
Exhibition Tour  
Denise Scott Brown: Wayward Eye  
Betts Project

### *Open Seminar*

Domestication and its Discontents  
Session 1: Village – Architecture and the Rise of Sedentary Forms of Life

11

*Directions*  
The AA as a Hotbed of Experimentation  
AA Students in conversation with Eva Franch i Gilabert

12

*Analysis: Drawing Out Practice*  
Adventures of the Black Box  
Tom McCarthy in conversation with Mark Cousins  
Organised by Parveen Adams and Mark Cousins

Click for more information regarding the [AAConversations](#)



15  
Open Workshop, organised by  
Foundation  
Colour and Space  
Antoni Malinowski

Bloomsbury Festival  
Walking Tour  
A Celebration of the Architecture  
of Bedford Square  
Benedict O'Looney

16  
*Open Seminar*  
The Boring Revolution  
Session 2: Trustlessness –  
Don't Ditch Decentralisation in  
conversation with Preston J Byrne,  
Doma and Ehab

*Open Seminar*  
Evidentiary Aesthetics  
Session 1: Slow and Fast Violence  
– Seminar in Memory of  
Paul Virilio

17  
Book Launch  
Selected New Titles  
Drawing Matter

*Open Seminar*  
Domestication and its  
Discontents  
Session 2: City – Early Cities in the  
Near East and Indus Valley

18  
*Directions*  
The AA as a Global Community  
AA Members in conversation with  
Eva Franch i Gilabert

19  
*Analysis: Drawing Out Practice*  
The Line  
Andrew Hewish in conversation  
with Mark Cousins  
Organised by Parveen Adams and  
Mark Cousins

20  
Bloomsbury Festival  
Digital Prototyping Lab  
Open House  
Angel Lara Moreira

Bloomsbury Festival  
Walking Tour  
London's Street Trees  
Paul Wood

Bloomsbury Festival  
AA Little Architect Workshop  
Yes SHE Can!  
Dolores Victoria Ruiz Garrido

22  
*Positions*  
Autonomous with Theodore  
Spyropoulos, Pier Vittorio Aureli,  
Maria Giudici, Vere van  
Gool, Nicholas Zembashi and  
Marie Coulon

23  
*Open Seminar*  
The Boring Revolution  
Session 3: Value Paradigm –  
(Re)debating Who Creates Value?  
Why that Value? Who's Value?  
with Brett Scott

Membership and Alumni Event  
Film Screening  
*Human Flow*

Book Launch  
*Moholy's Edit – The Avant Garde  
at Sea 1933*  
Chris Blencowe and Judith Levine

24  
*Around the Table*  
On Channelling Anxiety  
into Creativity  
Sara Lopez in conversation  
with AA Student Forum

*Open Seminar*  
Domestication and its  
Discontents  
Session 3: Town – Planned  
Settlements in Ancient Egypt  
and China

25  
*Directions*  
The AA as a Pedagogical Project  
AA Academic Staff in  
conversation with  
Eva Franch i Gilabert

26  
Symposium  
*Design Agency within  
Earth Systems*  
Organised by Jose Alfredo  
Ramirez, Lindsay Bremner  
and Ed Wall  
Keynote Speakers:  
Neil Brenner, Stuart Elden,  
Design Earth and Marti Franch

30  
*Open Seminar*  
Evidentiary Aesthetics  
Session 2: Resolution with  
Laura Kurgan

Evening Lecture  
Weapons of Choice  
Organised by Kate Davies  
Drawing Water: Drawing as  
a Mechanism of Exploration  
with Tania Kovats

31  
Evening Lecture  
Weapons of Choice  
Organised by Kate Davies  
Marshmallow Laser Feast  
with Barney Steel

23 – 14  
Exhibition  
*The Sketch: Lines of Inquiry*  
Organised by the MA  
History and Critical Thinking  
programme

NOVEMBER

1 – 15  
Exhibition  
*Pushing the Boundaries:  
2019 Arts Foundation Shortlist*

1  
Evening Lecture  
Ways of Seeing: Experimental  
Architecture with Holly Hendry,  
Chris Hildrey, Lawrence Lek and  
Public Practice, chaired by Justin  
McGuirk and Theodore  
Spyropoulos

5  
Open School Event  
From Beijing's Palace to Africa's  
Malindi: Fourteen Problematics  
between Forms and Politics  
Jianfei Zhu

*Positions*  
Grounded with Emmanuel  
Vercruyssen, Martin Self, Eduardo  
Rico, Jose Alfredo Ramirez,  
James Mak, Alison Cheng,  
Hussam Dakkak, Kate Davies and  
Spandana Gopal

6  
*Open Seminar*  
The Boring Revolution  
Session 4: Digitising Development  
– Rethinking the Economics  
of Land and Housing in the  
4th Industrial Revolution in  
conversation with Alastair Parvin

7  
*Around the Table*  
On Perfectionism  
Thomas Curran in conversation  
with AA Student Forum

*Open Seminar*  
Domestication and its  
Discontents  
Session 4: Grid – The Principle  
of Rectangular Subdivision in  
Ancient Greece and Rome

9  
Analysis: Drawing Out Practice  
From Stasi City and 'Undead Sun'  
to 'Suspended Island'  
Jane and Louise Wilson in  
conversation with Mark Cousins  
Organised by Parveen Adams and  
Mark Cousins

12  
Evening Lecture  
Critical Practice: Rethinking  
Clients with Peter Swinnen (CRIT),  
Maarten Gielen (Rotor), Yeoryia  
Manolopoulou (AY Architects) and  
Giles Smith (Assemble)

13  
*Open Seminar*  
The Boring Revolution  
Session 5: Trojan Horses and Dark  
Matter – How Do We Shift the  
Cultures of Decision Making?  
with Dan Hill

Open Seminar  
Evidentiary Aesthetics  
Session 3: The Incident – The Long  
Duration of the Split Second

Membership and Alumni Event  
Film Screening  
*New Town Utopia*

Book Launch  
*Staging Urban Landscapes –  
The Activation and Curation of  
Flexible Public Spaces*  
B Cannon Ivers

14  
*Open Seminar*  
Domestication and its  
Discontents  
Session 5: Monastery –  
The Domestication of Landscape  
in Late Medieval Europe

15  
*Directions*  
The AA as an Incubator of Ideas  
AA Alumni in conversation with  
Eva Franch i Gilabert

17  
Fundraising Event  
Silver Gala

17 Nov – 1 Dec  
Exhibition  
*AADRL Work in Progress*

19  
*Positions*  
Engaged with Michael Weinstock,  
Elif Erdine, Theo Lorenz, Maciej  
Woroniecki, Theo Sarantoglou  
Lalis and Siobhan Davies

20  
Membership and Alumni Event  
Building Visit  
Smithson Plaza  
Deborah Saunt

*Open Seminar*  
The Boring Revolution  
Session 6: Third Horizon of  
Governance with Marco Steinberg

*Open Seminar*  
Evidentiary Aesthetics  
Session 4: Algorithmic War  
with Laura Poitras

21  
Evening Seminar  
Elements of Domestication  
James Westcott  
organised by the  
City/Architecture PhD Programme

*Around the Table*  
On celebrating 'madness'  
Liza Fior and the Vacuum Cleaner  
(James Leadbitter)

Book Launch  
*The University is Now on  
Air – Broadcasting Modern  
Architecture*  
Joaquim Moreno

*Open Seminar*  
Domestication and its  
Discontents  
Session 6: Capital –  
The Emergence of Domesticity  
in the Early Nation States

22  
Evening Lecture and Book Launch  
*Archigram Presents...*  
Peter Cook, Dennis Crompton and  
David Greene with Mike Webb  
from New York

26  
Evening Lecture  
Critical Practice: Forms of  
Alliance with Freek Persyn  
(51N4E), Pooja Agrawal and Finn  
Williams (Public Practice), Rory  
McGrath (OK-RM) and Flavien  
Menu (Office for Cities)

27  
*Open Seminar*  
The Boring Revolution  
Session 7: What is  
Anastrophic Design?  
with Etienne Turpin and  
Konstantina Koulouri

*Open Seminar*  
Evidentiary Aesthetics  
Session 5: Material Aesthetics –  
Architecture is Matter Slowing  
into Form

28  
*Open Seminar*  
Domestication and its  
Discontents  
Session 7: Enclosure – Colonial  
Appropriation from Europe to  
Asia and the Americas

Evening Lecture and Book Launch  
*An Anatomy of Influence*  
Thomas Daniell in conversation  
with Jeremy Till

29  
Evening Lecture  
CLIMAVORE: What is Above is  
What is Below  
Cooking Sections (Alon Schwabe  
and Daniel Fernández Pascual)

30  
Symposium  
*Domestic Frontiers*  
Organised by the City /  
Architecture PhD Programme

DECEMBER

4  
*Open Seminar*  
The Boring Revolution  
Session 8: Conscious Cities –  
Can Neuroscience Inform the  
Built Environment?  
with Araceli Camargo and  
Hugo Spiers

5  
*Open Seminar*  
Domestication and its  
Discontents  
Session 8: Park – Greening and  
Primitive Accumulation in the  
Modern Western City

12  
Membership and Alumni Event  
Film Screening  
*Mountain*

Book Launch  
*Still Beautiful*  
David Grandorge

12 – 13  
Exhibition  
*Roadside Picnic: The Trade of  
Reclaimed Building Materials  
in the UK*  
Diploma Unit 18

JANUARY

7  
Housing and Urbanism  
MARCH Keynote  
Accommodation – Architecture  
as a Common Framework  
Christopher Lee

8  
Sustainable Environmental  
Design MARCH Keynote  
Architecture as Excuse –  
Social Agency, Informality and  
Participation within the Built  
Environment  
Michael Smith Masis

9  
Emergent Technologies  
and Design  
MARCH Keynote  
Beyond Real and Virtual –  
Towards an Augmented Reality  
Francis Aish

10  
Design Research Laboratory  
MARCH Keynote  
Dialogue In Between Nature,  
Technology and Architecture  
Melike Altinisik

11  
Open Day Lecture  
Bring Back Experimentation  
in Architecture  
Asif Khan

14  
AA Collections Talk  
Objects of Dissent  
Eszter Steierhoffer, Nayia  
Yiakoumaki and Thomas  
Hockenull, chaired by Corinna  
Gardner

15  
*Open Seminar*  
Evidentiary Aesthetics  
Frequencies  
Susan Schuppli

Membership and Alumni Event  
Film Screening  
*Citizen Jane: Battle For The City*  
Jane Jacobs

17  
*New Canonical Histories*  
Retelling History...  
Salma Samar Damluji

18  
*Cocktails and Conversation*  
Future Societies  
Arantza Ozaeta Cortázar, Álvaro  
Martin Fidalgo, Inigo Minns,  
Manijeh Verghese, Indy Johar,  
Joost Beunderman, Carlotta Conte  
and Jack Minchella

21  
*HOME: Questioning  
Post-Brexit Relationships*  
Homeland  
Maria Shéhérazade Giudici,  
Sam Jacob and Merijn  
Oudenampsen, chaired by Florian  
Idenburg and Manijeh Verghese

22  
Membership and Alumni Event  
Building Visit: 1A Earl's Court  
Square  
Sophie Hicks

*Open Seminar*  
Evidentiary Aesthetics  
Secrecy  
Crofton Black and Edmund Clark

AA Book Group  
January Book Group  
*Exposure* by Olivia Sudjic

23  
*Around the Table*  
Recognition  
Organised by Quotidien and  
AArchitecture

Book Launch  
*The Town of Tomorrow –  
50 Years of Thamesmead*  
Ben Weaver and Peter Chadwick

25  
*Cocktails and Conversation*  
Urbanisms  
Francisco González de Canales,  
Nuria Álvarez Lombardero, Kostas  
Grigoriadis, Elia Zenghelis and  
Carlos Villanueva Brandt

28  
AA Collections Talks  
Archiving the Image  
David Baldwin, Manon Janssens,  
Fiona Orsini, John Sheridan and  
Abigail Wharne, chaired by  
Helen Thomas

31  
*New Canonical Histories*  
#AllMustFall  
Lesley Lokko

FEBRUARY

1  
*Cocktails and Conversation*  
Domestic City  
Brendon Carlin, James Kwang-  
Ho Chung, Aristide Antonas,  
Georgios Eftaxiopoulos, Andrea  
Guazzieri, Umberto Napolitano,  
Guillermo Lopez and Jack Self

2 – 8  
All Day Open Week Workshop  
AA Polar Lab – Constructing  
an Antarctic Atlas  
Directed by Giulia Foscari and  
Francesco Bandarin  
Guest collaborator: Accurat  
Guest speakers: David Walton,  
Klaus Dodds and Camilla Nichol

5  
Membership and Alumni Event  
Film Screening  
*Soane Medal Lecture: Denise  
Scott Brown*

6  
Book Launch  
*Unorthodox Ways to Think the City*  
Teresa Stoppani

8  
Winter Jury  
Pablo Bronstein, Pedro Gadanho,  
Beatrice Galilee, Manon Mollard  
and Rowan Moore

11  
*HOME: Questioning  
Post-Brexit Relationships*  
Border

Michelle Provoost, Platon Issaias  
and Michael Young, chaired by  
Florian Idenburg and Manijeh  
Verghese

12  
*Open Seminar*  
Evidentiary Aesthetics  
Liquid Traces  
Lorenzo Pezzani

13  
*Around the Table*  
Copyright  
Organised by AArchitect and  
Quotidien

AA LAWuN Event  
'Meet Me Under the Chandelier'  
Organised by Patricia de Souza  
Leao Muller, David Greene and  
Eddie Farrell

14  
Membership and Alumni Event  
Building Visit  
The Department Store  
Squire and Partners

*New Canonical Histories*  
From Canon to Community:  
Shifting Priorities at Tate Modern  
Frances Morris

15  
*Cocktails and Conversation*  
Earth Systems  
Miraj Ahmed, Martin Jameson,  
John Palmesino, Ann-Sofi  
Rönnskog, Jonas Lundberg and  
Andrew Yau



18  
**AA Collections Talk**  
 Slow Seeing – The Analog in  
 Photography  
 Daniel Blochwitz, Juliet Hacking,  
 Gil Pasternak and John Spinks,  
 chaired by Sue Barr

19  
**Open Seminar**  
 Evidentiary Aesthetics  
 Artificial Phenomenology  
 Adam Harvey

21  
**New Canonical Histories**  
 The Architecture of Closed Worlds  
 Lydia Kallipoliti

22  
 Membership and Alumni Event  
 Exhibition Tour  
*A Home for All: Six Experiments in  
 Social Housing*  
 Shumi Bose

*Cocktails and Conversation*  
 Making and Un-Making  
 Shin Egashira, Aude-Line Dulière,  
 Lionel Devlieger, Maarten Gielen,  
 Amica Dall, Anthony Meacock and  
 Giles Smith

25  
**Critical Practice**  
 Affording Risk  
 Rory Hyde, Selasi Setufe and  
 Eva Franch i Gilabert

26  
 A Home for All  
 Building Visit  
 Salter's Hall  
 Julian de Metz (DMFK)

Evening Lecture  
 New Hybrids  
 Julian Leinhard

*Open Seminar*  
 Evidentiary Aesthetics  
 Field Philosophy / Operative  
 Theory  
 Eyal Weizman with Christina  
 Varvia and Merve Anil

26 Feb – 8 Mar  
 Exhibition  
*Ongoing Investigations*  
 Diploma 3: The Architectural  
 Media Complex

27  
**Around the Table**  
 Esoteric  
 Organised by Quotidien and  
 AArchitecture

28  
**New Canonical Histories**  
 Weaponised Architecture:  
 Towards a Revolutionary  
 Practice of the Discipline  
 Léopold Lambert

MARCH

1  
 Symposium  
*Architecture Across Realities –  
 The Architecture of the Immersive  
 Internet*  
 Organised by Space Popular and  
 James Taylor-Foster

Book Launch  
*Possible Mediums*  
 Kyle Miller and Sean Yendrys

*Cocktails and Conversation*  
 Internet Architectures  
 Lara Lesmes, Fredrik Hellberg,  
 Taneli Mansikkamäki, Max  
 Turnheim, Stefan Laxness and  
 Antoine Vaxelaire



4  
**HOME: Questioning  
 Post-Brexit Relationships**  
 Exodus  
 Madelon Vriesendorp, Gurminder  
 K Bhambra and Jan Willem  
 Petersen, chaired by Florian  
 Idenburg and Manijeh Verghese

5  
**New Canonical Histories**  
 Work, Body, Leisure:  
 On Architecture and Automation  
 Marina Otero Verzier and Nick  
 Axel with Ayesha Hameed, Maria  
 Shéhérazade Giudici and Eva  
 Franch i Gilabert

Membership and Alumni Event  
 Film Screening  
*Wall (Mur)*

6  
 Book Launch  
*Positions on Emancipation*  
 Nikos Katsikis

7  
**New Canonical Histories**  
 The Extreme Challenge of  
 Building in Antarctica  
 Hugh Broughton, moderated by  
 Giulia Foscari and Francesco  
 Bandarin

8  
*Cocktails and Conversation*  
 Pedagogical Architecture  
 Ana Araujo, Lily Jencks, Jessica  
 Reynolds, Alex Butterworth,  
 Kristina Argyros, Ryan Neiheiser,  
 Maria Fedorchenko and Bozar  
 Ben-Zeev

13  
 Membership and Alumni Event  
 Building Visit  
 Royal Opera House  
 Stanton Williams

13 – 22  
 Exhibition  
*En La Arena Se Ha Bañado  
 La Sombra (In the Sand the  
 Shadow Has Bathed)*  
 Álvaro F Pulpeiro

14  
 Film Screening  
*Nocturno: Ghosts of The Sea  
 in Port*  
 Álvaro F Pulpeiro

15  
 Gallery Talk  
 Introduction to Civil War –  
 A Frontier Fiction  
 Álvaro F Pulpeiro

16  
 Remembering John Andrews  
 (1950–2019)

19  
 Membership and Alumni Event  
 Building Visit  
 Southbank Centre Archive  
 Matt Ferrer (Jonathan Tuckey  
 Design)

March Book Group  
*A Clockwork Orange*  
 by Anthony Burgess

20  
 Book Launch  
*X-Ray Architecture*  
 Beatriz Colomina

27  
 Book Launch  
*An Architecture Manifesto*  
 Nadir Lahiji

APRIL

23  
 Membership and Alumni Event  
 Film Screening  
*The Fog of War – Eleven Lessons  
 From The Life of Robert S  
 McNamara*

25  
*New Canonical Histories*  
Chong Cuy: A school, formerly?  
Sofia Hernández

26 Apr – 30 May  
Exhibition  
*War In Raqqa: Rhetoric Versus Reality*  
Amnesty International

26  
Symposium  
*Representations/Investigations – Media in Architecture, the Territory and the Urban*  
Organised by Projective Cities

*Cocktails and Conversation*  
Representation as Investigation  
Christina Varvia, Merve Anil, Hamed Khosravi, Platon Issaias, Pier Vittorio Aureli and Maria Shéhérazade Giudici

29  
AA x Amnesty International  
Looking for Clues in the Rubble of Raqqa  
Donatella Rovera and Milena Marin with John Palmesino

30  
Membership and Alumni Event  
AA Building Conversations  
St Paul's Bow Common  
Hugh Strange

MAY

2  
*New Canonical Histories*  
Ritual as Institution  
Elvira Dyangani Ose

3  
*Cocktails and Conversation*  
New Natures  
Nannette Jackowski, Ricardo de Ostos, Nathan Su, Christopher Pierce, Christopher Matthews, Amandine Kastler, Silvana Taher, Matilde Cassani, Dora Sweijd and Theo Sarantoglou Lalis

28

Open Seminar Sessions

8  
AA x Amnesty International  
Syria's Destruction and Reconstruction: Consolidating Power or Pursuing Recovery?  
Sawsan Abou Zainedin and Hani Fakhani with Platon Issaias and Hamed Khosravi

9  
Membership and Alumni Event  
AA Building Conversations  
Barbican  
Stephen Witherford

*New Canonical Histories*  
Radical Democracy and Architecture: Politics, Positions, Planning  
Gabu Heindl

10  
Spring Jury  
The Urban, The Rural and The Cosmic  
Tom Emerson, Tony Fretton, Jeremy Till, Gabu Heindl, Liza Fior, Finn Williams, David Kohn, Shumi Bose and Madelon Vriesendorp

*Cocktails and Conversation*  
Play  
Ryan Dillon, David Greene, Valentin Bontjes van Beek, Winston Hampel, Lucy Styles and Simon Taylor

