

# Annual Review

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# Introduction

Ingrid Schroder  
AA Director

The AA has long been home to students and tutors who want the freedom to try something different. The school's autonomy sustains this by giving space to the unconventional and allowing us to keep saying 'yes'. We balance our capacity for self-criticism, innovation and risk-taking with a commitment to providing the most comprehensive, interdisciplinary education available in architecture.

The school offers a range of programmes including the Foundation Course (AA Foundation Award in Architecture), Intermediate Programme (BA(Hons), RIBA Part 1), Diploma Programme (MArch and AA Diploma, ARB/RIBA Part 2), nine Taught Postgraduate programmes (MA, MSc, PG MArch, MFA and Taught MPhil) and a PhD Programme, as well as RIBA Part 3 courses. In addition, a range of part-time Visiting Schools based around the world offer new and unexpected learning opportunities.

All of these programmes contribute to a vibrant culture of intellectual enquiry. They reflect a spectrum of methods, from the sociocultural to the material, that enable students to confront urgent topics such as social equity, patterns of territorial governance, decoloniality and migration, all of which are impacted by the climate crisis. We push each student to find original ways to participate in a global conversation through their work, using technological innovation, close analytical enquiry and speculative exuberance to advance approaches

that imagine a more positive future with a degree of intelligent delight.

The 2023–24 academic year saw the launch of the AA's strategic plan, which set out our aims for the future and consolidated shared ideas across the school. Two new Chairs of History and Theory were appointed to help drive the spirit of enquiry across programmes. At Hooke Park we developed a hundred-year plan for our woodland, while in London the year was busy with a dense programme of events, including the Mark Cousins Memorial Lecture given by Anri Sala, talks by Lina Ghotmeh and H el ene Binet, and a number of discussions and symposia. At the more intimate scale, we reunited Aaron Betsky and Nigel Coates for an off-the-record public conversation in the Front Members' Room. These were complimented by lively debates engendered by exhibitions including *Chronograms of Architecture*, which responded to the work of Charles Jencks, and *A Lot with Little*, an exhibition of films by Noem  Blager and Tapio Snellman. Both aligned with abiding concerns in the units and programmes, and the results resonated in the work shown at *Projects Review 2024*.

This Annual Review highlights the achievements that took place during a year which saw a gradual shift in mood and orientation. It has been a time of renewed and intense participation, and of open, vigorous debate. We look forward to embedding this level of energy and embracing the year ahead.



This was another strong academic year for the school which offered rich opportunities to celebrate the work of staff and students alongside the achievements of our alumni and wider community.

The AA Council welcomed a new Staff Member during 2023–24, and this year also saw the departure of five longstanding members of Council, all of whom made valuable contributions to the Association during their terms. We especially welcome the appointment of one former member to the board of the AA Foundation. This offers an increased connection to the school as work continues to secure additional financial support for exceptional students from around the world.

We were delighted to confirm the appointment of four new independent Council members, all practicing architects with strong connections to the school, who were elected by the membership following a call for applications which received a record number of responses.

The school has reviewed the robustness of the AA's policies, processes and academic governance to prepare for the forthcoming application for indefinite Taught Degree Awarding Powers. Council keeps these matters under continual review to ensure healthy and respectful conversations are enabled across the Association. This academic year also saw a major dignity and work and study project for the school concluded with the implementation of new student- and staff-facing reports presented to Council at the start of each academic year.

This work continues alongside the development of the strategic plan, which focuses on securing the AA's future, enabling access, enhancing communication and building community.

Catherine Du Toit  
AA President

The AA was founded in 1847 by Robert Kerr and Charles Gray as a reaction against the prevailing conditions under which architects were trained. Established as a student-centred collective, the AA aimed to challenge the traditional ways in which architecture was taught, debated and theorised at the time. The Association urged its members to reconsider the commonplace social and cultural responsibilities of the profession at large – aspirations that remain at the heart of the school today.

Originally occupying a local inn, the AA grew from an occasional night school to a self-governed educational institution with a burgeoning global reputation. By the beginning of the 20th century it had become the first full-time, professional day school for architectural study in the country, and provided one of the first specialised diplomas of its kind in Europe. In 1917 the school moved to Bedford Square, London, where it remains to this day, surrounded by some of the most prominent research institutions in the world.

The institution is still self-funded and independent, and has evolved considerably over the past century. Its alumni have made some of the most significant contributions not only to the architectural profession, but also to many other cultural and scientific fields. The AA continues to foster creative potential, critical freedom and radical cultural enterprise with the same rigour and commitment as when it was founded.

Many of those who studied at the school have gone on to be influential figures not just in the field of architecture, but also in art, fashion, filmmaking, graphic design, photography and the sciences, including: Pritzker Prize winners Dame Zaha Hadid, Rem Koolhaas and Richard Rogers; Stirling Prize winners Will Alsop and David Chipperfield; and Neave Brown, recipient of the RIBA Royal Gold Medal. Other notable graduates include Ron Arad, Ben van Berkel, Susanne Bier, Elizabeth Chesterton, Nigel Coates, Sir Peter Cook, Edward Cullinan, Minnette de Silva, Carmen Dillon, Jane Drew, Mark Fisher, Kenneth Frampton, Ruth Gollancz, Steven Holl, Michael Hopkins, Patty Hopkins, Dorothy Hughes, Denys Lasdun, Judith Ledeboer, Amanda Leveté, Edna Mosley, Neri Oxman, Janet Street-Porter, Cedric Price, Winifred Ryle, Elisabeth Scott, Denise Scott Brown, Jaqueline Trywhitt and Michael Ventris, among many others.