15  
Membership and Alumni Event  
Film Screening  
*Robinson In Space*  
Q&A with Patrick Keiller and Sam Jacob

Book Launch  
*Edge of Order*  
Daniel Libeskind

16  
Book Launch  
*The Architecture of Transit and No Buddha in Suburbia*  
Sue Barr and Peter Bialobrzeski

17  
Open School Event  
Engaging with the Climate Crisis

21  
Membership and Alumni Event  
AA Building Conversations:  
Waterlow Court  
Adam Khan

22  
Book Launch  
*Gran Mediterraneo*  
David Tajchman

23  
Book Launch  
*Loveless: The Minimum Dwelling and its Discontents*  
Martino Tattara and Pier Vittorio Aureli

Book Launch  
*Projects and Their Consequences*  
Jesse Reiser + Nakako Umemoto

24  
Membership and Alumni Event  
*Eric Parry: Drawing*  
Exhibition Tour  
Eric Parry

28  
Membership and Alumni Event  
AA Building Conversations Danish Embassy and Duke of York Restaurant  
Alan Dempsey

*New Canonical Histories*  
Theory's Curriculum  
Mark Morris, Mollie Claypool, Mario Carpo, Pier Vittorio Aureli and Jane Rendell  
Organised by Joseph Bedford

29  
AA x Amnesty International  
Urbicide in Syria – Use of Explosive Weapons in Urban Environments and How to Deal with the Consequences  
Ammar Azzouz and Anna de Courcy Wheeler with Christina Varvia and Merve Anil

30  
New Canonical Histories  
The Ocean as a Space  
Chus Martínez

31  
Evening Lecture  
The Influence of Persian Culture on Art and Architecture in Islamic and Global Societies  
Organised by Parasol Unit  
Nader Ardalan

JUNE

1 – 30  
Exhibition  
*Right to Host: 6 Characters in Search of a Host*  
Sean Gwee, Alexander Zikanov, Gabrielle Eglén and other members of the AA community

6  
Membership and Alumni Event  
AA Building Conversations  
Sivill House  
Tyen Masten (PHASE3)

3 – 30  
Exhibition  
*Boundaries as a Project through Time*  
AA Archives

3 – 30  
Exhibition  
*Binary is for Computers*  
Leticia Dadalto

8  
AA x Amnesty International  
Training: Introduction to Digital Verification for Human Rights

11  
Membership and Alumni Event  
Film Screening  
*Workingman's Death*

12  
Book Launch and Conversation  
*Graphic Assembly: Montage, Media and Experimental Architecture in the 1960s*  
Craig Buckley with Guillermo Lopez Ibañez, Tina di Carlo and Christina Varvia

JULY

*Projects Review 2019*  
AA School and Bedford Square Gardens  
Summer Garden Party and Press Preview

21  
*Projects Review 2019*  
AA School and Bedford Square Gardens  
Graduation Ceremony and Exhibition Opening

24  
*Projects Review 2019*  
AA School  
Members' Evening

24 – 28  
London Festival of Architecture  
Tours of *Projects Review 2019*

3  
Shumon Basar  
Much Content

Eva Franch i Gilabert  
Poetry, Economy and Architecture

4  
*Koolhaas Houselife*  
Film Screening

5  
Vere van Gool  
The Art Exodus

Panel Discussion  
Robotics in the Built Environment and Beyond

6  
Little Architect  
Family Creative Workshop

8  
Tatiana Bilbao  
Domesticity as a Form of Collage

9  
The Disappearance of Robin Hood  
Film Screening

Stefan Jovanović, Jack Hardy and Pati De Souza Leão Müller  
Summer Fools Episode 1

10  
Fernanda Canales  
From Beds to Sidewalks

11  
Stefan Jovanović, Jack Hardy and Pati De Souza Leão Müller  
Summer Fools Episode 2

12  
Jon Lopez and Hikaru Nissanke  
Nothing New

# Publications

**AA Publications are essential to the cultural and academic production of the institution, and facilitate the development of critical architectural discourse worldwide. Produced in-house by a team of editors and graphic designers operating under the aegis of the Print Studio, these titles examine potent currents and projects in architecture and the wealth of associated disciplines from which it is inseparable.**

77 Issues of *AA Files* published to date (including *AA Files X*)  
17,000 Books Sold

Issue 76 of *AA Files* edited by Maria Shéhérazade Giudici, was published in July 2019 and structured as a glossary of terms, which included the following: Agency, Agonism, أصل, Border, Building, Business, Care, Commons, Digital, 돌연변이, Education, ΥΓΝ, Europe, Experiment, Flexibility, Future, Geography, Home, Intelligence, Justice, Knowledge, KPI, Labour, Logistics, Method, Nature, Ownership, Practice, Protocols, Public, Questions, Research, Solidarity, Territory, Translation, Urban, Value, Virtual, Waste, 𐄂, X-Ray, Youth and Zodiac. Featured contributions for these terms were provided by contemporary architectural practitioners and theorists, and mapped not only a landscape of current concerns, interests and ambitions relevant to contemporary architectural discourse, but also an overview of diverse positions and forms of practice. Practitioners, academics, students, lawyers, politicians and activists all explored the potential of their individual term and questioned the ways in which we can talk about space collectively – as designers, as scholars and as citizens.

The contributors included: Public Works, Tatiana Bilbao, Ayesha Ghosh, Iwan Baan, Sergey Kuznetsov, Patrik Schumacher, Gili Merin, Oliver Wainwright, Anna Puigjaner, Guillermo Lopez, Kim Courreges, Felipe de Ferrari, Francisco Jordan, Marina Otero Verzier, David Kim, Josep Maria Montaner, Platon Issaias, Umberto Napolitano, Cyrille Weiner, DK Osseo-Asare, Yasmine Abbas, PNYX, DUE, Cristina Goberna Pesudo, Mark Cousins, Elke Kransy, Minsuk Cho, Love Di Marco, Flavien Menu, Elia Zenghelis, Lucy Styles, Ryue Nishizawa, Finn Williams, Gilles Retsin, Dark Matter Laboratories, Pier Vittorio Aureli, Mariana Mazzucato, Rainer Kattel, Jingru Cyan Cheng, Moad Musbahi, James von Klemperer, Amica Dall, Giles Smith, Peggy Deamer, Theodore Spyropoulos, David Adjaye, Joanne Mariner, Andreas Rumpfhuber, David Gissen, Aristide Antonas, Thanos Zartaloudis, Giulia Foscari, Pedro Ignacio Alonso, Space Popular, Beatriz Colomina and Elsewhere.

Issue 76 has provided the foundation and vision for subsequent issues in forthcoming years.

*An Anatomy of Influence* by Thomas Daniell was also published in October 2018. The book contains a wealth of texts and images that together elucidate the theory and practice of twelve leading Japanese architects. Rather than the usual array of exquisite yet autonomous buildings, this book focuses on the hitherto unexplored lives of the architects and the febrile intellectual, social and political environment in which they worked.

Click for more information regarding Publications

# 17,000

Books sold



# Bookshop

The AA Bookshop offers a diverse, extensive and carefully curated selection of books that are specifically relevant to the broad scope of teaching at the school. It is an integral part of the AA and a valuable resource not only for the School Community but also to the architectural field at large as a source of specialist, varied and rare texts.

£320k Sales revenue  
50 Book launch events

During 2018–19, the AA Bookshop continued to develop relationships with architects and publishers worldwide to source the best new available books. More than 50 book launch events were held with notable figures such as Daniel Libeskind, Beatriz Colomina, Dogma and many more, in addition to a series of conversations organised as part of the AA Book Group.

Other highlights of the last year include the installation of a new, thematic promotional display, for books selected by AA staff related to the idea of ‘translations’ and a set of titles on the topic of the Bauhaus to celebrate its centenary anniversary. Trading hours were also extended to include Sundays, and an extra week leading up to the winter holiday was added to the calendar. The staff discount was increased to 20 percent on all books, and social media presence was expanded, with the AA Bookshop Instagram account now followed by more than 5,000 people.

# £320k

Sales revenue

38

PUBLIC

Click for more information regarding the [Bookshop](#)



39

PUBLIC

# Social Media

The social media and digital channels of the AA promoted and communicated the work of the school, its public events and day-to-day life. The school uses a variety of platforms to engage with a diverse range of audiences. We communicate with alumni, members, the general public, architectural scholars, the media, prospective students and anyone who has an interest in listening to the discussions taking place at the school and seeing the projects, work and material being produced.

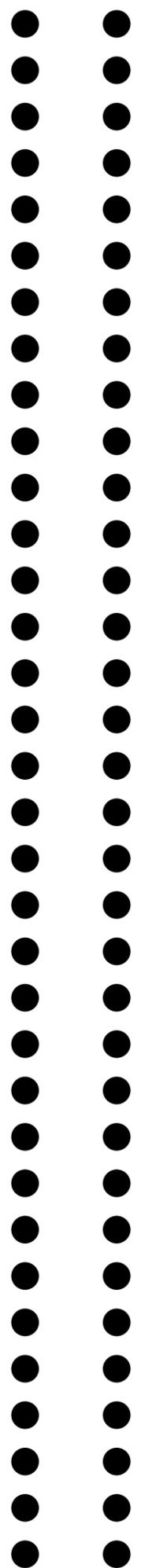
- 120,000 Instagram followers
- 184,000 Facebook followers
- 30,500 YouTube subscribers
- 3,000 Twitter followers
- 22,000 LinkedIn followers

Providing the most comprehensive overview of the academic programmes, public events and resources available at the school, the main website remained the most important online platform, recording approximately 800,000 visits and more than 2.25m page views from more than 130 different countries. Additionally, the extensive online archive of recent and past Public Programme lectures on YouTube recorded over 573,000 views and the independent *2019 Projects Review* website received over 45,000 page views over a three-month period. To date works published via Issuu have been accessed over 544,000 times.

- Facebook: [www.facebook.com/ArchitecturalAssociation](http://www.facebook.com/ArchitecturalAssociation)
- Twitter: @AASchool
- Instagram: @aaschool
- YouTube: AASchoolArchitecture

# 120,000

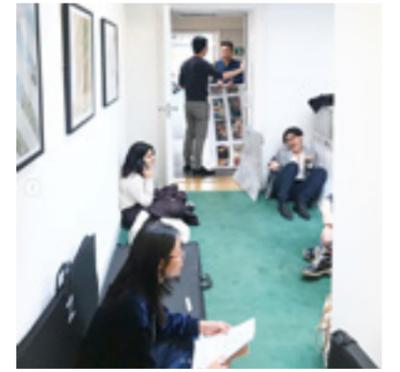
Instagram followers



9,400 likes



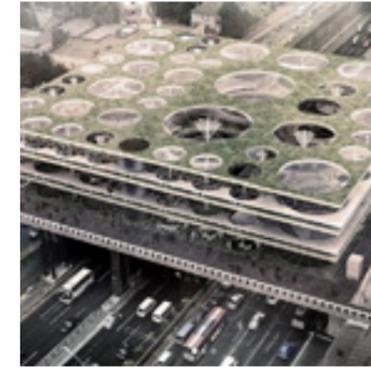
2,542 likes



2,218 likes



1,600 likes



2,194 likes



1,675 likes



1,833 likes



1,753 likes



4,294 likes

# Spaces



## Bedford Square

A ten-building campus of 68,000 square feet offers students and staff an intellectual and academic home in Bedford Square. Located in the heart of Bloomsbury, London the AA's main site originally occupied 34–35 Bedford Square and now inhabits buildings 32, 33, 34, 35, 36, 37, 38, 39 and 4, 16 Morwell Street (located behind the square). These Georgian homes have been transformed into a hub of architectural activity and include studio spaces, a lecture hall, formal meeting rooms, presentation and public programme spaces, a library and archive, exhibition space, offices, a cinema, cafeteria, bar,

workshops, prototyping and computer labs, courtyards and terraces.

In 2011, a masterplan was designed for the school that could be achieved in phases, as and when funds were raised. The first major phase connected unit spaces along one 'street' stretching from 33–39 Bedford Square at the third level, called Via Christina. The second phase commenced in 2017 with the construction of the Digital Prototyping Lab in the basements of 36–39 Bedford Square, which was completed during the 2018–19 academic year.



[Click for more information regarding Bedford Square](#)

## WORKSHOPS

Through the combination of the Digital Prototyping Laboratory, the Model Workshop and the Wood and Metal Workshop, the AA offers a diverse array of high-quality technical resources that enabled the usage and exploration of a large range of manual and digital fabrication techniques in the production of architectural models and prototypes.

Visits to the DPL:  
31,695 Students  
12,569 Staff and visitors

This year, the Digital Prototyping Laboratory (DPL) – the AA's 3D fabrication hub – finalised its expansion from 36 to 39 Bedford Square, almost tripling in overall floor area. The lab upgraded the existing equipment and installed a host of new technologies. Since the construction work was completed, use of the DPL by students and staff has increased, as has the number of models being produced using new fabrication techniques.

The availability of a new, dedicated teaching space has allowed for tutorials to take place throughout the year in an effort to make students more self-sufficient with the new equipment. More than 75 students have attended inductions for the robotic arms and CNC-machine, and can now operate this equipment without assistance. Additionally, the quantity of work being produced using 3D printing has doubled since a review of Health and Safety practices in January 2019 that allows the machines to be run over night. Through close co-operation with the DPL and several units/programmes throughout the school, two papers have been published in peer-reviewed journals as a result of research conducted using the facilities now on offer.

In 2018-19 a new space was introduced to the Wood and Metal Workshop. The Workshop Assembly Room connects the DPL and the Model Workshop and Yard allowing students to move between the spaces with ease, provides a well-lit and spacious working environment for the assembly of models; and alleviates congestion in the other workshops, which enhances the overall safety of the workshop.

## LIBRARY

The Library supported all academic programmes at the AA and continued to develop its services and facilities to reflect the needs of the school. In addition, the Library provided a loan and information service for AA Members and research facilities for scholars and academics from around the world.

195 Average visits per day  
50 Average visits on Sunday  
48,365 Titles in online catalogue

In January 2019, the Library responded to user feedback and extended its opening hours to include Sundays. The move was well-received by students and, as a consequence, it continued to operate seven days per-week for the remainder of the year. The Library again received the highest satisfaction rating of any facility, resource or service at the school in the annual student survey, with 93 percent recording positive feedback.

The provision of new online resources continued to grow throughout the academic cycle. Responding to tutor and student requests, the Library took out a subscription to the Association for Computing Machinery (ACM) digital library and set up successful trials of Global Digimap and Society Digimap.

Together with the Archives, the Library successfully organised the AA Collections lecture series, which focused on the current trends, challenges and politics of collecting and archiving. The talks included *Objects of Dissent* (14 January), *Archiving the Image* (28 January) and *Seeing Slowly: The Analogue in Photography* (18 February). The talks generated much discussion and attracted large audiences.

After many years at the AA, Aileen Smith, Deputy Librarian, retired in June 2019. Aileen was a stalwart of the Library, integral to its development and responsible for ensuring a great experience for all students, staff and members.

## ARCHIVES

The collections of the AA Archives represent a globally significant and specialised research resource in the field of architecture. The diverse media and materials available can be accessed year-round and are continuously being uploaded to the online catalogue.

3,250 Individual items catalogued in 2018-19  
12GB Files acquired from prize-winning AA students  
150 Models photographed and filmed  
87.34m<sup>3</sup> Volume of material in storage

2018-19 saw significant growth and development within AA Archives. Reader numbers continue to increase and the Photo Library has now been incorporated into the collection. Usage by AA students and staff has increased by 13 percent and this year accounted for 56 percent of the total number of researchers, with external academics and postgraduate students comprising the majority of the remaining percentage.

An objective for 2018-19 was to promote and publicise the collections more broadly. To that end, AA Archives partnered with the V&A, RIBA, the Soane Museum, the Sorbonne and the Munich Architecture Museum as part of a network, funded by the Arts and Humanities Research Council (AHRC), to examine the documentation of architectural models. Furthermore, a new partnership was formed with Kingston University's MA course in Curating Contemporary Design, and funding was secured for a Collaborative Doctoral Partnership with Birkbeck, University of London, to enable the Otto Köenigsberger archive to be catalogued.

A detailed inventory and appraisal of the entirety of the AA's photographic collections was carried out, and as part of this process a significant collection of over 250 open reel films of lectures and events at the school was unearthed. Long-term projects were also commenced this year, and a new Research Collections Room was opened to house the non-digital photographic collection, provide a work area for researchers and volunteers, and function as a seminar space and cinema.

# 48,365

Titles in online catalogue

Click for more information regarding the [Library](#)

Click for more information regarding the [Archives](#)



# Hooke Park

**Hooke Park is a 140-hectare working forest in Dorset, UK. Comprised of workshops, assembly spaces, experimental fabrication equipment and student accommodation, the park is occupied year-round by the students and staff of the Design+ Make postgraduate programme, and hosts visits and short workshops for other programmes at the AA throughout the year.**

- 17 Different tree species
- 159,000 Trees
- 44 Buildings and structures

# 44



2018-19 saw the completion of the Phase 1 construction of Wakeford Hall, a new academic building that will house a library, lecture hall and offices at the centre of Hooke Park, generously supported by the Wakeford Bequest.

The construction of a series of new paths was also initiated, including a trail that leads to the highest point of the estate. Annual felling operations were carried out to ensure the health and productivity of the working forest, and timber sustainably sourced from the woodland for a range of different projects was also sold to the wider construction market.

Working with tutors and staff from throughout the school, a focus was placed on developing more student projects in Hooke Park. As a result, 28 groups from various programmes at the school spent time at the site, in addition to participants of some AA visiting schools and short courses. The Hooke Park Build programme received a record number of applications, and participants joined the construction effort of the library. The Maeda Workshop, led by Shin Egashira, returned to Hooke Park this year to revitalise an outdoor cooking area and in July, the site hosted a unit from the AA Summer School for the first time, with Troy Therrien and his students developing a float tank in the woods.

Zachary Mollica took on a management role in a newly established position as Hooke Park Warden, inheriting responsibility from Martin Self, who had guided the development of the site since 2012. Zachary will be responsible for developing the potential of the woodland as a unique academic resource and leading centre for architectural research. Martin continues to lead Design + Make as Programme Head.

[Click for more information regarding Hooke Park](#)



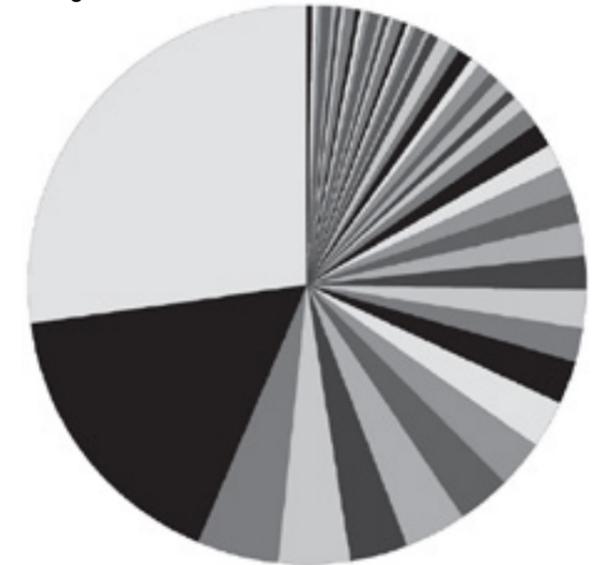
# People



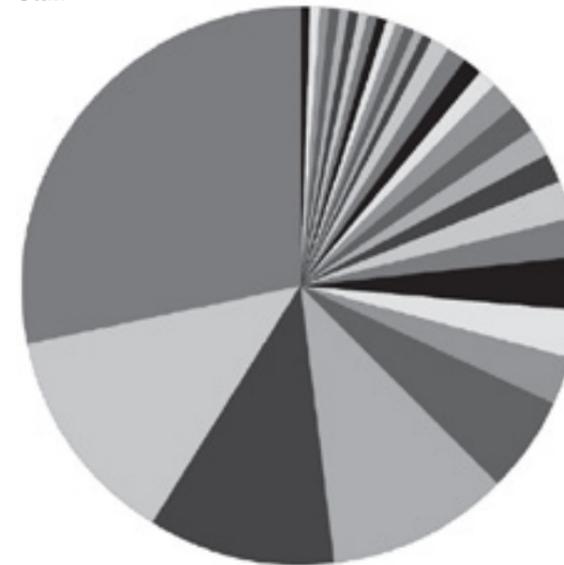
## Demographics

Each shade of grey on the pie charts represents a country of origin highlighting the diversity of our student body and staff. Originating from more than 81 different countries our community is truly international, providing a unique and vibrant culture within the school.

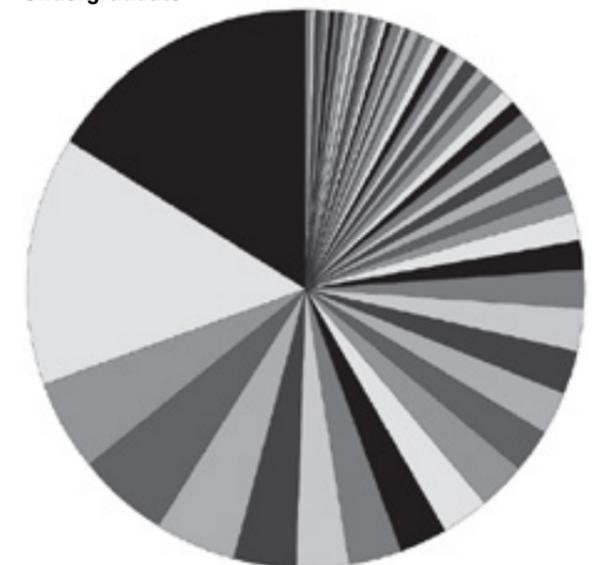
Postgraduate



Staff



Undergraduate



# Students

Students at the AA come from all over the world, with more than 80 nationalities represented in the 2018–19 academic year. 20 percent of our students are supported financially by either a scholarship or bursary, with £1.2m distributed in 2018–19. Scholarships are awarded to new students entering the five-year course in architecture for two or three years, subject to academic progression. Bursaries are awarded on an annual basis to students across all programmes. The majority of enrolled students in 2018–19 were female (56 percent).

## STUDENT ACCOMPLISHMENTS

Jingru Cyan Cheng (PhD Programme) received a commendation in the RIBA President's Awards for Research Commendation

Jack Isles (Diploma School) was awarded the Kohn Pedersen Fox Traveling Fellowship 2019

Oskar Johanson (Diploma School) was awarded First Prize in the *Avery Review's* Essay Prize 2019 for his essay 'Degenerative Ark'

Samuel Little (Diploma School) published 'Reclamation and Reuse of Building Materials in UK Agriculture' in the *Farmers Guardian*

Lumia Shurong Liu (AAIS) presented her MFA project 'It Is' at Conway Hall in London

Aoi Phillips (Diploma School) launched Afterparti zine with *New Architecture Writers*

Noa Segev (AAIS) presented an art installation 'Schweig und Sprechen' in Camden Market, London

Naina Gupta (PhD Programme) presented 'The Hague: Constructing an International Forum' at the University of Oxford

Mohammed Makki (PhD Programme), Milad Showkatbakhsh (PhD Programme) and Yutao Song (EmTech 2015) released a new plugin called 'Wallacei' for Grasshopper 3D

Camille Bongard (Year Out) received a Commendation in the Bronze Medal Category for the 2018 RIBA President's Medals

Nine students (Jeanne Clerc, Lucas Wilson, Chanel Kuo, Chris Kokarev, Ryan Cook, Hangyul Jeong, Lukas Pauer and Voisin Isdahl) were named in the *Something Curated* list of 'Graduates to Know from the AA Projects Review 2019'

Tanya Lee-Monteiro (Diploma School) opened 'Homeless – An Exhibition for Change' at The Painting Rooms in London

Neba Sere (Professional Practice) took part in 'Manifestos: Architecture for a New Generation' at the Design Museum in London

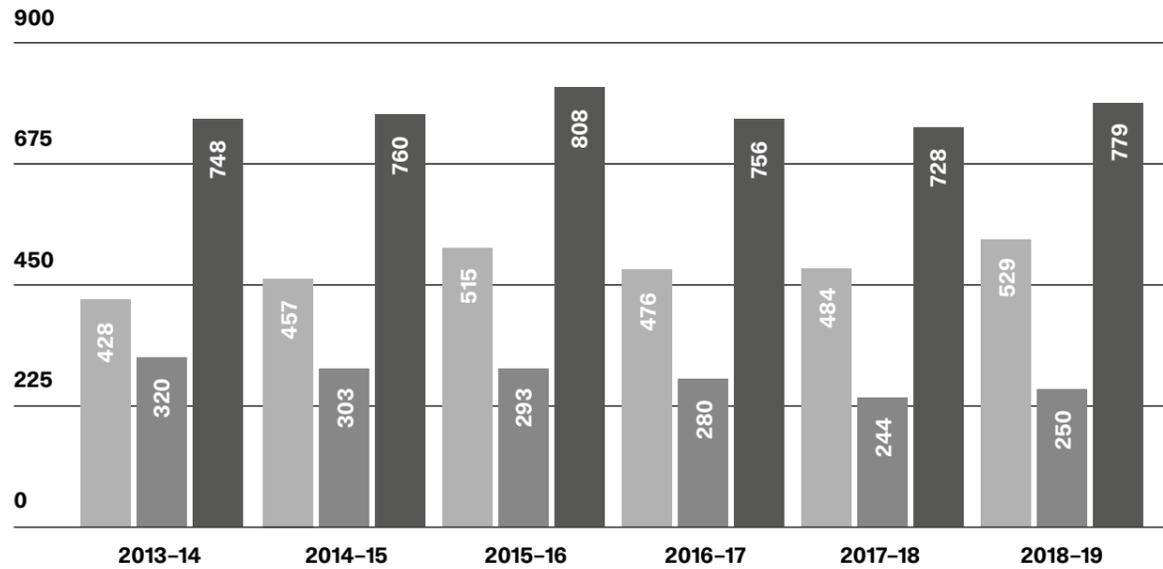
Lukas Pauer (PhD Programme) was selected to participate in AIM 2019, the 'Alpbach Summit of Emerging Leaders' in Austria

Work produced by Georgia Hablutzel (Diploma School) and Quentin Dauvergne (Year Out) was published on the Whitechapel Gallery website



# Student Numbers

■ Postgraduate  
■ Undergraduate  
■ Total



# 12%

UK students

# 23%

EU/EEA students

# 65%

International students

# 20%

Students supported by a scholarship or bursary

# Student Life

**Being a student at the AA is an entirely unique experience. As a participatory democracy, the school relies on the constant input and feedback of its constituents in developing the academic programmes, facilities, governance structures and plans for the future.**

In 2018-19, a new series of conversations between Eva Franch i Gilabert, the School Director and students, staff and alumni was established. These progressive dialogues, entitled *Directions*, addressed the future of the AA and provided an open and transparent forum through which the School Community could be consulted with and directly involved in the development of the 2020-25 Strategic Plan, as well as a range of other initiatives that would come to fruition throughout the year. Beyond this set of conversations, a range of dinners were arranged for members of each programme throughout the school to discuss their individual experiences and provide feedback in a personal and informal setting.

Students are also fundamental to the development of the school through their active participation in governance. Over the last year, student representatives were elected to the Academic Board (AB), the Academic Committee (AC), the Ethics Committee (EC), the Teaching and Learning Committee (TLC) and the PhD Committee, ensuring a diversity of input across all of the academic

governance structures throughout the AA. A series of seven online surveys were launched in February and March 2019 under the title of *AA Opinions* to gather data regarding the following areas: Architectural Association, Academic Programmes, Academic Resources, Departments, The Association, The Organisation and Other, which provided members of the School Community the opportunity to give personal responses regarding school activities and to contribute to the development of its future plans.

With this in mind, and in response to the student-led Architecture Education Declares, a group of AA students formed AAction, to promote education as the primary space to reflect upon the urgency of climate and ecological breakdown. Through a series of events and initiatives, both inside and outside the AA, the aim is to create awareness about the role in which architecture can have in the necessary and theoretical and practical challenges that climate change has on the built environment.

In recognition of the academic and personal challenges that all students face while working, studying and living in London, Ana Ribeiro, a Chartered Clinical Psychologist, began working with the school in the Spring to provide confidential, one-to-one support sessions and open workshops. The aim is to help individuals cope with a range of psychological difficulties including anxiety, panic attacks, self-esteem issues and school-related stress and this service will continue in future years. Ana trained in the UK, France and Brazil, and has years of experience working across the NHS and private practice, including GP surgeries, community teams and university mental health support.

# Academic Staff

With ten new units and more than 30 new staff in the Undergraduate programmes for the 2018–19 cycle, The AA continues to attract leading figures in architecture from around the world.

113	Total academic staff
77	UK
28	EU/EEA
8	International

Elia Zhengelis, who studied and taught at the school from 1956 to 1987, returned to the AA this year to teach a Diploma unit.

New staff members included: Lionel Devlieger and Maarten Gielen, the founding members of Rotor; Aude-Line Dulière, the recipient of the 2018 Wheelwright Prize; Amica Dall, Anthony Meacock and Giles Smith of Assemble; Indy Johar and Joost Beunderman, the co-founders of Dark Matter Laboratories; Christina Varvia, the Deputy Director of Forensic Architecture; architect, educator and writer Hamed Khosravi and Umberto Napolitano, the founder of LAN, among others.

# 50

## STAFF ACCOMPLISHMENTS

Nacho Marti (First Year and Technical Studies tutor) was shortlisted for the LAGI 2019 Abu Dhabi design competition with his project Cloud Field

Kristina Argyros and Ryan Neiheiser (Intermediate School tutors) represented Greece at the Venice Architecture Biennale with their exhibition 'The School of Athens'. They also opened their construction The Tide (in collaboration with Diller, Scofidio+ Renfro) and The Prism in Greenwich, London

Nuria Álvarez Lombardero (Intermediate School tutor), Manijeh Verghese (Head of Public Programme, Diploma School tutor) and Nerma Cridge (History and Theory Studies tutor) presented at the 'Fielding Architecture: Feminist Practices for a Decolonised Pedagogy' symposium

Lara Lesmes and Fredrik Hellberg (Intermediate School tutors) opened a solo exhibition, 'Value in the Virtual' at ArkDes in Stockholm. They also took part in 'Manifestos: Architecture for a New Generation' at the Design Museum

Lily Jencks (Intermediate School tutor) installed a pop-up garden in Cabot Square as part of this year's London Festival of Architecture

Manijeh Verghese (Head of Public Programme, Diploma School tutor) was selected with Madeleine Kessler to curate the British Pavilion at the 17th Venice Architecture Biennale

Farshid Moussavi and Eyal Weizman (Diploma School tutor) took part in the London Festival of Architecture symposium

Shin Egashira (Diploma School tutor) presents his exhibition 'Beautifully Incomplete' at the Betts Project gallery in London

Nerma Cridge (History and Theory Studies tutor) presented a paper at the International Congress of Aesthetics in Belgrade

Andrea Bagnato (History and Theory Studies tutor) co-authored 'A Moving Border: Alpine Cartographies of Climate Change'

Ricardo de Ostos (Intermediate School tutor) lectured at the Institute of Architecture and Media in Graz, Austria. Ricardo also gave a lecture with Nannette Jackowski (Intermediate School tutor) at the Embassy of Brazil in London

Nuria Álvarez Lombardero and Francisco González de Canales (Intermediate School tutors) published an article in the *Journal of Architecture*

Maarten Gielen, Lionel Devlieger and Aude-Line Dulière (Diploma School tutors), with students Samuel Little and Arvind Roy, contributed to *Architectural Research Quarterly*

Jack Self (Diploma School tutor), Adam Nathaniel Furman and Giacomo Ardesio opened their exhibition 'Mean Home' in Rome

John Palmesino (Diploma School tutor) spoke as part of the 'Climate Change at the Building Scale' conference hosted by Columbia/GSAPP, and at the United Nations in New York

Umberto Napolitano (Diploma School tutor) was appointed to the Order of Arts and Letters

Oana Stănescu (Diploma School tutor) was named as a finalist of the 2019 MoMA Young Architects Programme

Kostas Grigoriadis (Diploma School tutor) won the Design and Technical category of the 2018 RIBA President's Awards for Research

Jose Alfredo Ramirez (Co-Head of Landscape Urbanism) presented at The Graz Architecture Lectures 2019, the Montevideo Ideas Workshop and the Inter-American Development Bank Seminar on Governance and Urban Growth in Bogotá, Colombia

Michael Weinstock (Head of Emergent Technologies and Design, Head of Research) presented at the *City as a Living Organism* event and delivered a Digital Architecture Open Lecture at the University of Kent

Teresa Stoppani (History and Theory Studies tutor) presented her project ARCHITECTURE\_DUST as part of the Birkbeck Arts Week 2019 programme and was invited to chair the inaugural event of the POST SCRIPTUM\* series in Lima

Dolores Victoria Ruiz, (Director of Little Architect), delivered a talk about the Little Architect programme at the Universitat Politècnica de València

Mark Cousins (Head of History and Theory Studies) wrote in the Bangkok Post about the protection of Ban Plai Nern, Prince Naris' House, in Thailand

Amica Dall and Giles Smith (Intermediate School tutors) presented *The Sympathy of Things* on BBC Radio 4

Thomas Randall-Page (First Year and Media Studies tutor) and Benedetta Roger won the Architecture Foundation's Antepavilion competition

Eyal Weizman and Christina Varvia (Diploma School tutors) were nominated for the Turner Prize with their practice Forensic Architecture. Eyal also spoke at the Barbican Centre as part of *Architecture on Stage* series

Theo Sarantoglou Lalis (Diploma School tutor) spoke at TEDx Brussels

As members of the AHRC-funded Architectural Models Network, Mark Morris (Head of Teaching and Learning) and Edward Bottoms (Head of Archives) participated in meetings that took place in Paris and Munich, and also presented papers at the inaugural V&A Museum symposium.

# Administrative Staff

During 2018–19 the administrative staff of the AA continued to instigate, maintain and develop the operations and activities of the school. This was achieved through a series of new initiatives that addressed review processes with a focus on staff development, their well-being and health of staff, and an updated scheme for paternity leave.

249	Total administrative staff
81	UK
137	EU/EEA
31	International

Annual reviews were introduced at the AA this year as a centralised process for both academic and administrative staff to provide a platform to discuss and review the previous year, and to set objectives and identify professional development needs for future aims and ambitions.

Pilates classes were arranged as part of the AA's commitment to help improve the health and wellbeing of our community. Free and open to all staff and students, sessions were run by professional instructors and took place in the Barrel Vault on Tuesday evenings. The sessions were extremely well received by all staff that attended and the pilates classes will continue in 2019-20.

The AA offers various schemes that provide real benefits to parents and helps balance their family and work commitments. In addition to the statutory entitlement to paternity leave, the AA introduced enhanced provisions that enables the parent to take two weeks of leave with full pay.

# 113

Total administrative staff

56

PEOPLE



57

PEOPLE

# Alumni

**Alumni are ambassadors and advocates of the school. They are vital members of the AA community that raise the global profile of the school and contribute to its reputation through their achievements and recognition as some of the world's most renowned architects, designers, architectural thinkers and educators.**

9,850 Alumni  
127 Nationalities

The intent of the AA's evolving alumni programme is to develop a highly engaged and active community worldwide, with a focus on supporting young professionals who attended the school through mentorship, networking opportunities and further learning. The first phase of the attempt to re-engage with alumni in 2018-19 focused on improving communications by segmenting different audiences and tailoring the content distributed to each. Alumni news items and stories have featured with increased regularity on the main website, in weekly communications and on social media channels. *AA Sporadic*, an alumni e-newsletter, was launched this year and achieved a significant open rate (40 percent). Specific events for alumni were also held throughout the year, including the AA's first Chinese New Year celebrations, which attracted 120 guests in London and were held simultaneously in five locations worldwide. Furthermore, a space was allocated in 33 Bedford Square for the AA Residence, a cultural platform open to alumni that furthers the school's ongoing commitment to innovative practice and acts as an incubator and shared workspace for research.

## ALUMNI ACCOMPLISHMENTS

Lawrence Lek was shortlisted for 2018 Film London Jarman Award

Nicholas Grimshaw received the 2019 RIBA Royal Gold Medal

Nili Portugali's film *And the Alley She Whitewashed in Light Blue* was screened at the Lund International Architecture Film Festival in Sweden

Rok Oman and Špela Videčnik's '30m2 Living Unit' was auctioned

Pierluigi Turco, Andrea Rossi and Gabriele Motta's (alumni) practice Parallel Collective won an international design competition for a School and Community Centre in Palermo

Denise Scott Brown was awarded the 2018 Soane Medal

Sarah Khan won the 2018 RICS East of England Award in Building Conservation

Neri Oxman and Lawrence Lek participated in 'AI: More than Human' at the Barbican Centre in London

Colin Priest installed the commission 'Slow Read Here' at the 2019 International Literature Festival in Dublin

Aleksandra Jaeschke won the Harvard Graduate School of Design's 2019 Wheelwright Prize

Lawrence Lek opened 'AIDOL 爱道' at Sadie Coles HQ in London

Adam Nathaniel Furman created 3D-printed totems for ITV ident

Valle Medina and Benjamin Reynolds (Pa.LaC.E) participated in Constructing (Engaged) Practice conference at Columbia University GSAPP

Suryansh Chandra and Mostafa El Sayed (Automata) launched a desktop robotic arm called Eva

Shireen Hamdan, Madeleine Kessler, Sadie Morgan and Valeria Segovia Trigueros were shortlisted for BD's Female Architectural Leader Award

Black Panther won the Academy Award for costume design by Ruth Carter and Julia Koerner

MAA led by Melike Altinişik won an international competition for the world's first Robot Science Museum in Seoul

Stefan Jovanović presented 'Constellations' at the Sadler's Wells Theatre in London, in collaboration with Patrick Morris and Jack Hardy

Alan Dempsey, Director of Nex, announced a new riverboat terminal on the River Thames, London

Ron Arad, along with Eva Franch i Gilabert, won an award at the T Spain Design Awards

John Pawson was awarded a CBE

Samuel Essess and Jonathan Wong were shortlisted in Dezeen and Mini's Living Competition

Lord Richard Rogers was awarded the 2019 Gold Medal by the American Institute of Architects

Arthur Mamou-Mani opens robotic choreography installation at the Sir John Soane's Museum in London

Nicholas Grimshaw, Manuel Jiménez García and Igor Pantic were named as finalists in the 2019 Programme Competition for the Tallinn Architecture Biennale

HIGHEST GOOD, an exhibition by Valle Medina and Benjamin Reynolds (Pa.LaC.E) opened in Vienna

Vere van Gool curated 'Screen Spaces, a geography of moving image' for Het Nieuwe Instituut in New York

KooZA/rch, founded by Federica Sofia Zambelletti, took part in 'datasutra' at Anise Gallery in London

Fearghus Raftery co-curated *74 years*, an exhibition as part of the Other-Art Network programme and included the work of alumni Colin Priest and Kristina Kotov

Lucy Bullivant and Alexander Eriksson Furunes exhibited 'Dugnad Days' at the Oslo Architecture Triennale 2019

Digital Blue Foam, founded by Camiel Weijenberg (alumni) and Sayjel Vijay Patel, was launched at the GRAPHISOFT KCC in Las Vegas

Stephanie Edwards and Patricia de Souza Leão Müller took part in 'Manifestos: Architecture for a New Generation' at the Design Museum in London

Nabeel Hamdi joined the Grenfell Inquiry panel

Sabrina Morreale and Lorenzo Perri opened 'An Encyclopaedia to Harvest Knowledge' in Bangkok

Gustafson Porter + Bowman, led by Kathryn Gustafson, Neil Porter and Mary Bowman won the Site Tour Eiffel competition

Click for more information regarding [Alumni](#)

# 9,850

Alumni

# Members

The AA Weekly e-newsletter, introduced in 2018, now includes news, opportunities, members' events, obituaries and alumni features, as well as details of the academic and public programmes at the school. The development of the format throughout the year has helped to streamline the quantity and frequency of external communications, with a positive impact on the number of subscribers. The introduction of GDPR-compliant mailing preferences saw a 27-percent increase in the overall number of subscribers.

## FILM SCREENINGS

- Human Flow*
- New Town Utopia*
- Mountain*
- Citizen Jane: Battle for the City*
- Denise Scott Brown: Soane Medal Lecture*
- Wall (Mur)*
- The Fog of War: Eleven Lessons from the Life of Robert S McNamara*
- Robinson in Space*
- Workingman's Death*

## BUILDING VISITS

- Light House, Gianni Botsford
- Sun Rain Room, Tonkin Liu
- Smithson Plaza, Deborah Saunt
- 1A Earl's Court Square, Sophie Hicks
- The Department Store, Squire and Partners
- Salters' Hall, Julian de Metz
- Royal Opera House, Stanton Williams
- Southbank Centre archive, Matt Ferrer
- Danish Embassy and Duke of York Restaurant, Alan Dempsey
- Sivill House, Tyen Masten
- St Paul's Bow Common, Hugh Strange
- The Barbican Centre, Stephen Witherford
- Waterlow Court, Adam Khan

## EXHIBITION TOURS

- Denise Scott Brown: Wayward Eye*
- A Home for All: Six Experiments in Social Housing*
- Eric Parry: Drawing*

Improvements to communications and events were prioritised this year in order to cultivate an engaged, active community of members, and encourage them to make a positive contribution to the AA.