# Achievements

## AA School

The AA is always looking to the future, with the aim to continually enhance its learning and teaching methodologies by envisioning a student experience that is unparalleled within architectural education. In 2023–24, the school embraced a variety of projects and initiatives in accordance with this ambition.

This year, the AA introduced a new scholarship programme for applicants to the school's five-year course in architecture thanks to the generous support of the Albukhary Foundation. The scholarships have been established to recognise the most academically talented students in need of financial support from one of the UN's list of least developed countries (LDCs) as well as Ghana, Kazakhstan, Kenya, Kyrgyzstan, Malaysia, Palestine, Tajikistan, Turkmenistan, Uzbekistan and Zimbabwe. The first scholarship was awarded in the 2023–24 academic year, and the programme will continue for the next two years with a total of five scholarships available.

In September 2023, the AA expanded its collaboration with Open City's Accelerate programme by becoming a university partner and introducing a package of benefits to help Accelerate students pursue education at the AA. Accelerate offers learning and mentoring opportunities for 16- to 18-year-olds from under-represented backgrounds who are interested in studying architecture. As a university partner, the AA hosts workshops at Bedford Square throughout the Accelerate course. The package of benefits we offer for Accelerate programme

applicants makes study at the school more financially viable; this year, two Accelerate students were accepted to study in our academic programmes.

The second phase of refurbishment of the Lecture Hall took place in summer 2024, integrating new audio-visual equipment and lighting into the space to improve its functionality as the school's central venue for architectural and cultural discourse. The refurbishment enables swift transitions between different uses and audio-visual requirements, supporting a diverse range of events.

The school community came together in June for a jubilant graduation ceremony which culminated in the opening of *Projects Review 2024*. During the event, the AA Honorary Diploma was awarded to Farshid Moussavi to honour her achievements in architecture and education; Farshid began her teaching career at the AA. The school's international community of alumni enjoyed renewed opportunities to connect with one another this year through a series of gatherings organised by the school in New York City, Seoul, Taiwan, Milan and Berlin, many of which were attended by AA Director Ingrid Schroder.

During the 2023–24 academic year, staff and students across the AA embraced opportunities for debate, action and collaboration. Our units and programmes directed their focus towards urgent and global concerns, inventing new approaches to meet the challenges of the present and new lenses through which to envision a more equitable future.

### Foundation Course

The Foundation Course held its first five-yearly revalidation this year, which confirmed that the course is succeeding in supporting students to articulate their own interests while delivering strong work. The course welcomed 25 students in 2023–24, who worked together in the studio and online in response to project briefs and the *Projects Review 2024* exhibition. The course curriculum, introduced in 2022 to honour former tutor Chiyun Ho, includes both group and individual projects that nurture collaborative working methods while allowing each student to develop their own voice. Sean Griffiths has concluded his role as external examiner this year, while Catherine Ince will remain for one additional year.

### Intermediate Programme

Intermediate units explored a wide range of topics through a series of ambitious briefs, with work ranging from the practical to the speculative. Alongside the first school-wide Climate Matters Week in Term 1, there was an increased focus on the ethics of designing and practicing responsibly in relation to the climate emergency. Many units focused on issues of landscape

and conflicts around resource and wealth disparity, and utilised the AA's Hooke Park campus to develop projects. London became a site for radical civic interventions, building typologies were questioned and transformed by new technologies and material systems, and international networks were critically examined.

### Diploma Programme

Diploma units continued to explore a rich and varied range of topics, several of which were inspired by, aligned to and critically engaged with the issues discussed at Climate Matters Week. Units investigated ecological design methods, proposed new ways of living with nature, and asked critical questions about the reuse, conservation and development of architecture in relation to the climate emergency. Projects also addressed technologies such as AI and blockchain as well as other advanced digital tools. Special workshops, guest speakers and debates emerged from the programme and an exceptional range of jurors from around the world were invited to review work. In June, Diploma Honours was awarded to 11 graduating students.

## Intermediate Units

- Diggers and Dreamers**  
Jon Charles Lopez, Jenny Hill,  
Francesco Zuddas
- Demonstration  
Neighbourhood**  
Verity-Jane Keefe, Josh Mallins
- The Forest Gaze**  
Ricardo de Ostos, Nicholas Zembashi
- Who's on What?**  
Akil Scafe-Smith, Seth Amani Scafe-Smith
- 'I Swear on my Mother's  
Rechargeable Batteries'**  
Ryan Dillon, David Greene
- From Zero to Hero**  
Ioana Man, Ana Nicolaescu
- Motion After Land**  
Marko Milovanovic, Fearghus Raftery
- Walled Garden / Wall(ed)  
Garden / Wall and Garden**  
Jack Cardno, Silvana Taher
- Fitting In, Standing Out**  
Ryan Cook, Chloe Hudson
- Stop**  
Valentin Bontjes van Beek, Rory Sherlock
- Six Plans for Architecture**  
Paul Francis Feeney, Marie-Louise Raue
- Making Community:  
Evergreen Collective Bliss**  
Albane Duvillier, Elliot Rogosin
- Counting**  
Stephanie Rae Lloyd, Jessica Reynolds
- Peckham Peepshow**  
Vidhya Pushpanathan, Lara Yegenoglu with  
Louise Cann
- Shifting Landscapes**  
Nichola Barrington-Leach, Caroline Pepper
- Home Sweet Home**  
Eleanor Dodman, Selim Halulu
- Three Buildings and a  
Hundred Trees**  
Dann Jessen, Julian Lewis, Judith Lösing
- Metamorphosis 3.0**  
Viviana Muscettola, Arya Safavi, Nhan Vo

## Diploma Units

- Prometheus:  
The Creative Life**  
Miraj Ahmed, Martin Jameson
- Reclaim the Commons:  
Where Physical Communities  
Meet Digital Activism**  
Nick Almond, Torange Khonsari,  
Mehrdad Seyf
- The Living Ecology I:  
The Eternal Playfulness  
of Edifice**  
Jonas Lundberg, Andrew Yau  
with Ka Yu Chan
- Climate Peace:  
Gaia Devices**  
John Palmesino, Ann-Sofi Rönnskog
- (re)call, (re)collect,  
(re)constitute**  
Nana Biamah-Ofosu, Giles Nartey
- Lightness**  
Maria Fedorchenko
- Fluid Territories:  
On Allocation and  
Negotiation**  
Platon Issaias, Hamed Khosravi  
with Georgia Hablützel
- Forms for Living**  
Francisco González de Canales,  
Nuria Álvarez Lombardero
- UFH**  
Taneli Mansikkamäki, Max Turnheim  
with Calvin Po
- Editing and Constructing  
the City**  
Larissa Begault, Carlos Villanueva Brandt
- Taxidermy and City**  
Shin Egashira
- The Thingness of Things:  
The Magic and Power of  
Objects, Materials  
and Spaces**  
Inigo Minns, Manijeh Verghese
- Islanding**  
Elena Palacios Carral, Lola Lozano Lara,  
Sabrina Puddu
- Landed**  
Pereen d'Avoine, Pierre d'Avoine
- Black, Yellow and Blue**  
Lawrence Barth, Lucy Styles
- City Spolia**  
Kristina Argyros, Ryan Neiheiser,  
Bryce Suite
- Peripheral**  
Theo Sarantoglou Lalis, Dora Sweijd
- Sweet (and Sour) Homes**  
Aude-Line Dulière, Juliana Muniz Westcott,  
James Westcott with Rotor
- Syncretic Types and  
Trojan Horses**  
Brendon Carlin, James Kwang-Ho Chung
- Studiolo**  
Gianfranco Bombaci, Matteo Costanzo,  
Davide Sacconi
- Towards the Weird Heart  
of Things**  
Ivan Morison, Ju Row Farr
- Draw With Me:  
Companions in Noogenesis**  
Doreen Bernath, Ivana Wingham

## Taught Postgraduate Programmes

The AA's nine Taught Postgraduate programmes and PhD Programme develop innovative research projects in response to urgent interdisciplinary and global agendas. The school offers MA/MSc (12 months), MArch (16 months), MFA and Taught MPhil (18 months) degrees for a range of expertise from sustainable design, housing, urban planning, and history and theory, to robotics, emerging technologies, performance, landscape and design through making. The AA is a Partner Institution and Affiliated Research Centre of The Open University (OU), UK. The OU is the awarding body for research degrees (PhD) at the AA.

### MArch Architecture and Urbanism (DRL)

The DRL is recognised as a world leader in postgraduate education, and is regularly invited to share its work internationally. For the eighth consecutive year, the programme was selected as one of the top postgraduate architecture departments by the BAM World Ranking committee, ranking first among non-university departments. This year's student cohort found employment in firms including Foster + Partners, Heatherwick Studio, Zaha Hadid Architects, MAD and AKT II, among others. Exhibitions of students' work have been shown internationally, most recently at the Royal Academy in London and the Venice Architecture Biennale. Course Master Nasia Inglesis is currently exhibiting in Egypt as part of the *Forever is Now* exhibition outside the Great Pyramids, and Course Master Shajay Bhooshan was one of the keynote speakers at the Acadia Design and Computation Conference. DRL Programme Head Theodore Spyropoulos recently

gave a talk titled 'Quantum' at Harvard University and will be publishing his next book on this topic in 2025. DRL alumni have opened major projects internationally, most notably Melike Altınışık's AI and Robotics Museum recently opened in Seoul.

### MSc/MArch Design and Make

The act of making remains central to our activities in the Design and Make programme. The 2023–24 cohort developed as structure, *Datum*, as their main design research project. This work continues our research into the use of natural tree forms in architectural applications, and contributes to the development of camping facilities, composting toilets and woodland showers for the Hooke Park campus. The 1:1 prototypes and final built structures explore the use of small-diameter roundwood forks in a structural system, advancing ongoing research into the use of discarded crown timber and pruned branches as building material, which would avoid the need to fell trees.

Working with visiting artist and ceramicist Mollie King, students have also been exploring and testing the use of wild clay from the Hooke Park site in combination with timber, firing it on-site and developing mixes for use in architectural ceramic applications.

*The Field Station*, a Design and Make building project, won the Wood Awards Research and Innovation Award in November 2023 for its integration of computer vision and robotic fabrication. The Programme Co-Heads presented the *Field Station* project at the Fabricate Conference in Copenhagen in April 2024 and it features in the Fabricate 2024 publication. Design and Make Head Emmanuel Vercruysse led the Summer Build Visiting School programme in July, building a full-scale demonstrator for *Datum's* system and holding an alumni event which reunited students from the previous cohort.

### MSc/MArch Emergent Technologies and Design (EmTech)

EmTech investigates new synergies of architecture, engineering and ecology to produce knowledge that is geared towards new production paradigms. EmTech Co-Heads Elif Erdine and Milad Showkatbakhsh led the DLAB Visiting School at the AA in July, continuing research into the creation of lightweight structures through the bundling and twisting of rattan canes, a renewable and biodegradable resource. *FLEX*, the outcome of

DLAB Visiting School 2023, was invited to be exhibited during UK Construction Week that year.