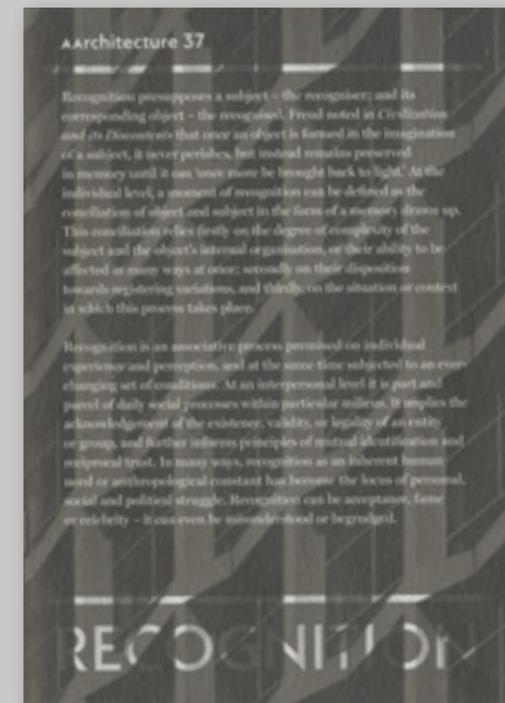
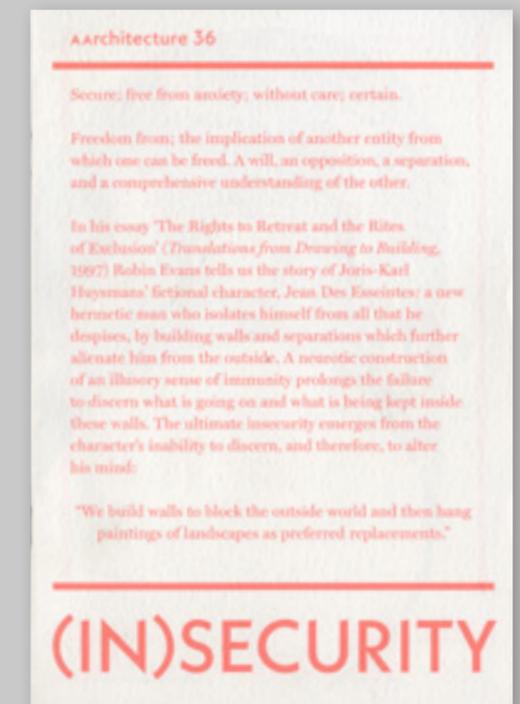
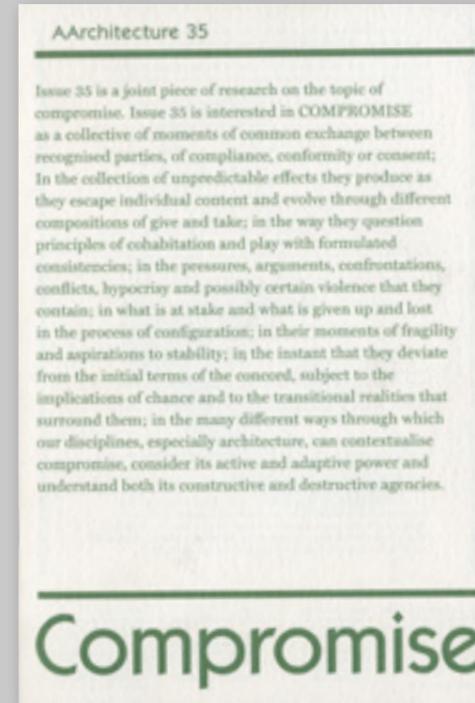
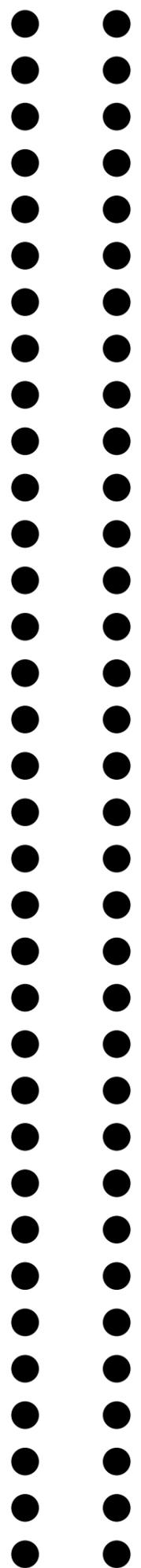
1,551 New members

The number of registered AA Members continues to grow. It currently stands at 7,593, including 705 students and 290 staff. 1,551 new members were welcomed during the 2018-19 cycle, including 920 Visiting School students. Managing the volume and growth of the membership relies on continuing improvements to streamline systems and processes. This year a method for simplifying and tightening subscription income reconciliation was introduced, however retention of visiting members remains extremely low, despite improvements made to the renewal process two years ago.

The implementation of a new communications schedule for 2018-19 allowed the school to strategically consider the material distributed to members. Basic segmentation of the AA's audiences has facilitated the distribution of specific content to each demographic, and a more active membership is beginning to emerge as a consequence, with faster responses and increased attendance at events. Members were brought together throughout the year during building visits, exhibition tours, film screenings and a series of conversations, and a feedback form was introduced for all events to assist in the development of future programmes. The dissemination of printed material to our members continued with the student-led *AArchitecture* and the relaunch of the membership journal *AA Files*.

# 7,593

Registered members of which 4,672 are alumni



# Finance and Sustainability

## Financial Report

The Finance Department is responsible for providing a financial and management accounting service, including timely and accurate annual statutory accounts, management information and budget reports for the Architectural Association (Inc) and Architectural Association Publications Ltd.

Financials	£m
Income	19.7
Spend	-17.6
Contribution	2.1

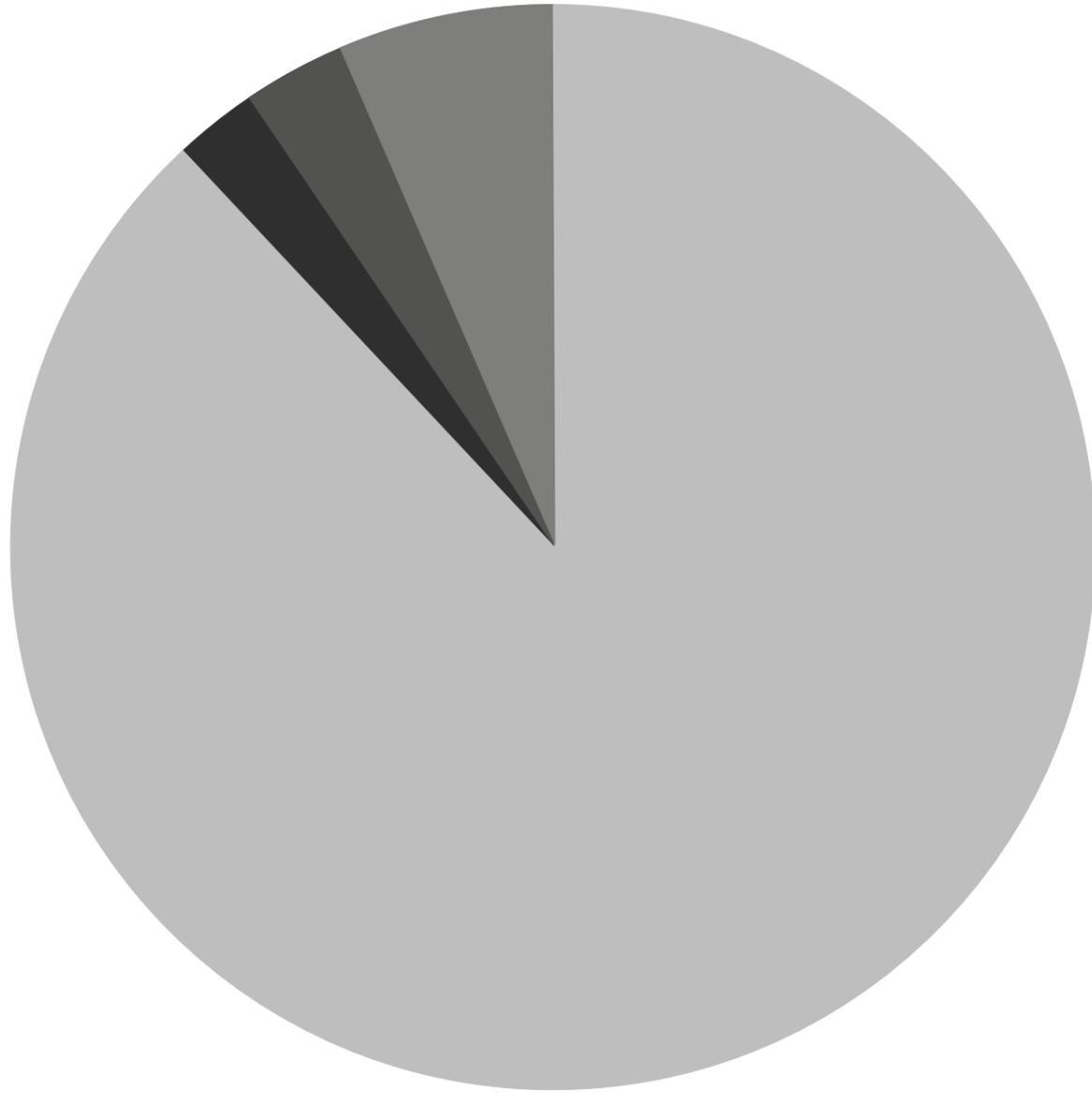
During the 2018–19 cycle, the Finance Department reviewed the financial framework and Scheme of Delegation. A number of controls on the approvals of budgeted, unbudgeted and over-budget spending were introduced, and improvements were made to the controls on capital spending. The department also worked with budget holders throughout the school to produce a realistic overall original budget for 2019–20 based on steady-state assumptions, and several members of the team attended a VAT training session to address any compliance issues raised by a recent HMRC audit. The department worked with the School Director and the Head of Estates to negotiate a favourable rent review outcome on 16–18 Morwell Street.

A new sales pricing and credit terms policy was put in place for AA Publications Ltd, with the aim of ensuring its ability to generate revenues that covered all costs without subsidy from AA Inc. This was strengthened with a new inter-company agreement between AA Inc and AA Publications Ltd. A health check of the existing accounting system at the school was also undertaken, which determined the need for an upgrade to facilitate the automation of certain reporting processes such as the uploading of budgets and the automatic generation of departmental management information. The reserves policy was also reviewed and amended. The actual total income was £19.7m (2017–18: £18.9m) with expenditure of £17.6m (2017–18: £18.1m). The improved annual net surplus of £2.0m (2017–18: £0.9m) was a result of higher than expected student numbers. 779 students enrolled in September 2018 (2017–18: 728). Our freehold and leasehold properties were revalued by obtaining external valuations which demonstrated that market value was in excess of the carrying value in the financial statements, and increased by £10m since the last valuation done in 2011. During the period, the audit was completed, and improving upon the previous year the accounts were signed two months earlier, which met the Office for Students (OfS) deadline of four months from the year-end date.

# £19.7m

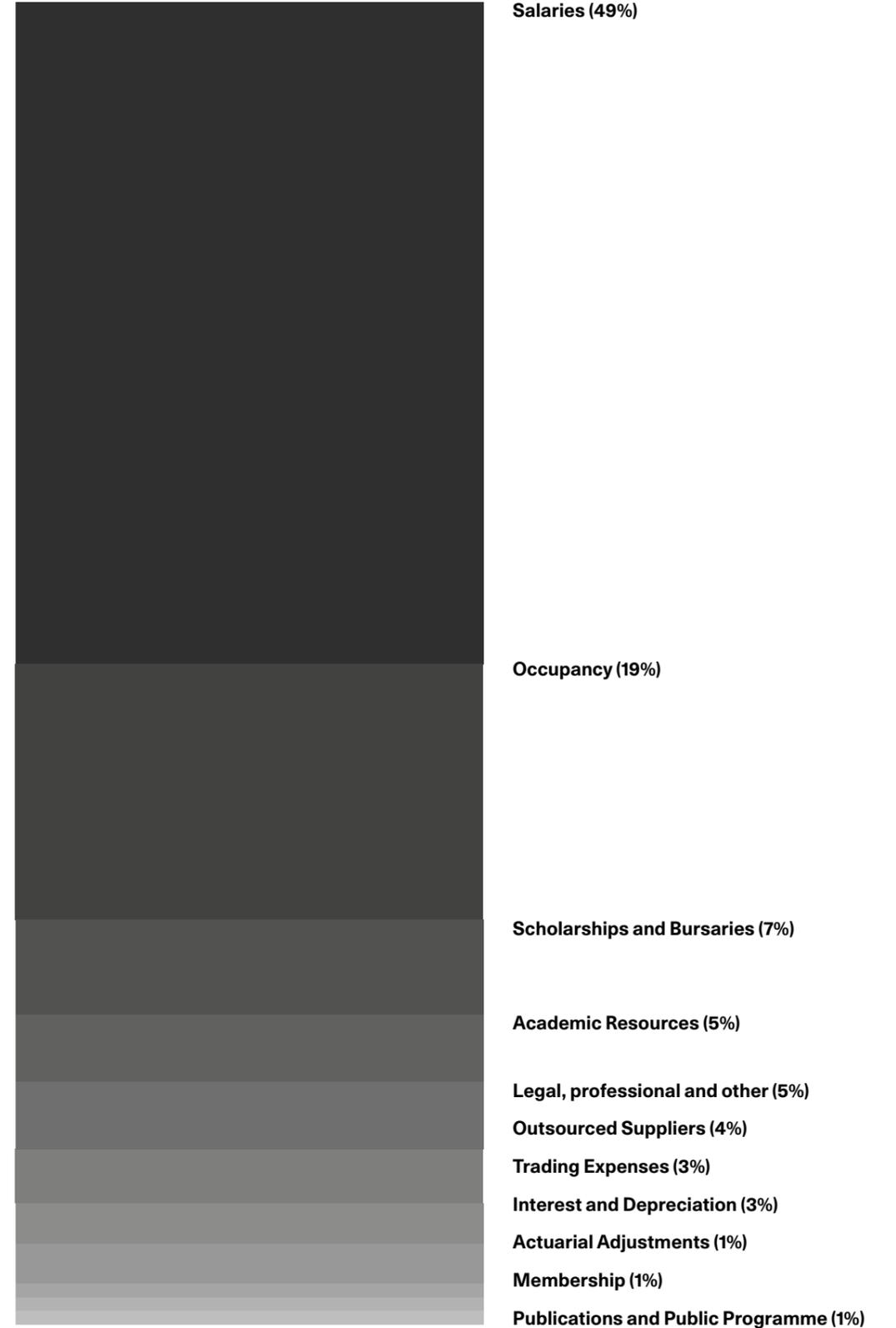
Income

# Income



- Tuition Fees (89%)
- Publications (2%)
- Donations and Legacies (4%)
- Other Income (5%)

# Expenses



# Key Figures

## SUMMARY INCOME STATEMENT - AUDITED

£000's	2017-18 Actual	2018-19 Actual
<b>INCOME</b>		
Tuition Fees	15,619	17,493
Publications	543	432
Donations and Legacies	1,339	807
Other Income	1,367	968
<b>Total Income</b>	<b>18,868</b>	<b>19,700</b>
<b>EXPENSES</b>		
Salaries and Wages	9,034	8,693
Scholarships and Bursaries Awarded	1,118	1,228
Occupancy	3,212	3,421
Membership	242	257
Academic Resources	811	863
Publications	581	150
Public Programmes	170	88
Legal and Professional	351	291
Trading Expenses	301	453
Outsourced Supplier	914	782
Other Expenses	809	750
<b>Total Indirect Costs</b>	<b>17,543</b>	<b>16,976</b>
<b>Operating Surplus</b>	<b>1,325</b>	<b>2,724</b>
Interest and Depreciation	546	605
Investment Losses	8	6
Actuarial Adjustments	-121	85
<b>Net Operating Surplus</b>	<b>892</b>	<b>2,028</b>

# Fundraising and Sponsorship

2018-19 has been an important year for fundraising at the Architectural Association. The completion of two major building projects, made possible through philanthropic support, allowed the school to dedicate attention to a new set of integrated fundraising strategies that permeate the organisation at all levels.

Fundraising activity this year has been led by the new Director, and focused on the initiation of two annual events to raise funds for the AA and make the case for supporting new programmes and strategies for the school.

The Silver Gala, held in November 2018, raised more than £50k in support of AA Publications and helped relaunch the flagship journal, *AA Files*. Issue 76 was published in June 2019 as a result of the money raised. The event also catalysed several partnerships and collaborations that have permeated the work of the school throughout the year.

The Summer Garden Party in June of this year further highlighted the need to support scholarships and bursaries at the AA, which aims to ensure that the extraordinary education provided by the school is made available to the most exceptional students, irrespective of financial means. As a result of the event, a number of new scholarships and prizes are now being established for the 2019-20 cycle.

A major project to expand and refurbish the Digital Prototyping Lab was completed during the year, accommodating an extensive range of contemporary modelling and robotic technologies in the buildings on Bedford Square. A single donation of £1.5m from Christina Smith, an AA member, made the project possible.

At Hooke Park in Dorset, the first phase of construction of its centrepiece building, the Wakeford Hall Library, was completed. The new facility, supported by Nora Garlick and the Wakeford family, will create opportunities in the coming years for new academic programmes and research to take place at Hooke Park.