The third EmTech Alumni Event took place in August 2024 at the AA. The programme organises an ongoing Master Class Lecture Series, which for 2023–24 welcomed guest speakers from academia and practice including PLP, Thornton Tomasetti and Rennselaer Polytechnic Institute. Erdine and Showkatbakhsh continued to publish scientific papers, including at peer-reviewed conferences Design Modelling Symposium, UIA World Congress and SIGraDi, and in *City, Territory and Architecture Journal*.

### MA History and Critical Thinking (HCT)

History and Critical Thinking interrogates the contemporary from a historical, critical and transdisciplinary point of view. The programme produces, develops and communicates knowledge that connects specific histories, imaginations, vocabularies, spatial practices, material technologies and politics through systematic historical enquiry. This year, Programme Head Marina Lathouri organised and hosted the HCT and PhD Debates series *Writing-with: Feminist Architecture Criticism*, which brought diverse voices together to reassess histories, objects and methods at the heart of the architectural discipline through the lens of feminist writings and initiatives.

Contributors to the series included Melis Ugurlu, Dorette Panagiotopoulou, Macarena Poppe and Sophia Psarra, addressing themes such as contemporary technoscience and posthuman feminism; the spatial dispositions and political geographies of writing; silenced histories and physical voids; new spatial civic identities; and methodologies of writing as a feminist practice. Interviews with guest speakers were conducted and transcribed by HCT students.

### MA/MArch Housing and Urbanism (HU)

Housing and Urbanism enables students from architecture and related disciplines to understand and address the complexities of urban transformation, in turn strengthening their professional, scholarly and critical skills. Students work across multiple scales, from building details to metropolitan visions, linking architecture, politics and a pragmatic understanding of the urban process. This year, HU expanded its UK study area from London to explore cities such as Bristol, Manchester and Cambridge. Partnerships continued with cities and universities abroad, notably in Eastern Europe and Latin America. Under the research theme 'Housing +', students were invited to participate in discussions regarding current global uncertainties, from health and wellbeing to environmental change, poverty and evolving economic patterns. This year, the programme also initiated a new design research area focusing on adaptive reuse. In each of these

areas, HU investigates current shifts in housing design that improve the capacity of our cities to support collaborative, democratic practices and to broaden access to services and opportunities.

### MSc/MArch Landscape Urbanism (LU)

Landscape Urbanism explores the role that design and designers can play when confronted with the processes, landscapes, territories and crises of planetary urbanisation. This year, the programme collaborated with organisations and think tanks which enabled students' work to contribute to the implementation of environmental justice policies. Among these collaborators was the Real Farming Trust (RFT), one of the largest networks of farmers and promoters of agroecology in the UK. With RFT's support, students presented and discussed their work with relevant stakeholders, helping to shape agroecology policies. The programme participated in the Oxford Real Farming Conference in January 2024, where students exhibited and presented their work on agroecological urbanism. The programme was also invited to present at the Chichester Festival of Ideas, where students had the opportunity to discuss their work with local communities, council authorities and regional experts.

LU staff have delivered lectures and presentations on the work of the programme in locations including Oaxaca, Mexico; Madrid, Spain; and Venice, Italy. They also shared

the work on other media platforms such as the Think.Future podcast and for the New Architecture Writers programme.

### MFA Spatial Performance and Design (AAIS)

AAIS engages with alternative approaches to collaboration across diverse creative fields, curating an active lineup of festivals and events throughout the academic year. Among the highlights, the AAIS Borne Festival took place in March 2024 at the Shoreditch Arts Club (SAC) in London, followed by the MAMO Centre d'art de la Cité Radieuse in Marseille in June 2024. Together, the events attracted more than 500 attendees, and a special gathering was held for AA members.

In March 2024, Programme Heads Theo Lorenz and Tanja Siems led the SAC *Creatures of Compassion*, an interactive culinary fundraiser centred on compassion and wellbeing. Mona Camille worked as Set and Costume Designer on several productions, including *More... Ghost Stories by Candlelight* for Hightide Productions' East Anglia tour and the Sam Wanamaker Playhouse. Camille's design for *Kim's Convenience* earned her an OFFIE Award nomination for Best Set Design in 2024. David McAlmont received an Honorary Doctorate of Letters from the University of Leicester in recognition of his contributions to the arts. Heiko Kalmbach furthered his engagement in

expressive arts, training a new cohort of expressive arts in transition facilitators in Germany. Nerma Cridge has been part of numerous lectures, installations and conference presentations, including chairing the Collaborative and Interdisciplinary Practice Award for Interior Educators in London. Patricia Okenwa continued her choreography work with premieres throughout the year, including *Les Noces – The Departure* at Woolwich Works with the New Movement Collective.

### MSc/MArch Sustainable Environmental Design (SED)

SED projects address a broad range of climates, building types and urban morphologies, working to create carbon-neutral futures and promoting inhabitant comfort, health and wellbeing. In 2023–24, SED undertook fieldwork and design research projects at Hooke Park in collaboration with the Design and Make programme. Five existing buildings and structures were studied, and five new design projects and extensions were proposed in response to Hooke Park's learning and teaching needs as well as to local residents' and visitors' aspirations.

SED dissertations focused on the reuse and retrofitting of existing buildings, and addressed high-density issues and the creation of spiritual environments, low-cost housing and post-disaster shelters. These projects covered various climates and cities, including

sites in the UK, China, Germany, Hong Kong, India, Philippines, the Netherlands and Turkey. This year's SED study trip took place in Galicia, Spain, and included visits to A Coruña, in collaboration with CITEEC (Universidad da Coruña's construction research lab), to Pontevedra, where we held a reception with the city's Mayor, and to Santiago de Compostela. SED students continued to publish work from their theses and group projects in journal articles and conference papers, including at Sustainable Architecture and Urban Design PLEA 2024 in Wrocław, Poland, Comfort at Extremes CATE 2023 in Ahmedabad, India and CATE 2024 in Seville, Spain.

### Taught MPhil Architecture and Urban Design (Projective Cities)

Projective Cities is an interdisciplinary research and design programme that examines multi-scalar questions arising at the intersection of architecture, urban design and planning. This year, students have developed dissertations situated in London, Suzhou, Accra, Chongqing, Seoul, Istanbul and Beijing, with a particular focus on community-led initiatives and programmes as well as models of collective housing, infrastructures and equipment.

Projective Cities explores the possibility for new forms of academic work to emerge in collaboration with local initiatives, collectives, regional and municipal authorities, and other academic

institutions. Students developed their projects with feedback from local citizens' initiatives and external advisors. In 2023, Projective Cities graduate Amy Brar received commendations from The Society of Architectural Historians of Great Britain (SAHGB) for her dissertation *Precairous Waters: Spatializing Agency Among Dispossessed Fisher Women of Lake Chilika*, and Luis Young was awarded the Boas scholarship at the British School in Rome.

### PhD Programme

The PhD programme provides a platform for the development of research that investigates a broad range of subjects related to the built environment, as well as interrogating architecture as a form of knowledge. The programme was awarded a renewal of its Affiliated Research Centre Agreement with the Open University (OU) in May 2021. In 2023–24, the programme organised an open seminar titled *On the Use and Abuse of Care for Life*. The talks, offered both by current supervisors as well as invited guests, opened up a discussion around the intersections between social and environmental justice which also fed into a reading group which, in Term 2, continued to investigate issues of care and ecology.

In May 2024, the PhD candidates hosted a two-day AHRA PhD symposium, *Invisible Actants*. The event explored the links between space and subjectivity through a diverse range of contributions,

with participants coming from North America, Europe and Asia. Four new students enrolled on the PhD Programme at the beginning of the academic year, having previously submitted their research proposals and supervisor nominations for registration with the OU. Three viva examinations were held, all with successful outcomes, with a further two theses submitted.

### Professional Practice (Part 3)

The Professional Practice (Part 3) seminar programme and examination is for those seeking registration as an architect in the UK. The Autumn 2023 and Spring 2024 seminar programmes were attended by more than 200 people from diverse backgrounds in academia and practice. Throughout the course, we discussed the role of the contemporary architect in the context of Brexit and the Grenfell tragedy.

All talks were delivered in person from the lecture hall in order to facilitate debate and discussion; the opportunity for participants to share their experience in practice is fundamental to the programme. While attendance in person was encouraged, sessions were livestreamed for those who could only attend online and were recorded for future viewing and revision in advance of the exam. The seminar series included sessions on practice finance and management, the regulatory environment such as the BSA,

design management, procurement, dispute resolution, ethical practice, intellectual property and the value of ideas. Both programmes concluded with talks given by guest speakers from practice, including Rob Wolfe, Rebecca Neil, Vicki Odili and Manasai Menon, discussing subjects such as social value and the environment.

The examinations were based on fictitious projects in London. A total of 155 candidates sat the examination, of whom 64 passed in Autumn 2023 and 75 in Spring 2024, representing a combined pass rate of 90%. In the latter exam, an equal number of female and male candidates passed. Successful candidates over the two exams included 39 AA alumni.

# Academic Framework

AA Foundation Award in Architecture	BA (Hons) (ARB/RIBA Part 1)			MArch / AA Diploma (ARB/RIBA Part 2)		MSc	MA	PG MArch	MFA	Taught MPhil	PhD	
FHEQ Level 4	FHEQ Level 5	FHEQ Level 6		FHEQ Level 7								FHEQ Level 8
120 CR	Year 1 – 120 CR	Year 2 – 120 CR	Year 3 – 120 CR	Year 4 – 120 CR	Year 5 – 120 CR	12 Months – 180 CR	12 Months – 180 CR	16 Months – 180 CR	18 Months – 240 CR	18 Months – 240 CR	48 Months	
Studio Practice 70 CR	Studio 60 CR	Studio 60 CR	Studio 60 CR	Studio 70 CR	Studio 70 CR	Core Studio / Thesis 100 CR	Core Studio / Thesis 100 CR	Core Studio / Thesis 100 CR	Core Studio / Thesis 150 CR	Core Studio / Thesis 150 CR		
Contextual 10 CR	ETS 10 CR	ETS 10 CR	ETS 10 CR	ETS 10 CR	ETS 20 CR	Core Module 1 20 CR	Core Module 1 20 CR	Core Module 1 20 CR	Core Module 1 20 CR	Core Module 1 20 CR		
Contextual 10 CR	ETS 10 CR	ETS 10 CR	ETS 10 CR	ETS 10 CR	ETS 10 CR	Core Module 2 20 CR	Core Module 2 20 CR	Core Module 2 20 CR	Core Module 2 20 CR	Core Module 2 20 CR		
Contextual 10 CR	HTS 10 CR	HTS 10 CR	HTS 10 CR	HTS 10 CR	HTS 10 CR	Core Module 3 20 CR	Core Module 3 20 CR	Core Module 3 20 CR	Core Module 3 20 CR	Core Module 3 20 CR		
MS 10 CR	HTS 10 CR	HTS 10 CR	HTS 10 CR	HTS 10 CR	HTS 10 CR	Core Module 4 20 CR	Core Module 4 20 CR	Core Module 4 20 CR	Core Module 4 20 CR	Core Module 4 20 CR		
MS 10 CR	MS 10 CR	MS 10 CR	PPI 20 CR	Elective 10 CR	PPI 20 CR				Core Module 5 10 CR	Core Module 5 10 CR		
	MS 10 CR	MS 10 CR										
		Intermediate Award: Higher Education Certificate (120 CR+ at FHEQ Level 5 and 6)	Intermediate Award: Non-Honours Degree (300 CR+ at FHEQ Level 5 and 6)		Intermediate Award: Postgraduate Certificate (120CR+ at FHEQ Level 7)				Intermediate Award: Postgraduate Certificate (120CR+ at FHEQ Level 7)			
						BA(Hons) to MSc, MA and MFA Pathway						
						MSc	MA		MFA			
						FHEQ Level 7						
						12 Months – 180 CR	12 Months – 180 CR		18 Months – 240 CR			