# The Year in Projects



[Click for more information regarding Projects Review](#)

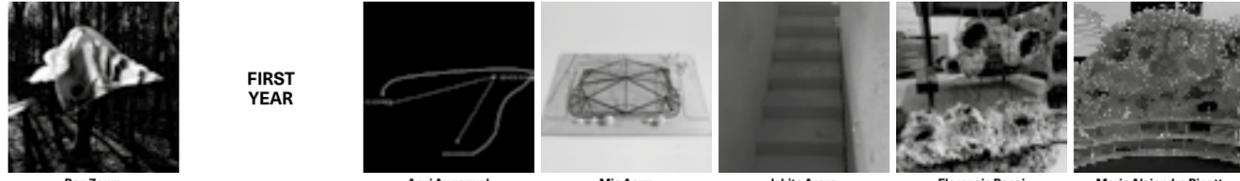


FOUNDATION

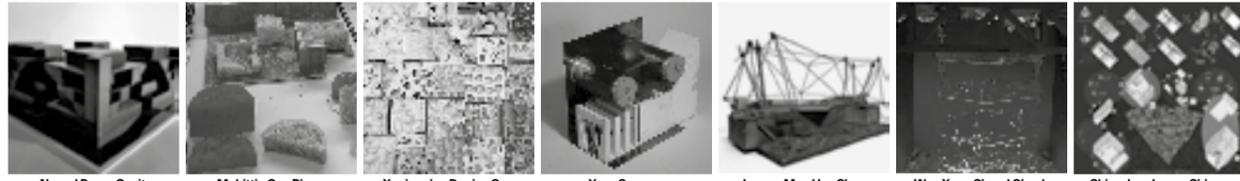


Alex Evdokimov Vasco Giovannoni Shanice Natalia Anastasia Papaspyrou Tatiana Watrelot Lilian Wichmann

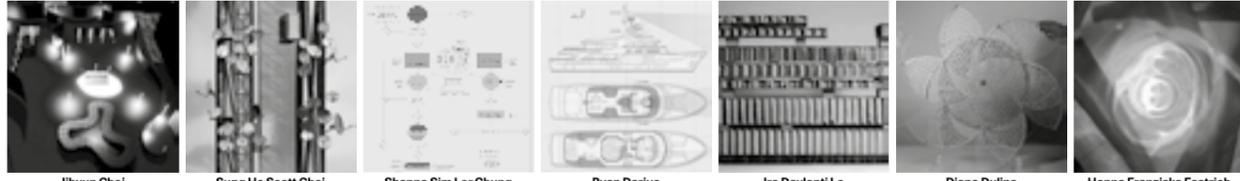
FIRST YEAR



Ron Zaum Arvi Aggarwal Mia Aoun Ishita Arora Florencia Bacci Maria Alejandra Bigott Picasso



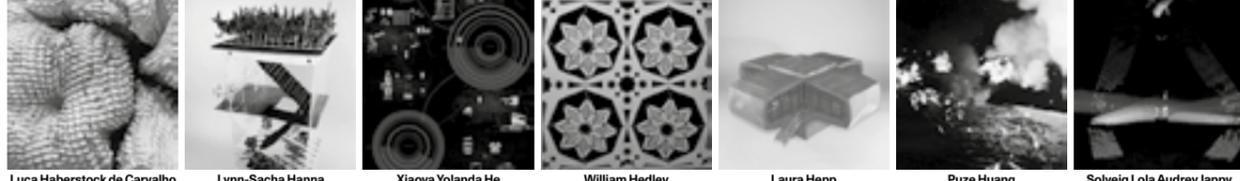
Nursel Burce Gecit Muhittin Can Binan Xuqianqian Denise Cao Yoav Carmon Joanna Man Hey Chau Wan Xuan Cheryl Cheah Ching-han James Chiang



Jihyun Choi Sung Ho Scott Choi Shanna Sim Ler Chung Ryan Darius Iro Davlanti Lo Diana Dulina Hanna Franziska Fastrich



Anthony Flouty Adelina Garifyanova Danya Gittler Alexandra Golovina Isabel Gonzalez Vasundhara Goyal Melis Gurdal



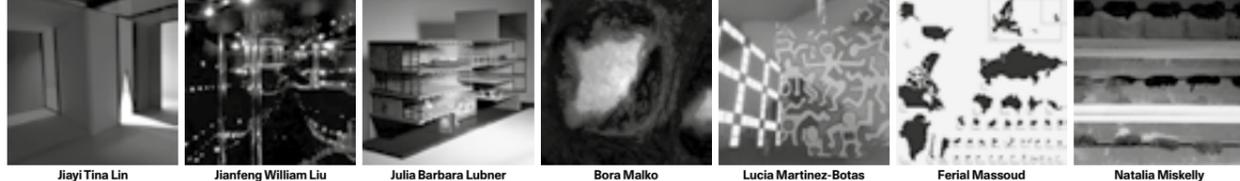
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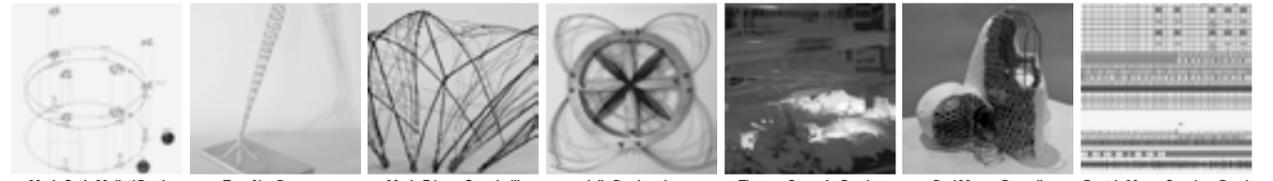
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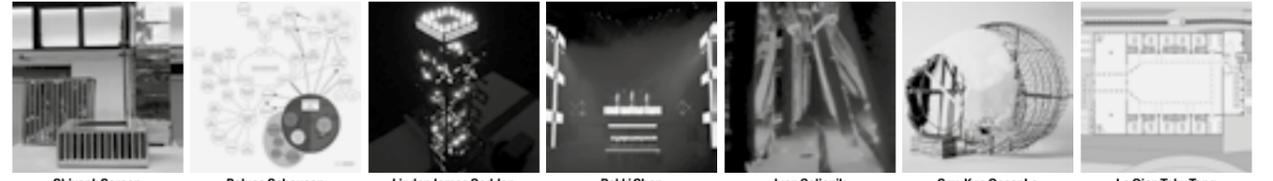
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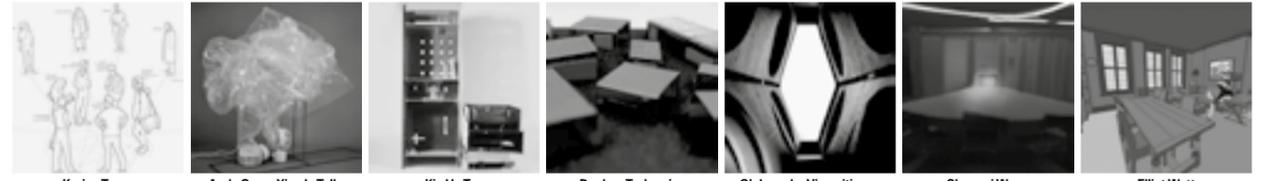
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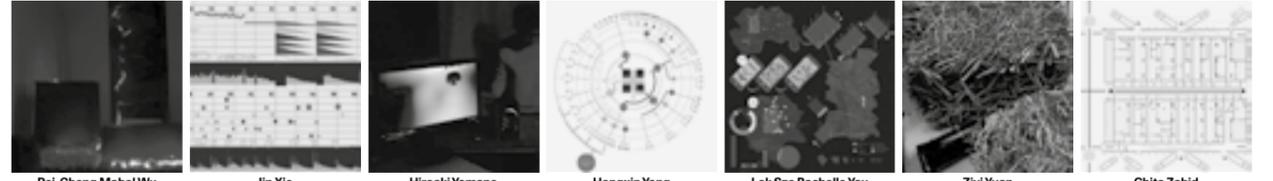
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Shivank Sareen Raluca Scheusan Linden James Seddon Pakki Shen Ivan Solianik Ssu-Kuo Oscar Lo Le Qian Toby Tang



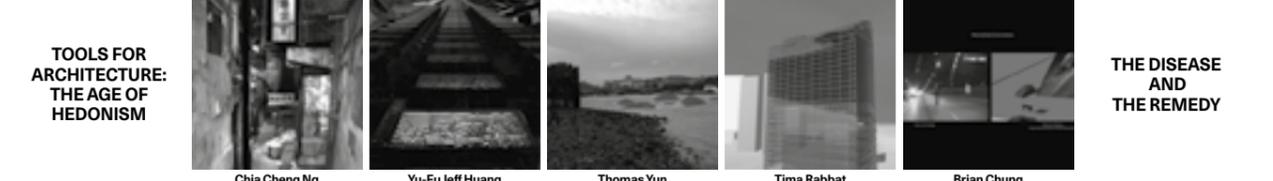
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Pei-Cheng Mabel Wu Jin Xie Hiroaki Yamane Hongxin Yang Lok Sze Rachelle Yau Ziyi Yuan Ghita Zahid



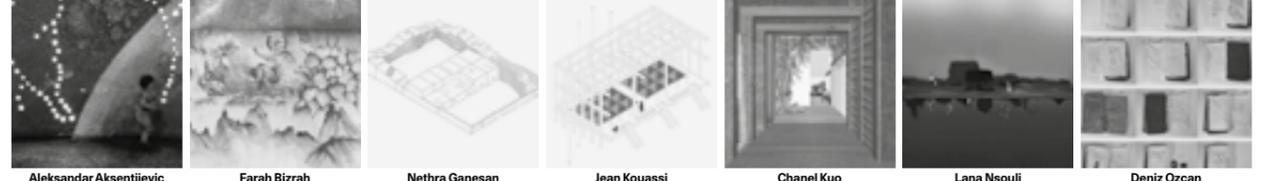
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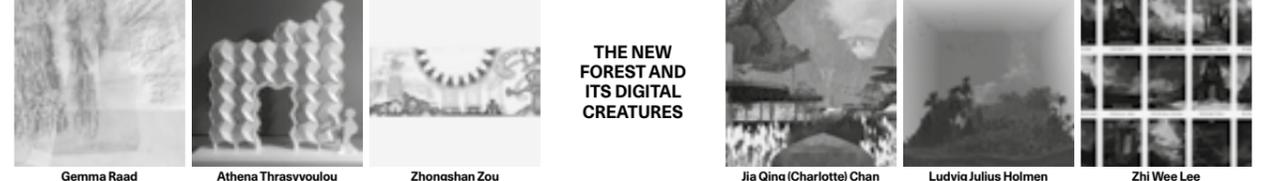
TOOLS FOR ARCHITECTURE: THE AGE OF HEDONISM

THE DISEASE AND THE REMEDY

Chia Cheng Ng Yu-Fu Jeff Huang Thomas Yun Tima Rabbat Brian Chung



Aleksandar Aksentijevic Farah Bizrah Nethra Ganesan Jean Kouassi Chanel Kuo Lana Nsouli Deniz Ozcan

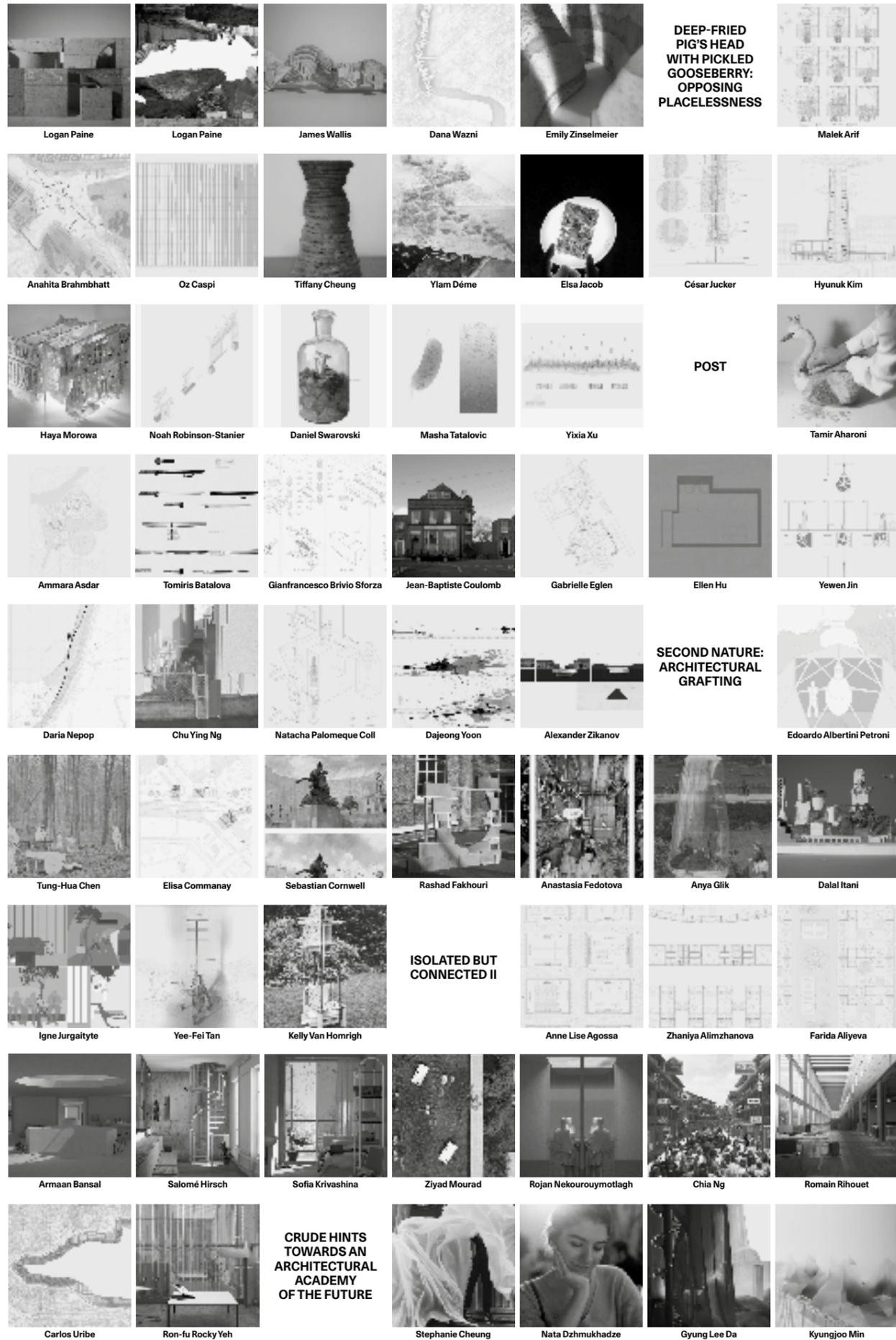


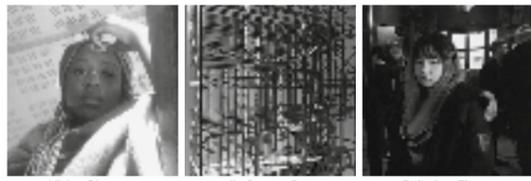
THE NEW FOREST AND ITS DIGITAL CREATURES

Gemma Raad Athena Thrasyvoulou Zhongshan Zou Jia Qing (Charlotte) Chan Ludvig Julius Holmen Zhi Wee Lee



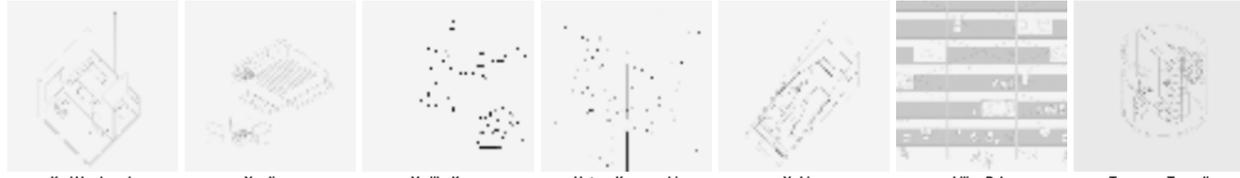
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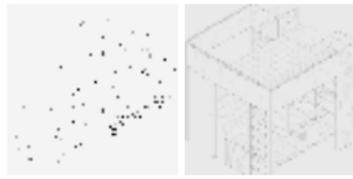


Vivian Olawepo Jin Gyeong Ryu Peixuhan Zhang

CITY OF BEDS

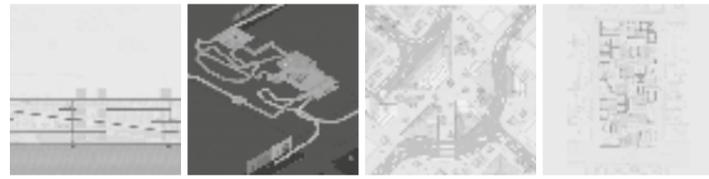


Beduro Bae Thanida Buranasujja Yi Hin Chan Karl Herdersch Yue Jiang Vedika Kapur Hotaru Kawaguchi Yu Lian Lilian Pala Tommaso Tugnoli



He Wang Tzu-Shuo Wu

THE SCHOOL OF ATHENS

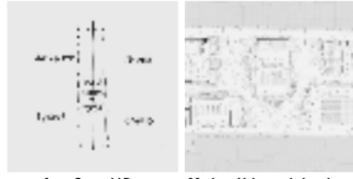


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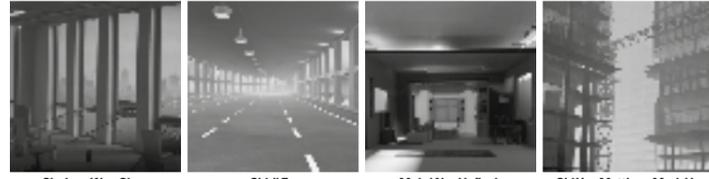


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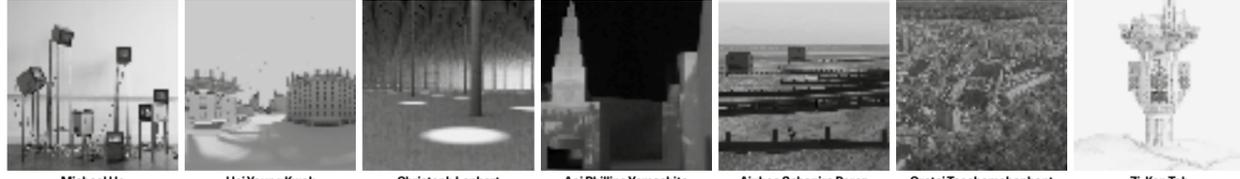
LONDON SUPERNOVA: THE PATAPHYSICS OF URBAN FRAGMENTATION



Anna Soonchi Der Mariana Valenzuela Lombera



Clarissa Wen Chua Shidi Fu Mohd Nor Hafizah Chi Yan Matthew Mark Ho



Michael Ho Hei Young Kwok Christoph Lenhart Aoi Phillips Yamashita Ainhoa Schapira Perez Oratai Taechamahaphant Zi-Ken Toh

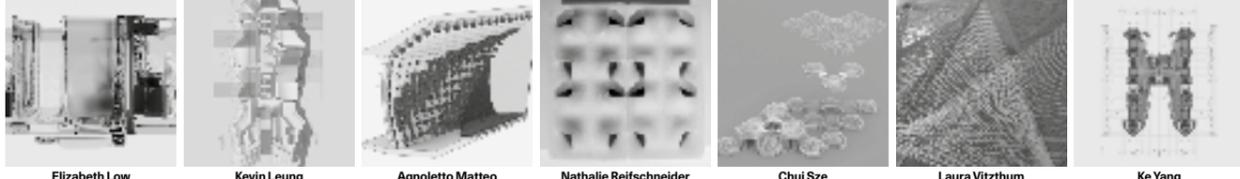
LIVING MATTERS



Siong Yu-Hsiang Wang Wai Yin Yuen



Leong-Nin Chan Hangyul Jeong Vittoria Lenzi Loh Li-Zhi

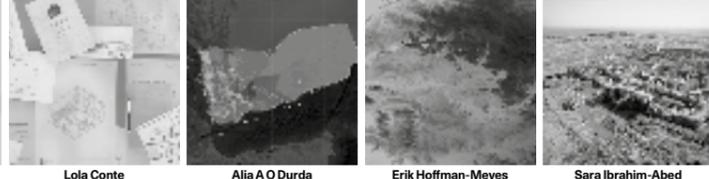


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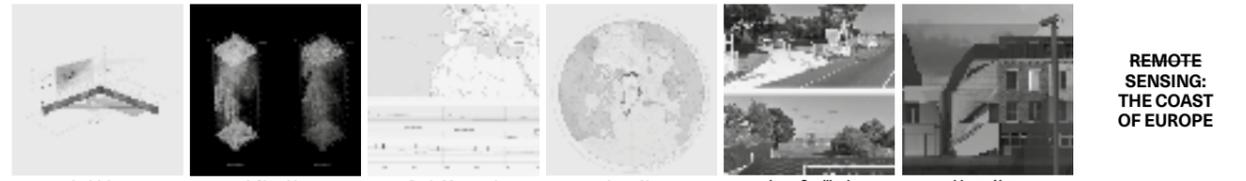
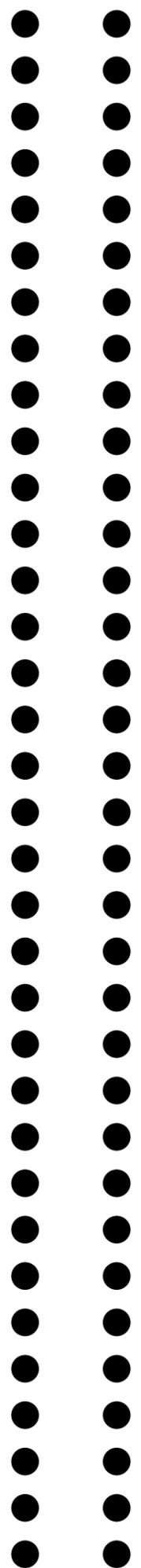
THE ARCHITECTURAL MEDIA COMPLEX



Maria Bessarabova Yee-thong Chai

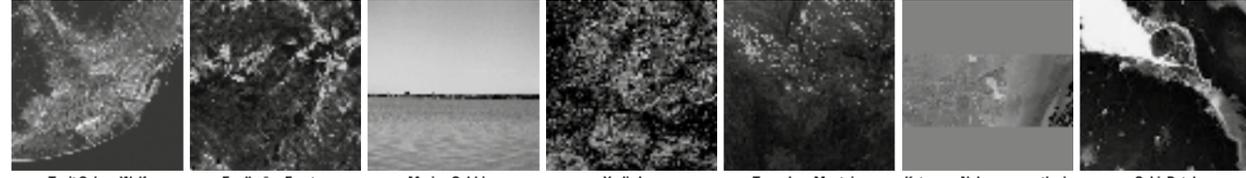


Lola Conte Alia A O Durda Erik Hoffman-Meyes Sara Ibrahim-Abed

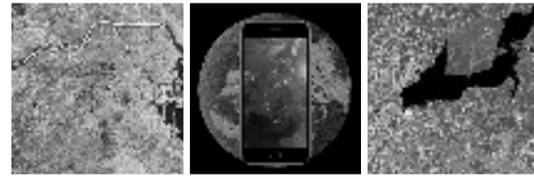


Jack Isles I-Chun Lin Daria Moussavi Joyce Ng Irene Squilloni Lingge Yang

REMOTE SENSING: THE COAST OF EUROPE



Tanit Cabau-Wolf Eva Ibañez Fuertes Marina Gubbins Ye-Jin Lee Tanya Lee-Monteiro Katayoun Nekourouymotlagh Sahir Patel