## Visiting School Global Programmes

The AA Visiting School (AAVS) expanded its global journey in 2023–24, reaching destinations from the Amazon rainforest and Sydney to Seoul and the Côte d’Azur. We launched several new programmes this year, broadening our geographical reach, thematic focus and the range of learning methods explored across four continents. New Visiting Schools were established for the first time in Romania and Armenia; a long-term project took root in the forests of Fiskars, Finland; a new programme in Buenos Aires explored migration culture; and in Bahrain, the Visiting School examined the intersection of climate change and cultural heritage.

Visiting Schools engaged closely with their local contexts, contributing to global discourses and showcasing their work at prominent events and venues, including the Fiskars Village Art & Design Biennale, the Timișoara Architecture Biennial, Kunsthalle Zürich, Roca Gallery and Cap Moderne. The Visiting School continues to focus on financial sustainability, with many programmes successfully securing external funding this year. This support enabled the programmes to expand, offer scholarships and further develop their research initiatives. The Visiting School also focused on building new partnerships and collaborations that aim to create long-term

commitments. These efforts are directed toward establishing Visiting Schools with a strong local foundation that can operate year after year, fostering sustained engagement and continuity within their communities.

### Summer School

This year, the AA Summer School explored architecture at play: moments when the discipline shows its sense of humour; experiments with content, style or format; breaks established rules; and enters the realms of folly and delirium. Over three weeks in July 2024, Summer School units explored playgrounds, parks and urban spaces, pubs, clubs, gardens and restaurants – spaces which all offer different forms of entertainment. Units investigated public and private case studies in a collective attempt to address the spatial politics of recreation, amusement, pleasure and play.

Four units were based at the AA in Bedford Square, with one supporting unit run by AA Material Arcade, and another in Shanghai and online. The AA provided many partial bursaries and five full scholarships were granted to make the programme more financially accessible to a diverse range of participants.

The international team of unit tutors this year included Carlotta Novella, Gaia Crocella, Emma Kaufmann, Tadeáš Říha, Khaled Sedki, Emily Priest, Maite Garcia-Lascurain, Thomas Faulkner,

Golnoush Jalali, Radu Macovei, Edward Wang, Zhaoxi Tian, Zhuxuan Yang, Fergus Egan, Charlotte Wesselmann and Abhishek Wagle.

### Semester Programme

The AA Semester Programme took place in Autumn 2023 and Spring 2024, welcoming a diverse cohort of students from institutions around the world. For the Autumn Semester programme, we welcomed 11 students from the University of Hong Kong, University of Minnesota, Bennington College in Vermont, Universidad Iberoamericana (UIA) in Mexico City, Rhode Island School of Design (RISD), North Carolina State University and TU Delft in the Netherlands. The programme focused on Málaga’s bid to host the 2027 World Expo.

The Spring Semester programme welcomed 17 students from institutions such as Rhode Island School of Design (RISD), American University of Beirut, Carnegie Mellon University, University of Mumbai, Hong Kong University, Cornell University and University of Pennsylvania. The programme brief focused on the island of Menorca, Spain, exploring sustainable initiatives to enhance the island’s appeal for residents, workers and visitors. Throughout the programmes, students regularly presented their work and received feedback from a diverse array of teachers, practicing architects and fellow AA students.

## AA Visiting School Locations

- Amazon, Brazil
- Bahrain, Bahrain
- Bangkok, Thailand
- Basel, Switzerland
- Berlin, Germany
- Buenos Aires, Argentina
- Chengdu, China
- Cote d'Azur, France
- Fiskars, Finland
- Hainan, China
- Hooke Park, Dorset, UK
- Houston, US
- İzmir, Turkey
- Koshirakura, Japan
- London, UK
- Mallorca, Spain
- Melbourne, Australia
- New York City, US
- Oshakan, Armenia
- Patagonia, Argentina/Chile
- Rio de Janeiro, Brazil
- São Paulo, Brazil
- Seoul, South Korea
- Sydney, Australia
- Tainan City, Taiwan
- Tijuana, Mexico
- Timișoara, Romania
- Tokyo, Japan
- Turin, Italy
- Venice, Italy
- Wuhan, China
- Zürich, Switzerland



The AA Residence enables research that develops new forms of practice at the intersection of architecture, art, technology, policy and design. Its two Labs provide space for innovative ideas that can radically change the ways we conceptualise, build and shape the future. The AA Residence aims to support individuals, projects and practices, and to enable the emergence of new approaches to research. In 2023–24, the Ground Lab and the Wood Lab continued to develop their research agendas and articulate responses to urgent contemporary concerns.

### Ground Lab

Ground Lab is a research design initiative that engages with the planetary environmental crisis facing humanity and explores how design practices can provide the knowledge and expertise to imagine alternative worldviews. The Lab is led by José Alfredo Ramírez and Clara Olóriz Sanjuán, and collaborates with UK think tanks and organisations worldwide to visualise and politicise the spatial impact of policymaking, as well as developing techniques that offer alternatives to standard design practices.

This year, Ground Lab continued to work with the British Geological Survey to deliver the Socio-Hydrological Resilience (SHR) tool in Oaxaca City, Mexico. The work was presented to the local community and stakeholders for feedback in the ‘Casa de la Ciudad’ event in Oaxaca City in February 2024. The tool is intended to be used in decision-making to prioritise the implementation of ecotechnologies that already

exist in the region. These include rainwater harvesting, dry toilets, regenerative agriculture techniques and underground mini-dams, which together could provide an alternative and sustainable infrastructure for the city.

Ground Lab is now part of Root and Branch Collective (RBC), a scholar-activist group dedicated to research and action for a radical agrarian studies approach tailored to the political ecology of Europe. As part of this, the Lab participated in a food sovereignty event in Ireland to discuss what progressive food, land and farming politics in Ireland might look like. Ground Lab is also part of the Board of Directors of the Wards Corner Community Benefit Society (CBS). In this role, Ground Lab will help advise the implementation of Wards Corner Latin Market restoration and support the implementation of the Community Plan, a Public Common Partnership between Haringey Council, TFL and the CBS.

## Wood Lab

Wood Lab is a collective that brings together multidisciplinary expertise from the fields of forestry, architecture, engineering, ecology and material science. Led by Kate Davies and Emmanuel Vercruyse, Wood Lab's research explores long-term forestry strategies within the AA's Hooke Park campus in Dorset, contributing to an urgent conversation within architecture about the potential and sustainability of timber. Wood Lab has been made possible thanks to the generous support of John Makepeace, who founded the Hooke Park campus as Director of the Parnham Trust.

With its own working woodland, Hooke Park is the ideal location for large-scale experiments in timber architecture, and for research that places the forest supplying this timber at the centre of the work. Forestry thinking is long-term thinking, and the Wood Lab is uniquely positioned to interrogate and innovate across the timber supply chain, from saplings to buildings. Through two strands of research focusing on forestry and timber engineering, the AA aims to foster a greater ecological understanding of the forest within the architectural profession.

Wood Lab Forestry Fellows Catherine Byrne and Jeremy Ralph of Evolving Forests are working with the AA's Head Forester, Chris Sadd, to develop a 100-year strategy for management of the woodland at Hooke Park. This strategy aims

to foster climate resilience and biodiversity alongside sustainable timber production. Throughout 2023 and early 2024 Byrne and Ralph collected data from the woodland, conducting the first full inventory and woodland condition assessment of Hooke Park in many years. This research resulted in a long-form evidence report comprising details of the data collected, analysis of the current state of the forest and research in support of the 100-year strategy. A strategy document, informed by the evidence report and accompanied by an action plan, defined seven goals for the future management of the forest and its resources. Finally, a set of risk assessment documents have been developed to allow the appraisal of new woodland management systems.



The AA is fiercely independent, yet our work is enriched by the connections we make with generous partners and sponsors. These supporters emerge in a variety of ways and have provided us with a myriad of spaces to work in, laboratories for experimentation and forums in which to debate our ideas and visions.

In 2024, the AA Summer School: At Play entered a collaborative partnership with the Swiss Embassy to explore the role of play in design and architecture. As part of this, the AA Material Arcade worked closely with the Swiss Embassy on its annual blueprint event. This work addressed play and design thinking, and students participated in a series of lectures, talks and a final exhibition at the Victoria and Albert Museum in London in September 2024.

The Japan Study Programme continued this year with the support of the Maeda Corporation in Koshirakura and Tokyo, Japan. The programme is a design research platform within the AA Visiting School that comprises three workshops focusing on different sites: the post-agricultural community of Koshirakura in the Niigata District of Japan; urban and suburban Tokyo; and the AA's woodland campus at Hooke Park in Dorset, UK.

The AA and the University of Pennsylvania continued to collaborate this year to enhance students' experiences in architectural education at

each institution. Over the past decade, exchange students have participated in the UPenn Studio programme at the AA in London as well as the AA's ongoing Semester Programme.

The generous support of numerous partners and sponsors enhanced the experiences offered by AA Visiting Schools worldwide during 2023–24. The Full Moon Theatre Visiting School continued its collaboration with ARUP Group, receiving financial support to build moon reflectors and recreate Humbert Camerlino and Peter Rice's *Wonderful Laboratory* in the Hooke Park woodland. In the Balearic Islands, Archid Studio Architectural Design provided financial support to the Learning from Water Visiting School, enabling students to research water and its relationship to urban and landscape ecologies. The Pontificia Universidad Católica de Chile supported the Water Futures Visiting School in Patagonia, for which participants travelled from Santiago to Puerto Cisnes before embarking on a maritime research journey through the fjords to Explorers Bay.