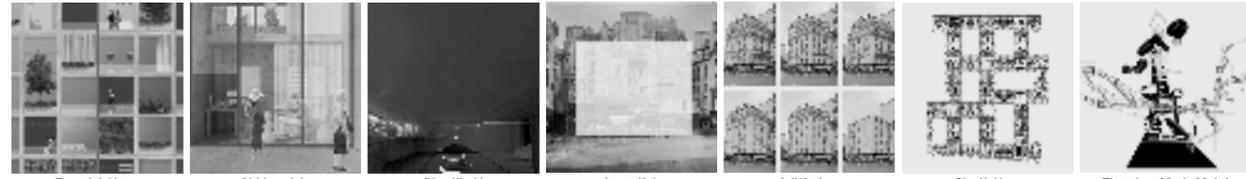


Angelica Rimoldi Arefeh Sanaei Jocelyn Tang

FORM, CITY & DENSITY

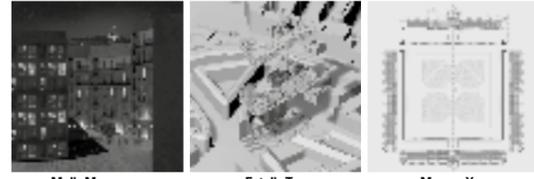


Thanas Apilikitmai Mujung Ryan Chiu Mateo Deza



Zacariah Hong Abhinav Jain Dina Khaki Jasen Kok Adi Krainer Shu Kui Lee Theodora Maria Makri

NOBODY'S HOME



Molly Mummery Estelle Tan Marcus Yau Hexuan Yu



Sophia Alami Gouraftei Sofia Astrina



Anna Brylka Jeanne Clerc Fiona Cuypers-Stanienda Oren Karev Mizue Katayama Ashrai Zeyn Musikavanhu James Pulman

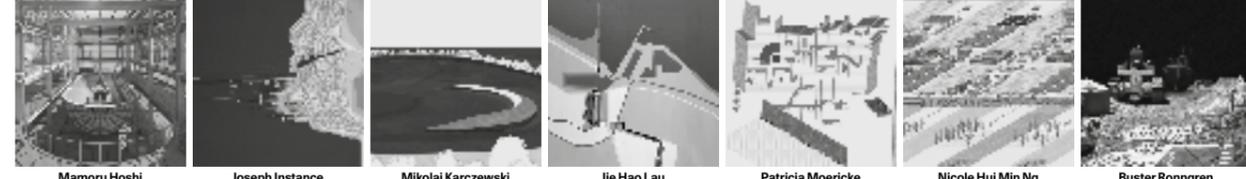
FLUID TERRITORIES: THE NORTH SEA



Elias Tamer Emma Voisin Isdahl Maximilian Worrell



Aarohi Bakeri James Dreu Judy El-Hajjar

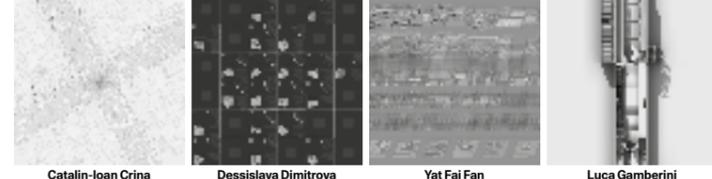


Mamoru Hoshi Joseph Instance Mikolaj Karczewski Jie Hao Lau Patricia Moericke Nicole Hui Min Ng Buster Ronngren

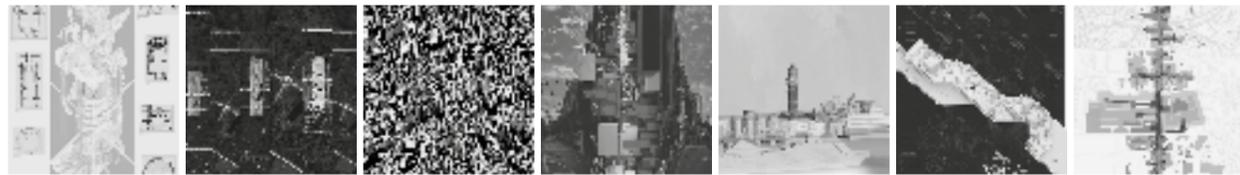
COLLISIONS AND DISPLACEMENTS: ARCHITECTURE OF TRANSITION



Raya Shaban Yuki Terado



Catalin-Ioan Crina Dessislava Dimitrova Yat Fai Fan Luca Gamberini

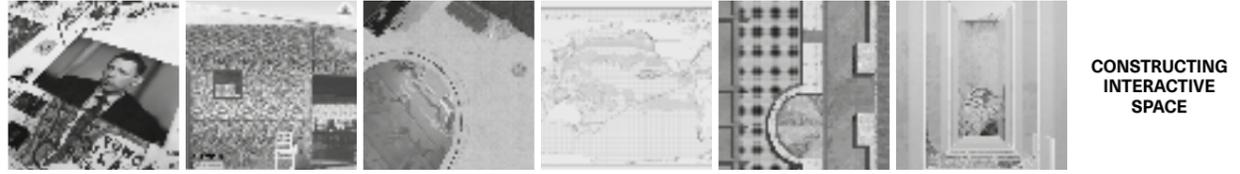


William Handyside Alan Robert Lock Katarzyna Anna Lengiewicz Sergey Nadtochiy Olimpia Presutti Jonathan Tin Yao Law York Tsing Yeung



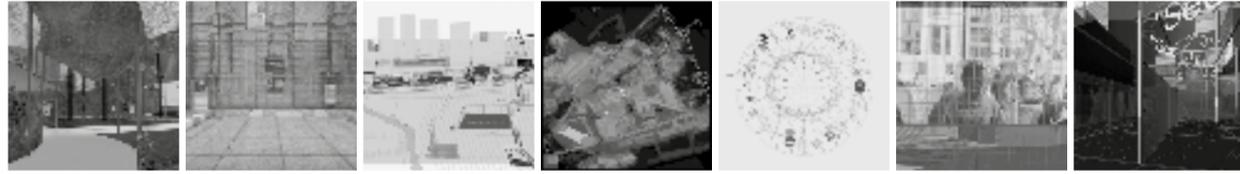
IF THIS IS A  
BASSOON,  
I AM A BABOON

Samir Abillama Chiyan Ho Celine Przedborski Hana Shokr Annie Chan Chloe Hudson

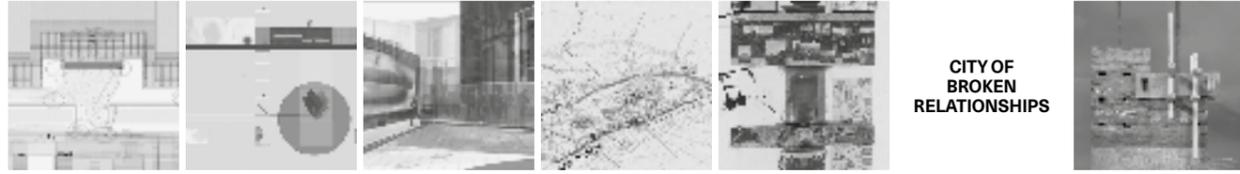


CONSTRUCTING  
INTERACTIVE  
SPACE

Juana Horcajo Ryan Cook Vidhi Goel Jane Ling Omer Hadar Leticia Dadalto



Carolin Bongartz Roy Coupland Matina Dimaraki Rawan El Hariri Olivier Jauniaux Shou Jian Eng Minju Kim



CITY OF  
BROKEN  
RELATIONSHIPS

Andrew Kwok Kyung Kuk Kang Jake Parkin Man To Lam Nabil Randeree Nga Fong Lisa Chan



Phillip Chee Fai Chung My Yen Dang Daniel Vladimir John Hambly William Michel S Himpe Jae Whan Kim Idil Ece Kucuk Timothy James O'Hare



MATERIAL  
WORLD

Simonpietro Salini Dor Schindler Esha Sikander Younseo Song Alix Biehler Pui Quan Choi

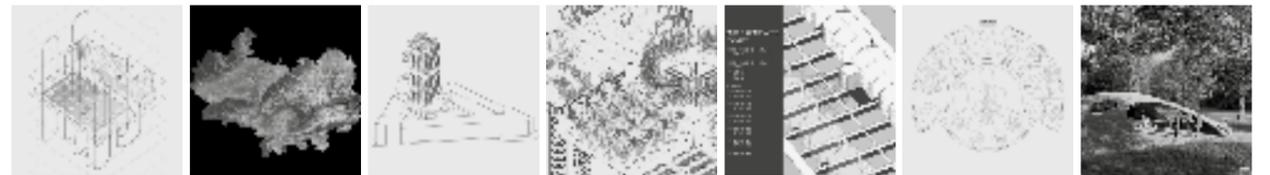


Jacopo Colarossi Iman Datto Ali el-Hashimi Tekla Gedeon Chris Kokarev Tsz Chun (David) Lam Chak Hin Leung



THE BORING  
REVOLUTION

Ioana Man Fadekemi Ogunsanya Russell Royer Zhongtian (Chris) Yuan Xiangxue Chen HyunJun Kim



Henry Jiao Oskar Johanson Karim Fouad Anushri Patel Calvin Po Sadia Rahman Serwan Saleme



GARDENING  
AT NIGHT:  
REVISITING  
THE  
ARCHITECTURE  
OF THE GARDEN

Sixuan Li Pranav Vakharia Kai Hang Yau Francesco Maria Bozzerla Jiehui Avery Chen Love di Marco



Hunter Doyle Caroline Esclapez Noah Gotlib Georgia Habluzel Tobias Hentzer Dausgaard Jinah Kim Ronghua Lei



PLAY: PROCESS,  
SEQUENCE  
AND CITY

Paolo Emilio Pisano Ines Tazi Andreea Vasilcin Hasan Yehia Mahmud Al-Rashid Julian Bachle Gian Andrea Diana

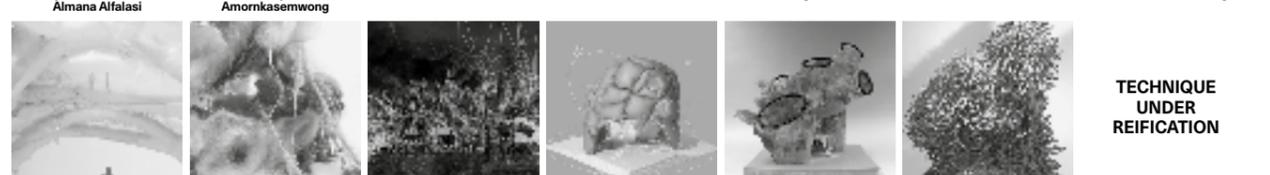


THE ECO  
LOGICAL  
REVOLUTION II:  
ECONSTRUCT

Wei Wuan Gwee Tzu-Hsaing Lin Aleksandar Stankovic Nam Sung Wong Tsz Yan Wong Xinyi Zhang

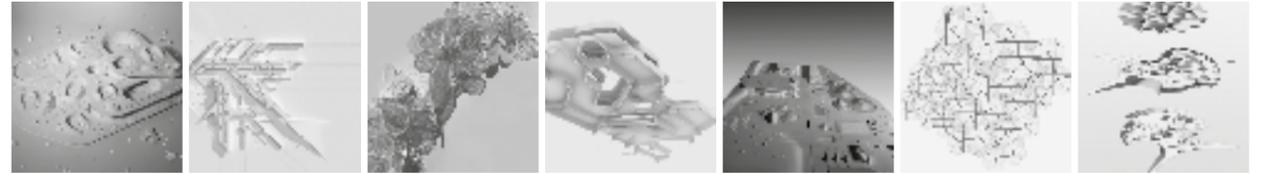


Maryam Abdulla Salem Almna Alfalasi Thanaporn Amornkasemwong So Jae An Kevin Ka Yu Chan Kwang Yi Goh Elizabeth Danielle Hardie Ka Shut Carson Leung



TECHNIQUE  
UNDER  
REIFICATION

Wai Yue Tom Liang Thao Phuong Nguyen Zahra Sarbuland Young Bin Shin Ao Tan Tuan Anh Tran

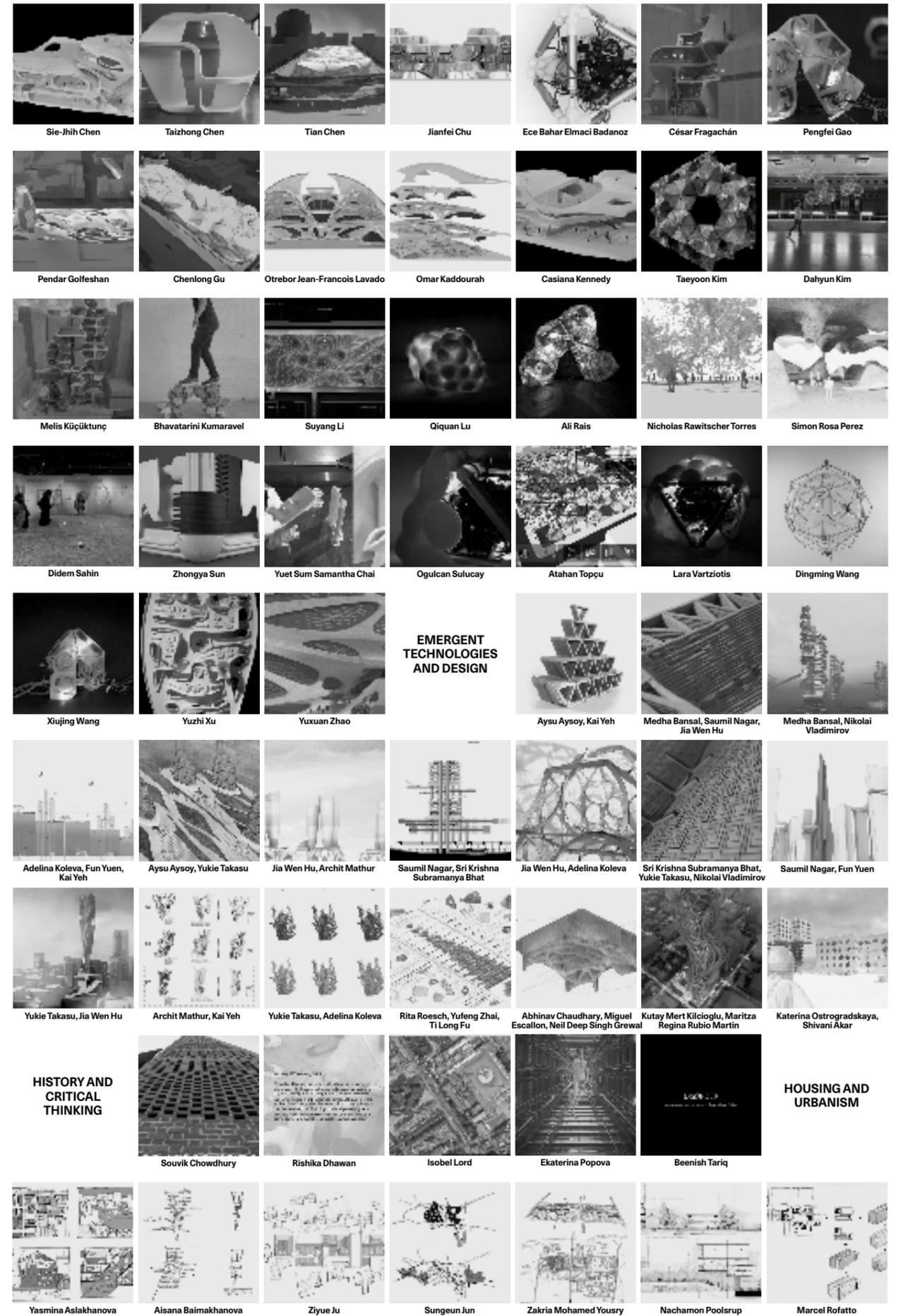
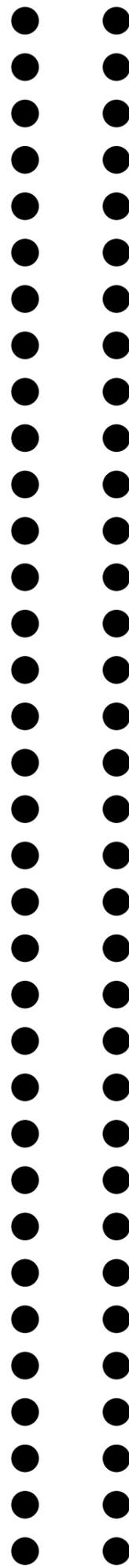
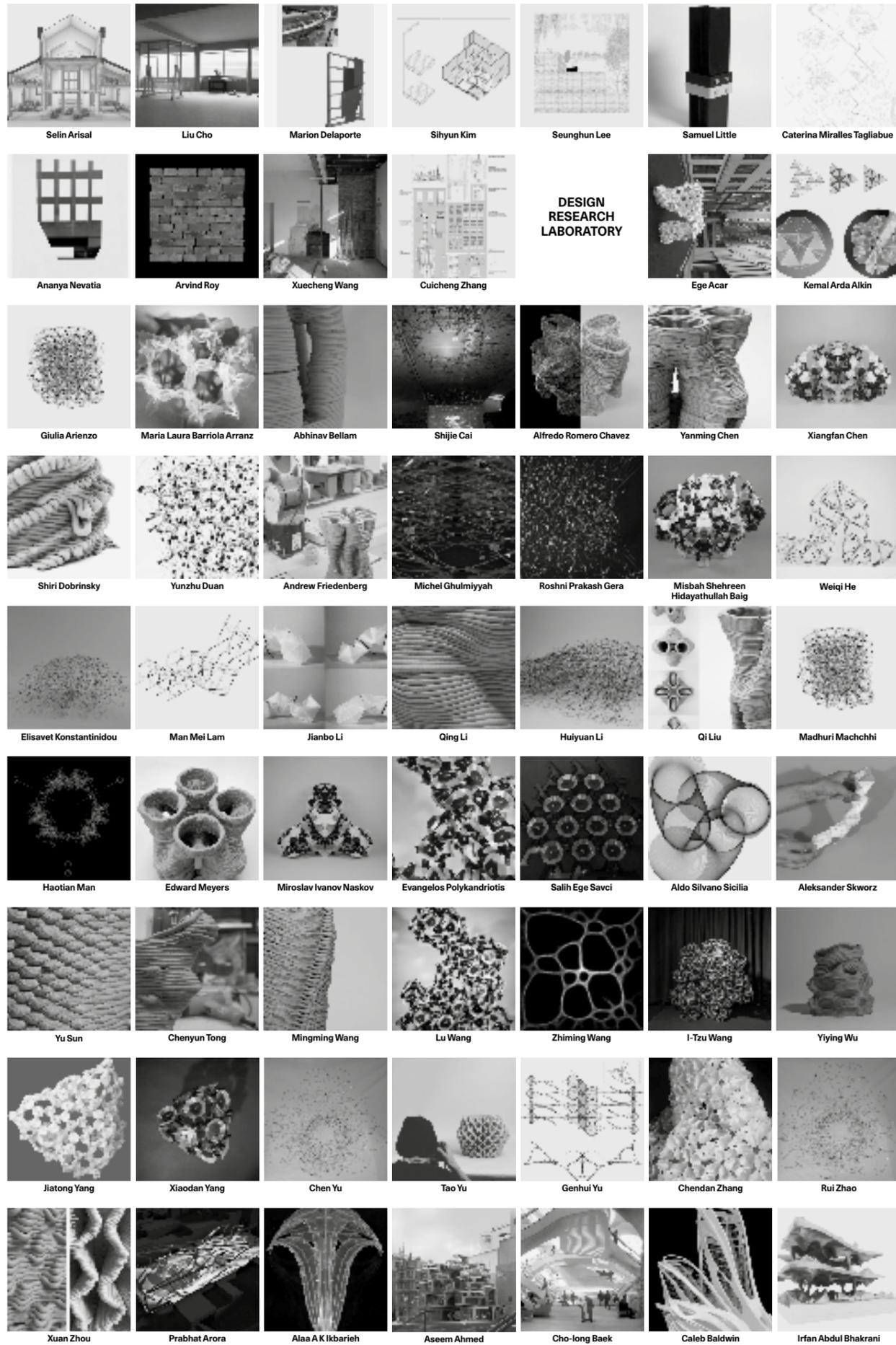


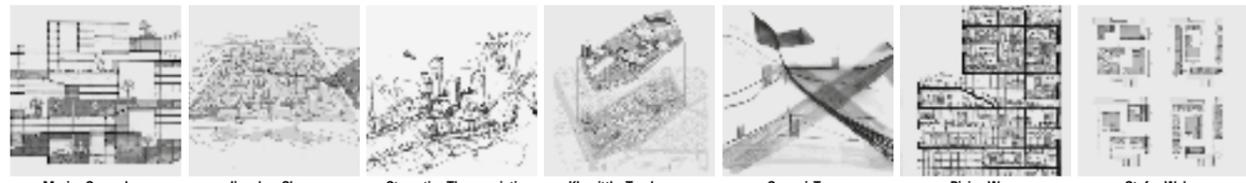
Yoav Caspi Antonin Hautefort Jou-Yu Nelly Huang May Ibentoumert Zineb Lemseffer Ming Yi Lim Ali Mirzaei



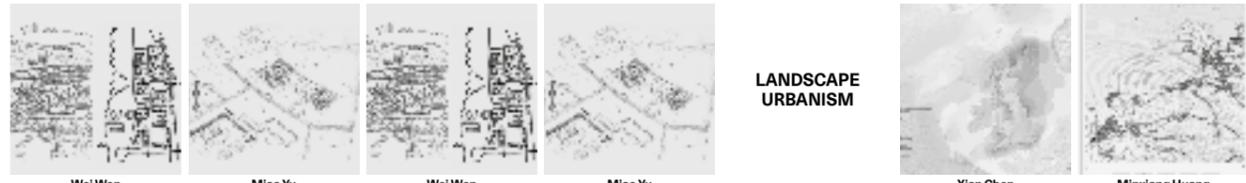
OPALIS,  
DEVELOPING  
THE MARKET  
FOR SECOND  
HAND BUILDING  
COMPONENTS  
IN THE UK

Calle Pettersson Ignatio Bhaskara Putra Clara Schwarz Zineb Sentissi Malgorzata Ewa Stanislawek Pierre Vaubourg

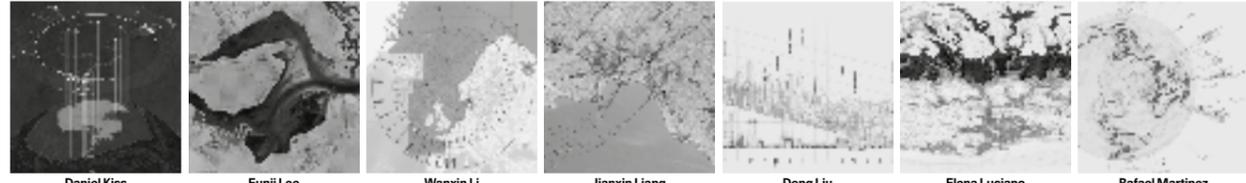




Marina Samvelyan Jingchao Sheng Stamatina Tharrouniati Khanittha Torchareon Szu-minTseng Biying Wang Stefan Weber



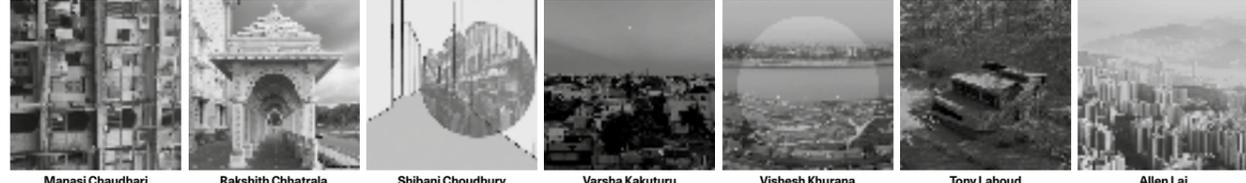
Wei Wen Miao Yu Wei Wen Miao Yu LANDSCAPE URBANISM Xian Chen Minxiang Huang



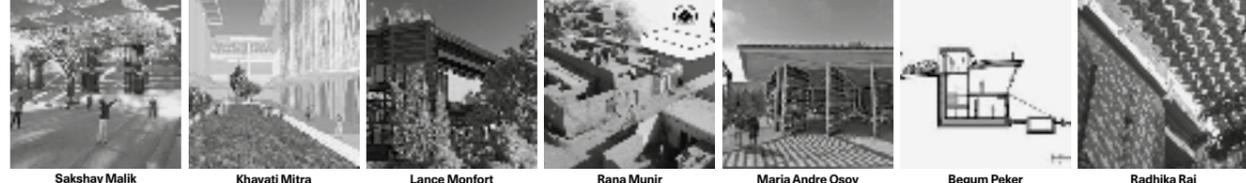
Daniel Kiss Eunji Lee Wanxin Li Jianxin Liang Deng Liu Elena Luciano Rafael Martinez



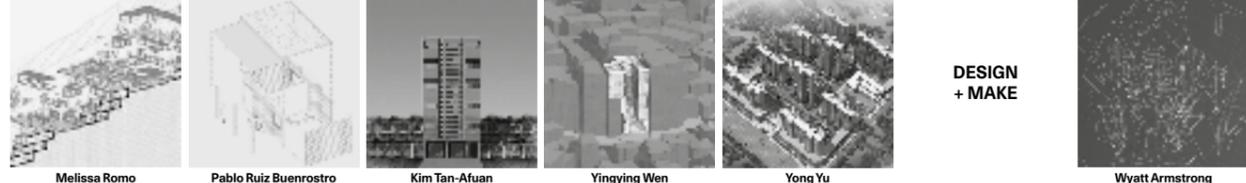
Swadheet Shaturvedi Yuxi Tong Yasmina Yehia SUSTAINABLE ENVIRONMENTAL DESIGN Ananya Bhattacharya Valeria Chairopoulos Drishti Chatrath



Manasi Chaudhari Rakshith Chhatrala Shibani Choudhury Varsha Kakuturu Vishesh Khurana Tony Lahoud Allen Lai



Sakshay Malik Khayati Mitra Lance Monfort Rana Munir Maria Andre Osoy Begum Peker Radhika Raj



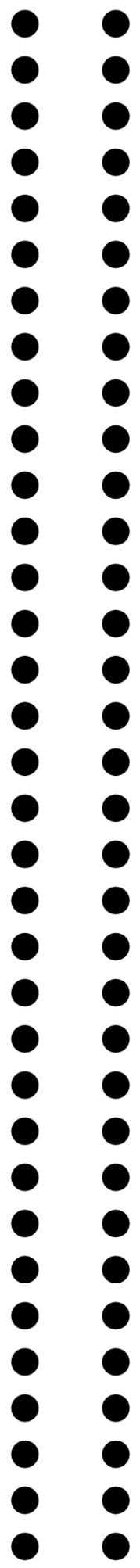
Melissa Romo Pablo Ruiz Buenostro Kim Tan-Afuan Yingying Wen Yong Yu DESIGN + MAKE Wyatt Armstrong



Patrick Birch Hasan Danish Omar Eqbal Luis Gil Hilla Gordon Raza Kazim Nasia Pantelidou



Ciro Romer Shengning Zhang Francisco Adriasola Thomas Dawson Jack Fogel Unha Park Florencia Rodriguez



Lucas Wilson PROJECTIVE CITIES Gianna Bottema Dimitris Chatzioakeimidis Pengyu Chen Wojciech Mazan Wittawat Prabhasawat



Huace Wang Huajing Wen Yunshi Zhou AA INTER PROFESSIONAL STUDIO Nasha N Bahasoan Li'er Chen Justine Mary De Penning



Yuan Gu Denghui Lian Aimee Rebecca Lam Tunon Aijin Ying Lumi Liu Tom Park Noa Segev



PHD Eleni Axioti Stefan Cristian Popa Georgios Eftaxiopoulos Nam Hyun-Jae Yujin Kim Qing (Lucia) Liu

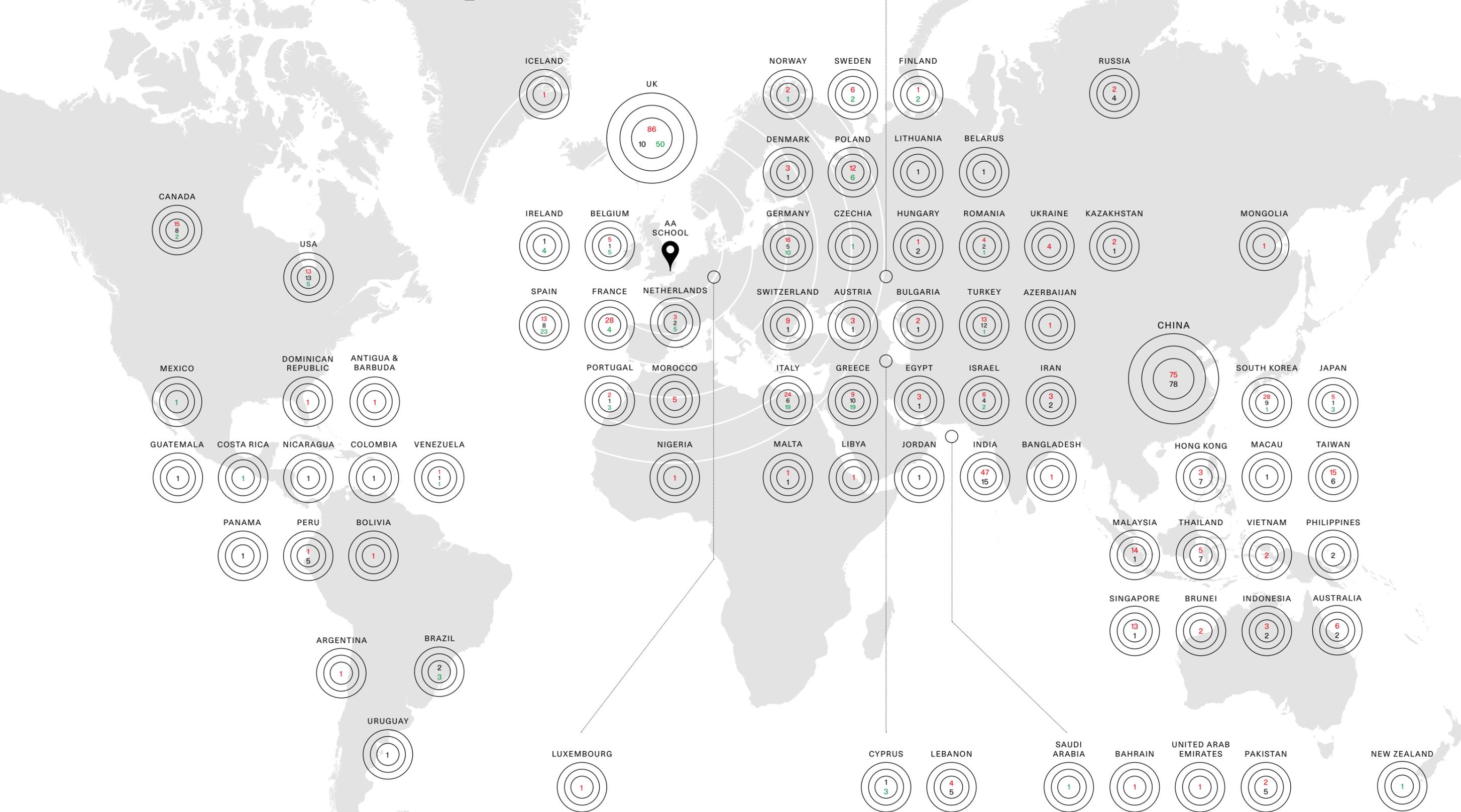


Elena Palacios Carrel Lukas Pauer Ioanna Piniara David Setiadi Milad Showkatbaksh Aiman Tabony Chiara Toscani



Alvaro Velasco Perez

# Global Map



■ Undergraduate Students  
■ Postgraduate Students  
■ Staff

# The Year in Figures

17k 

books sold

77 

issues of *AA Files* published to date

4,500 

slip-cast pyramids

529 

undergraduate students

779 

full-time students

87.34 

m<sup>3</sup> of archival material in storage

65% 

international students

30.5k 

YouTube followers

281k 

Instagram likes

159k 

trees in Hooke Park (Approx.)

100% 

success in VIVA examinations

33 

total undergraduate units

13 

exhibitions

1,551 

new members

250 

graduate students

50k 

raised at Silver Gala (sterling)

28,555 

cappuccinos and lattes, 8,080 herbal teas, 7,916 filter coffees, 1,856 pots of tea

10 

new undergraduate units

50 

academic staff with PhDs

# Appendices

## Senior Management Team

The Senior Management Team (SMT) is responsible for the management and operations of the AA School. The SMT is advisory to the School Director, undertaking such delegated duties as are defined in the AA Scheme of Delegation. The SMT operates at the level of strategic leadership and serves as the primary management interface between the AA School, its Academic Board and academic committees, and the Council. In 2018-19 two teams that support SMT were formed: The Academic Resource Team (ART) and The Communications Resource Team (CRT).

The ART is responsible for the management and operations of academic resourcing of the AA School and is advisory to the School Director, undertaking such delegated duties as are defined in the AA's Scheme of Delegation. The ART provides strategic advice and oversees the management and operations of all academic resources serving as an interface between the AA School Academic Resources and the Academic Committee, the Academic Board, and the Senior Management Team (SMT). The ART is chaired by the Head of Academic Resources and/or the School Director.

The CRT is responsible for the management and operations of the outreach efforts and public facing areas of the AA School and is advisory to the School Director, undertaking such delegated duties as are defined in the AA Scheme of Delegation. The CRT operates at the level of strategic leadership, management and operations, and serves as the primary management interface between the AA School, the School Community, the Architecture Community and SMT. The CRT is chaired by the School Director and/or the Head of Public Programmes.

### SENIOR MANAGEMENT TEAM (SMT)

*Chair of Senior Management Team/School Director*  
Eva Franch i Gilabert  
Ex-officio

*Chair of Academic Committee*  
Michael Weinstock  
Ex-officio

*Company Secretary*  
Holly Bowden  
Ex-officio

*Head of Academic Resources*  
Paul Crosby  
Ex-officio

*Head of Estates and Facilities*  
Anita Pfauntsch  
Ex-officio

*Head of Finance and Strategic Development*  
Salah Mirza  
Ex-officio

*Head of Human Resources*  
Tehmina Mahmood  
Ex-officio

*Head of Public Programme*  
Manijeh Verghese  
Ex-officio

*Head of Teaching and Learning*  
Mark Morris  
Ex-officio

*Head of Visiting School*  
Christopher Pierce  
Ex-officio

*School Registrar*  
Belinda Flaherty  
Ex-officio

**ACADEMIC RESOURCES TEAM (ART)**

*Chair of Academic Resources Team/Head of Academic Resources*

Paul Crosby  
Ex-officio

*Administrator to the Academic Resources Team/Assistant to the School Director*

Roberta Jenkins  
Ex-officio

*School Director*

Eva Franch i Gilabert  
Ex-officio

*Head of Photo Studio*

Sue Barr  
Ex-officio

*Head of Catering*

Pascal Babeau  
Ex-officio

*Head of Library*

Eleanor Gawne  
Ex-officio

*Head of Workshop*

William Fausset  
Ex-officio

*Head of Audio Visual*

Joel Newman  
Ex-officio

*Head of Model Workshop*

Trystrem Smith  
Ex-officio

*Head of Digital Prototyping Lab*

Angel Lara-Moreira  
Ex-officio

*Head of IT*

Julia Frazer  
Ex-officio

*Deputy Head of IT*

Mattie Bielecki  
Ex-officio

*Head of Archives*

Edward Bottoms  
Ex-officio

**COMMUNICATIONS RESOURCES TEAM (CRT)**

*Chair of Communications Resources Team/Head of Public Programmes*

Manijeh Verghese  
Ex-officio

*Administrator to the Communications Resources Team/Assistant to the School Director*

Roberta Jenkins  
Ex-officio

*School Director*

Eva Franch i Gilabert  
Ex-officio

*Head of Digital Platforms*

Zeynep Carrozza  
Ex-officio

*Head of Membership*

Alex Lorente  
Ex-officio

*Head of Design*

*(Interim)*  
Boris Meister  
Ex-officio

*Events and Communications Manager*

Anna Chantarasak  
Ex-officio

*Outreach and Development Associate*

Dena Ziari  
Ex-officio

*Publications Distribution Manager*

Andrew Whittaker  
Ex-officio

*Archive and Photo Library Assistant*

Byron Blakeley  
Ex-officio

# Academic Governance

The Academic Board is the academic body charged with responsibility for the academic governance of the AA School and its programmes of study. Chaired by the School Director, the Academic Board maintains strategic oversight for the development, monitoring, quality of standards and enhancement of teaching and learning, and approval of the School's Academic Regulations. Its activities recognise the aims and objectives of the AA's Articles and By-laws. The Academic Board delegates responsibilities to, and monitors the progress, effectiveness and recommendations of the AA School's academic committees which comprises: the Academic Committee, Teaching & Learning Committee and the PhD Committee. In 2018-19 the school formed two new committees, the Internal Assessment Committee (IAC) and the Ethics Committee (EC).

The IAC was formed to ensure the equity of treatment for all students and that the assessment processes are appropriate, rigorous and fair, and conducted within the Academic Regulations of the AA School. The IAC will operate throughout the annual cycle: reviewing and enhancing recruitment and enrolment strategies, supporting induction in learning outcomes and assessment strategies, continuous review of student evaluation and convening on defined dates to confirm the internal assessment recommendations for progression and the award of the professional qualification (where relevant) for endorsement by the Board(s) of Examiners.

The EC is the overarching committee for the consideration of ethical issues arising from all aspects of the School's business and to determine necessary actions. The EC oversees and monitors the AA's Ethical Guidelines and how the principles contained within it are embedded across school. It operates with delegated authority from the Academic Board and reports to the Academic Board and Council on all matters relating to ethical issues.

**ACADEMIC BOARD (AB)**

*Chair of Academic Board/School Director*  
Eva Franch i Gilabert  
Ex-officio

*Academic Board Administrator/School Registrar*  
Belinda Flaherty  
Ex-officio

*Chair of Academic Committee*  
Michael Weinstock  
Ex-officio

*Chair of PhD Committee*  
Simos Yannas  
Ex-officio

*Chair of Teaching and Learning Committee*  
Mark Morris  
Ex-officio

*Quality Assurance Facilitator*  
Christopher Pierce  
Ex-officio

*Intermediate School Representative*  
Costandis Kizis  
Elected

*Diploma School Representative*  
Maria Shéhérazade Giudici  
Elected

*Complementary Studies Representative*  
Javier Castañón  
Ex-officio

*Postgraduate School Representative*  
Platon Issaias  
Elected

*Postgraduate School Representative*  
Zachary Mollica  
Elected

*Head of Visiting School*  
Christopher Pierce  
Ex-officio

*Undergraduate Student Representative*  
Fiona Cuypers-Stanienda  
Elected

<i>Undergraduate Student Representative</i> Dor Schindler Elected	<i>Complementary Studies Representative</i> Javier Castanon Ex-officio	<b>ETHICS COMMITTEE (EC)</b> <i>Chair of Ethics Committee/ School Director</i> Eva Franch i Gilabert Ex-officio	<i>Undergraduate Academic Staff Member</i> Monia De Marchi Appointed
<i>Postgraduate Student Representative</i> Alvaro Velasco Perez Elected	<i>Postgraduate Degree Representative</i> Platon Issaias Elected	<i>Ethics Committee Administrator/School Registrar</i> Belinda Flaherty Ex-officio	<i>Undergraduate Academic Staff Member</i> Ryan Dillon Appointed
<i>Postgraduate Student Representative</i> Stefan Weber Elected	<i>Postgraduate Degree Representative</i> Zachary Mollica Elected	<i>Head of Teaching and Learning</i> Mark Morris Ex-officio	<i>Postgraduate Academic Staff Member</i> Paula Cadima Appointed
<i>External Member</i> Bob Aylett Appointed	<i>Head of Professional Practice, Part 3</i> Paul Crosby Ex-officio	<i>Quality Assurance Facilitator</i> Christopher Pierce Ex-officio	<i>Postgraduate Academic Staff Member</i> Emmanuel Verduyck Appointed
<i>Observer</i> AA Council Member Attending	<i>Chair of PhD Committee</i> Simos Yannas Ex-officio	<i>Chair of PhD Committee</i> Simos Yannas Ex-officio	<i>Student Representative</i> Naina Gupta Elected
<b>ACADEMIC COMMITTEE (AC)</b>	<i>Head of Visiting School</i> Christopher Pierce Ex-officio	<i>Academic Staff Representative</i> Teresa Stoppani Elected	<i>External Member</i> Barbara Penner Appointed
<i>Chair of Academic Committee</i> Michael Weinstock Appointed	<i>Undergraduate Student Representative</i> Phillip Chee Fai Chung Elected	<i>Student Representative</i> Sahir Patel Elected	<b>PHD COMMITTEE</b>
<i>Secretary to Academic Committee/School Registrar</i> Belinda Flaherty Ex-officio	<i>Undergraduate Student Representative</i> Georgia Hablutzel Elected	<i>Secretary to PhD Committee/ Postgraduate School Co-ordinator</i> Clement Chung Ex-officio	<i>Chair of PhD Committee</i> Simos Yannas Ex-officio
<i>Foundation Course Representative</i> Juliet Haysom Elected	<i>Postgraduate Student Representative</i> Yasmina Aslakhanova Elected	<b>TEACHING AND LEARNING COMMITTEE (TLC)</b>	<i>Secretary to PhD Committee/ Postgraduate School Co-ordinator</i> Clement Chung Ex-officio
<i>Intermediate School Representative</i> Costandis Kizis Elected	<i>Postgraduate Student Representative</i> Aysu Aysoy Elected	<i>Chair of Teaching and Learning Committee/ Head of Teaching and Learning</i> Mark Morris Ex-officio	<i>PhD History and Theory Research</i> Marina Lathouri Appointed
<i>Diploma School Representative</i> Maria Shéhérazade Giudici Elected	<i>School Director</i> Eva Franch i Gilabert Attending	<i>Secretary to Teaching and Learning Committee/Quality Assurance Officer</i> Emma Newbury Ex-officio	<i>PhD Architectural Design</i> Pier Vittorio Aureli Appointed
		<i>Undergraduate Academic Staff Member</i> Miraj Ahmed Appointed	<i>PhD</i> Mark Cousins Appointed
			<i>Practice Doctorate in Architecture/Research Funding</i> Michael Weinstock Appointed

<i>Research Awards and Publications</i> Maria Shéhérazade Giudici Appointed	<i>Intermediate School Representative Staff Member</i> Amandine Kastler Elected
<i>Student Representative (PhD by Design)</i> Milad Showkatbakhsh Endorsed	<i>Intermediate School Representative Staff Member</i> Ryan Neiheiser Elected
<i>Student Representative (PhD by Research)</i> Elena Palacios Carral Endorsed	<i>Diploma School Representative Staff Member</i> Christina Varvia Elected
<i>School Director</i> Eva Franch i Gilabert Attending	<i>Complementary Studies Representative Staff Member</i> Inigo Minns Elected
<i>Head of Teaching and Learning</i> Mark Morris Attending	<i>Postgraduate Representative Staff Member</i> Marina Lathouri Elected
<i>School Registrar</i> Belinda Flaherty Attending	<i>Postgraduate Representative Staff Member</i> Theo Lorenz Elected
<b>INTERNAL ASSESMENT COMMITTEE (IAC)</b>	
<i>Chair of Internal Assessment Committee/ School Director</i> Eva Franch i Gilabert Ex-officio	
<i>Head of Teaching and Learning</i> Mark Morris Ex-officio	
<i>Internal Assessment Committee Administrator/School Registrar</i> Belinda Flaherty Ex-officio	
<i>Foundation Course/First Year Representative Staff Member</i> Alexandra Vougia Elected	

# Corporate Governance

## MEMBERS WHO SERVED ON COUNCIL DURING THE 2018-19 PERIOD

Mary Bishop  
Joanna Chambers  
(Vice President)  
Mohammad Dastbaz  
David Gibson  
Eva Franch i Gilabert  
(School Director)  
Sam Jacob  
Dan Marks  
Trevor Morriss  
Joel Newman  
Timothy O'Hare  
David Porter  
George Sawtell  
Rory Sherlock  
Victoria Thornton  
(President)  
Catherine du Toit  
Nick Viner

## AUDIT AND RISK COMMITTEE

Mary Bishop (Chair)  
David Gibson  
Rory Sherlock

## ESTATES AND INFRASTRUCTURE COMMITTEE

Joanna Chambers  
Trevor Morriss  
Joel Newman  
Victoria Thornton  
Catherine du Toit (Chair)  
Nick Viner

## FINANCE AND RESOURCES COMMITTEE

Mohammad Dastbaz  
George Sawtell (Chair)  
Victoria Thornton

## REMUNERATION COMMITTEE

Joanna Chambers  
David Porter  
Victoria Thornton  
Nick Viner (Chair)

# Academic Staff

## DIRECTOR'S OFFICE

*School Director*  
Eva Franch i Gilabert

*Director's Assistant*  
Roberta Jenkins

*Head of Teaching and Learning*  
Mark Morris

*Head of Research*  
Michael Weinstock

*School Facilitator QAA/TDAP*  
Christopher Pierce

*Chair of Academic Committee*  
Michael Weinstock

## COMPLEMENTARY STUDIES

### HISTORY AND THEORY STUDIES

*Programme Head*  
Mark Cousins

*Programme Staff*  
Pier Vittorio Aureli  
Doreen Bernath  
Edward Bottoms  
Mark Campbell  
Susan Chai  
Nerma Cridge  
Francesca Dell'Aglio  
Ryan Dillon  
William Firebrace  
Ema Hana Kacar  
Costandis Kizis  
Roberta Marcaccio  
Mark Morris  
Klaus Platzgummer  
Mercedes Rodrigo Garcia  
Ricardo Ruivo Pereira  
Manolis Stavrakakis  
Teresa Stoppani  
Silvana Taher  
Alexandra Vougia  
Ines Weizman  
Aikaterini Zacharopoulou

Dena Ziari  
Andrea Bagnato  
Joaquim Moreno  
William Orr  
Claire Potter  
Theodosia Panagiotopoulou  
Georgios Eftaxiopoulos  
Eleni Axioti  
Tatjana Crossley  
Sofia Krimizi  
Gili Merin  
Ioanna Piniara

## MEDIA STUDIES

*Programme Head*  
Kate Davies (maternity leave)  
Inigo Minns (maternity cover)

*Programme Staff*  
Miraj Ahmed  
Sebastian Andia  
Charles Arsène-Henry  
Federique Barchelard  
Sue Barr  
Eleanor Dodman  
Shin Egashira  
Angel Flores Sanchez  
Pedro Garlaschi  
Marko Gilgorov  
William Gowland  
Raluca Grada-Emandi  
Andreas Harris Aguirre  
Juliet Haysom  
Matěj Hošek  
Anderson Inge  
Christopher Johnson  
Alex Kaiser  
Harry Kay  
Oliviu Lugojan-Ghenciu  
Antoni Malinowski  
Inigo Minns  
Alison Moffett  
Nicholas Mortimer  
Joel Newman  
Thomas Parker  
Caroline Rabourdin  
Thomas Randall Page  
Mattia Santi  
Francesca Silvi  
Tapio Snellman

Paula Strunden  
Nathan Su  
Emmanuel Vercruyssen

## TECHNICAL STUDIES

*Programme Head*  
Javier Castañón

*Programme Staff*  
Xavier Aguiló  
Francesco Anselmo  
Simon Beames  
Giles Bruce  
Chris Davies  
Laura de Azcárate  
Simon Dickens  
Ian Duncombe  
Lena Emanuelsen  
Kenneth Fraser  
Wolfgang Frese  
Giulo Gianni  
Evan Green  
Pablo Gugel Quiroga  
Alan Harries  
Elisa Hernández  
David Illingworth  
Sho Ito  
Alistair Lenczner  
Ciaran Malik  
Emanuele Marfisi  
Nacho Martí  
Patricia Mato Mora  
Nina McCallion  
Anna Mestre  
Jose Maria Monfa Giux  
Anna Pla Català  
Danae Polyviou  
Ioannis Rizos  
Camila Rock  
Giancarlo Torpiano  
Andrew Usher  
Manja van de Worp  
Anna Wai  
Angel Lara Moreira

## PROFESSIONAL PRACTICE

*Programme Head*  
Theo Lorenz

*Course Master*  
Paul Crosby

*Lecturers*  
Elizabeth Adams  
Maxwell Babbé

Eleanor Dodman	<i>Unit 2</i>	DIPLOMA SCHOOL	●	●
Azhar Ellahi	Ana Araujo		●	●
Helen Evans		<i>Unit 1</i>	●	●
Friedrich Grafing	<i>Unit 3</i>	Miraj Ahmed	●	●
Madeleine Kessler	Nannette Jackowski	Martin Jameson	●	●
Joseph Robson	Ricardo de Ostos		●	●
Manijeh Verghese	Nathan Su	<i>Unit 2</i>	●	●
Macie Woronieckij		Kostas Grigoriadis	●	●
	<i>Unit 4</i>	Elia Zenghelis	●	●
<i>Head of Part 3</i>	Arantza Ozaeta Cortázar		●	●
Paul Crosby	Álvaro Martin Fidalgo	<i>Unit 3</i>	●	●
		Merve Anil	●	●
	<i>Unit 5</i>	Christina Varvia	●	●
	Ryan Dillon		●	●
UNDERGRADUATE SCHOOL	David Greene	<i>Unit 4</i>	●	●
		John Palmesino	●	●
FOUNDATION	<i>Unit 6</i>	Ann-Sofi Rönnskog	●	●
	Brendon Carlin		●	●
	James Kwang-Ho Chung	<i>Unit 5</i>	●	●
<i>Programme Head</i>		Andrea Guazzieri	●	●
Saskia Lewis	<i>Unit 7</i>	Umberto Napolitano	●	●
	Amica Dall		●	●
<i>Programme Co-ordinator and Studio Tutor</i>	Anthony Engi Meacock	<i>Unit 6</i>	●	●
Juliet Haysom	Giles Smith	Guillermo López	●	●
	<i>Unit 8</i>	Jack Self	●	●
<i>Studio Staff</i>	Francisco González de Canales	<i>Unit 7</i>	●	●
Yonathan Ben Tovim	Nuria Alvarez Lombardero	Platon Issaias	●	●
Ilsa Colsell		Hamed Khosravi	●	●
Raluca Grada-Emandi	<i>Unit 9</i>		●	●
Georges Massoud	Amandine Kastler	<i>Unit 8</i>	●	●
Joel Newman	Christopher Matthews	Bozar Ben-Zeev	●	●
Adrian Taylor	Christopher Pierce	Maria Fedorchenko	●	●
Tom Woolner			●	●
	<i>Unit 10</i>	<i>Unit 9</i>	●	●
FIRST YEAR	Valentin Bontjes van Beek	Stefan Laxness	●	●
	Winston Hampel	Antoine Vaxelaire	●	●
			●	●
<i>Programme Head</i>	<i>Unit 11</i>	<i>Unit 10</i>	●	●
Monia De Marchi	Matilde Cassani	Carlos Villanueva Brandt	●	●
	Silvana Taher		●	●
<i>Studio Staff</i>		<i>Unit 11</i>	●	●
Pol Esteve	<i>Unit 12</i>	Shin Egashira	●	●
John Ng	Taneli Mansikkamaki		●	●
Alexandra Vougia	Max Turnheim	<i>Unit 12</i>	●	●
Nacho Martí		Inigo Minns	●	●
Sara Saleh	<i>Unit 13</i>	Manijeh Verghese	●	●
Costandis Kizis	Alex Butterworth		●	●
Patricia Mato Mora	Lily Jencks	<i>Unit 13</i>	●	●
Delphina Bocca	Jessica Reynolds (maternity leave)	Joost Beunderman	●	●
Argyris Angeli		Indy Johar	●	●
Anna Muzychak	<i>Unit 14</i>	Carlotta Conte	●	●
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Amelia Villaplana de Miguel	Georgios Eftaxiopoulos	Jack Minchella	●	●
Simon Withers		Alastair Parvin	●	●
	<i>Unit 15</i>		●	●
INTERMEDIATE SCHOOL	Ryan Neiheiser	<i>Unit 14</i>	●	●
	Xristina Argyros	Pier Vittorio Aureli	●	●
		Maria Shéhérazade Giudici	●	●
<i>Unit 1</i>			●	●
Fredrick Hellberg			●	●
Lara Lesmes			●	●

<i>Unit 15</i>	EMERGENT TECHNOLOGIES	<i>Course Tutor</i>
Lucy Styles		Claudio Campanile
Simon Taylor		
Oana Stanescu	<i>Programme Head</i>	
	Michael Weinstock	SUSTAINABLE ENVIRONMENTAL DESIGN
<i>Unit 16</i>		
Jonas Lundberg	<i>Studio Master</i>	<i>Programme Heads</i>
Andrew Yau	Elif Erdine	Simos Yannas
		Paula Cadima
<i>Unit 17</i>	<i>Studio Tutors</i>	<i>Studio Masters</i>
Theo Sarantoglou Lalis	Antiopi Koronaki	Jorge Rodriguez Álvarez
Dora Sweijd	Alican Sungur	Gustavo Brunelli
<i>Unit 18</i>		
Lionel Develieger	HISTORY AND CRITICAL THINKING	<i>Course Tutors</i>
Aude-Line Dulière		Nick Baker
Maarten Gielen	<i>Programme Head</i>	Mariam Kapsali
	Marina Lathouri	Byron Mardas
POSTGRADUATE SCHOOL		
	<i>Programme Master</i>	<i>Course Consultant</i>
DRL	John Palmesino	Herman Calleja
<i>Programme Head</i>	<i>Course Tutors</i>	
Theodore Spyropoulos	Timothy Benton	DESIGN + MAKE
	Georgios Tsagdis	
<i>Founding Director</i>	<i>Course Consultants</i>	<i>Programme Heads</i>
Patrik Schumacher	Tina Di Carlo	Martin Self
	Fabrizio Gallanti	Emmanuel Vercruyssen
<i>Programme Co-ordinator</i>	Stefan Popa	<i>Studio Master</i>
Ryan Dillon		Simon Withers
<i>Studio Masters</i>		
Shajay Bhooshan	HOUSING AND URBANISM	<i>Studio Tutor</i>
David Greene		Jack Draper
<i>Course Tutors</i>	<i>Programme Heads</i>	<i>Specialist Lecturers</i>
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Apostolos Despotidis	Jorge Fiori	Thomas Parker
Mostafa El Sayed		Zachary Mollica
Alicia Nahmad Vasquez	<i>Studio Masters</i>	
Klaus Platzgummer	Elad Eisenstein	
Alexandra Vougia	Dominic Papa	PROJECTIVE CITIES
	Elena Pascolo	
<i>Software Tutors</i>	Anna Shapiro	<i>Programme Heads</i>
Torsten Broeder	Francesco Zuddas	Platon Issaias
Paul Jeffries	Rodrigo O'Malley	Sam Jacoby
Octavian Gheorghiu		
Evagelina Magnisali	LANDSCAPE URBANISM	<i>Studio Masters</i>
		Mark Campbell
<i>Software Consultants</i>	<i>Programme Heads</i>	Hamed Khosravi
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	Clara Oloriz Sanjuan	
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**AA INTERPROFESSIONAL STUDIO**

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Theo Lorenz

*Course Master*  
Tanja Siems

*Course Tutor*  
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Argyris Angeli  
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**VISITING SCHOOL**

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Christopher Pierce

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*Course Master*  
Marie-Isabel de Monseignat  
Lavrov

*Course Tutors*  
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Dimitris Gyftopoulos

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*Director's Assistant*  
Roberta Jenkins

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*Postgraduate School Co-ordinator / OU Administrator*  
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*Filing Assistant*  
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Jess Hoy (Maternity Leave)

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*Professional Practice Part 3 Co-ordinator*  
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Caroline Surawy P/T (maternity cover)

*Grant Writer*  
Sally Stott

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*Administrator*  
Julia Ama

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*Payroll Manager*  
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Angie Denney  
Aneta Krygier  
George Brown

*Accounts Receptionist*  
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Leslaw Skrzypiec

*Soft Services Co-ordinator*  
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*Health and Safety Co-ordinator*  
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*Security Supervisor*  
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*Maintenance*  
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Grzegorz Korcel  
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Colin Prendergast  
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*Security*  
Marcin Falfus  
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Hiroe Shin Shigemitsu

*Receptionist*  
Nicole Studzinska

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Pascal Babeau

*Deputy Manager/Barman*  
Darko Calina

*Catering Assistants*  
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Samy Hedin  
Helga Rotter  
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Charlie Corry-Wright*Forester*  
Christopher Sadd*Assistant Workshop Technician*  
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Manijeh Verghese*Public Programme Coordinator*  
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(maternity leave)  
Liam Green P/T (maternity cover)*Summer School Public Programme*  
Shumon Basar*LAWuN*  
David Greene  
Edward Farrell*Little Architect*  
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Joel Newman*AV and Media Technician*  
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Ahmet Huseyin  
Carlton Whittaker**PRINT CENTRE***Manager*  
Photios Demetriou*Assistant*  
Tom Hatzor**DIGITAL PHOTO STUDIO***Head*  
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William Fausset*Workshop Technician*  
Robert Busher*P/T Workshop Tutors/Technicians*  
Trevor Hewett  
Bill Hudson  
Adam Turnbull*Head of Model Workshop*  
Trystrem Smith*Head of Digital Prototyping*  
Angel Lara Moreira*DPL Technician*  
Henry Cleaver*Robotic Fabrication Technician*  
Dylan Wozniak-O'Connor**LIBRARY***Librarian*  
Eleanor Gawne*Head of Archives*  
Edward Bottoms*Archives Assistant*  
Byron Blakeley*Cataloguer*  
Beatriz Flora*Serials/Systems Librarian*  
Simine Marine*Library Assistant*  
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# Prizes and Awards

*Alex Stanhope Forbes Prize*  
Ioana Man, Fifth Year

*Brian Henderson Prize*  
Timothy O'Hare, Fifth Year

*Dennis Sharp Prize*  
Malgorzata Stanislawek,  
Fourth Year  
Jiehui Chen, Fifth Year

*Denys Lasdun Award for  
Excellence in Architecture*  
Thomas Faulkner, Third Year

*Henry Florence Studentship*  
Yee Thong Chai, Fifth Year

*Henry Saxon Snell Prize*  
Abhinav Jain, Fourth Year

*Holloway Trust Prize*  
Samuel Little, Fifth Year

*Howard Colls Studentship*  
Tobias Hentzer Dausgaard,  
Fourth Year  
Jack Isles, Fourth Year

*Julia Wood Foundation Prize*  
Vasco Giovannoni, Foundation

*Ralph Knott Memorial Prize*  
John Wilhelm Buster Ronngren,  
Fourth Year

*William Glover Prize*  
Daria Nepop, Third Year  
Ryan Cook, Fifth Year  
Yu-Hsiang Wang, Fifth Year

*David and Beverly Bernstein Award*  
Santiago Benenati, MArch  
Housing and Urbanism

*AAF Travel Award*  
Judi Diab, Second Year

*Alexander Memorial Travel Prize*  
Ashirai Musikavanhu, Fourth Year

*Jane Chu Travel Award*  
Su Yeon Reina Mun, Second Year

*Mike Davies Travel Award*  
Yasemin Yesilipek, Second Year

*Peter Sabara Travel Award*  
Deri Mungo Russell, First Year

*AA Prize*  
Love di Marco, Fifth Year

*Nicholas Boas Travel Scholarship*  
Fiona Cuypers-Stanienda,  
Fourth Year  
Aoi Phillips Yamashita, Fourth Year

*History and Theory Studies Writing  
Award*  
Ferial Massoud, First Year  
Deniz Ozcan, Second Year  
Gabrielle Eglen, Third Year

*Media Studies Annual Prizes*  
Yuyi Jiang, First Year  
Aimee Chen, Third Year

*Technical Studies Annual Prizes*  
Thomas Faulkner, Third Year  
Elizabeth Yuen Yi Low, Fifth Year

*Student Choice Diploma Honours*  
Ka Yu Kevin Chan, Fifth Year

**Architectural Association  
Annual Review 2018–19**

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# Architectural Association Annual Review 2018–19