Partnerships, sponsors  
and collaborators for the  
year included:

Archid Studio Architectural Design  
ARUP  
British Council Armenia  
BUFA MVRDV Development  
Can Marine  
CHORA, TU Berlin  
Chulalongkorn University Faculty of  
Architecture  
Critical Urbanisms, University of  
Basel  
Espacio Sa Baronia  
Fiskars Group  
FOUNDED  
Hong Kong University  
Hopkins Architects  
Instituto Inclusartiz  
Kim Le Roux  
Local Municipal Banyalbufar  
Maeda Corporation  
Melbourne School of Design  
Messe Grounds  
MSCEB  
Pratt Institute  
San Gimignano Development  
Sanya Polescuk Architects  
Şirince Arkhe Tarım Turizm Eğitim  
Danışmanlık Sanayi Ticaret  
Tako Ry  
Tecnológico de Monterrey  
THF Tower  
UKCW  
Universidad Católica de Chile  
Università Iuav di Venezia (IUAV)  
University of Houston  
University of Pennsylvania  
University of Sydney  
Woodbury University

The AA Public Programme brings together voices from inside and outside the school to focus on the unique opportunities and challenges of the present, raising questions and inspiring change within architecture and society. It does this through a series of free lectures, exhibitions, symposia, workshops and book launches. We welcome audiences of students, staff and the public locally to the AA Lecture Hall and Gallery, as well as globally through the AA YouTube channel and 3D-scanned digital versions of our exhibitions.

6	Lecture series across the year
59	Events
7	Symposia
10	Exhibitions
5	Workshops

### Exhibitions

Our programme of exhibitions began with *Monsters: Fragments of Stuttgart Brutalism*, a photography exhibition by Sue Barr installed in a pavilion on Bedford Square. Opposite it in the Gallery was *Portraits of a Practice: The Life and Work of MJ Long*, curated by AA tutor Elena Palacios Carral, which explored the contexts, references and influences that shaped MJ Long's practice through a dolls' house that she made for her daughter Sal. Upstairs in the Bar, a photography exhibition by participants in the 2023 Koshirakura Landscape Workshop was exhibited, while the Front Members' Room was transformed by *Chronograms of Architecture*. A collaboration with the Jencks Foundation at the Cosmic House and e-flux Architecture, this exhibition took Charles Jencks' iconic *Evolutionary Tree* diagrams as its starting point, with six new chronograms commissioned to reckon with the present day.

Term 2 saw the arrival of *Warburg Models: The Architecture of the Itinerant Archive* to the AA, 90 years after the emigration of the Warburg library to England in 1933. The exhibition brought the Warburg Library into conversation with the AA's own itinerant archive of lantern slides. This element of the display developed from the *AA x Warburg Open Seminars* led by Nick Simcik Arese, which studied how knowledge is ordered within our archives to rethink the interactions between ideas, buildings and society.

In Term 3, the AA Gallery was transformed into an immersive three-channel film installation to screen *A Lot With Little*, curated and produced by Noemí Blager and made by Tapio Snellman. The film showcases projects with a social dimension that have had a positive impact on the communities they serve, with architects providing multiple interpretations of a common mindset, overcoming a lack of resources with creative ingenuity. These themes resonated with Diploma 18 and ROTOR's installation *Ad Hoc Baroque: Marcel Raymaekers' Architecture of Reuse* in the Front Members' Room.



Term 3 also saw Diploma 21 take over the Bar with an exhibition of life drawing, while tutors Ju Row Farr and Ivan Morrison showed *Movements and Stretching and Rubbing Against Things* in parallel in the Front Members' Room. The year concluded with *Projects Review 2024*, which showcased student work across six different scales: body, home, street, city, land and atmosphere. It celebrated work by every unit and programme within the school and highlighted their achievements throughout the academic year, with an installation of projects by students awarded Diploma Honours on display in the Bar.

### Lectures and Symposia

The event programme was themed around exhibitions taking place at the AA, with Term 1 focused on forms of feminist practice. The events series Portraits of Practice took the themes explored within the gallery exhibition as a starting point to discuss the gendering of spaces and objects within and beyond architecture. Events ranged from a Wikipedia edit-a-thon in the Library to a hybrid celebration of female pioneers of VR. A weekend workshop brought together AA students, members and their families with families from the refugee charity Care4Calais in the building of a giant dolls' house in the AA entrance, exploring ideas of care and work.

In Term 2, the Self Organised: Models for Learning series, organised by a group of AA

students and tutors, responded to the *Warburg Models* exhibition to interrogate the role of places and models of learning, their relationships to the buildings they inhabit, the ways they disseminate power, and the people who sustain them. Conversation spilled over from the Lecture Hall into a local pub, a communal garden on the library terrace and a dinner party in the Front Members' Room – sites for discussion on themes such as collaborative methodologies in architectural education.

Term 3 set the scene for *Projects Review 2024* by staging multidisciplinary performances such as the *Prepared Piano Performance* by Inter 8 and composer Theo Alexander, and *With Pebbles Under my Tongue*, a series that looked at creative responses to contemporary conflicts in our landscapes, organised by Jumanah Bawazir, Inigo Minns and Aoi Phillips. Interspersed between these series were symposia ranging from *Chronograms of Architecture* and *Continuity and Innovation* to *Invisible Actants: Undoing, Remaking and building-with*. AA students also organised *Fault Lines: (Pre)Legislation and (Post) Reconstruction*, a symposium in the wake of the 2023 earthquakes in Turkey and Syria, which questioned the wider systems implicated in an earthquake and encouraged discussions around the sociopolitical aspects of tragedies which are intertwined with the architecture that underpins them. Over the summer, the

programme continued alongside the AA Summer School with a series of conversations and edible foodscapes by Orizzontale, Gabriela Burkhalter, Miralda and Fritto Misto. *DO YOU THINK THIS IS A GAME*, an event organised by Shumon Basar, featured a set of transdisciplinary presentations around games, gaming and gamification today.

### Special Projects

The first annual AA Climate Matters Week took place in October 2023, organised by Michael Weinstock with the Climate Matters Student Working Group. The event gave students and staff the opportunity to share their opinions, concerns and architectural ideas for the immense climatic and ecological changes that the world will face during our lifetimes. An exhibition of student work was held in the Lecture Hall and Jury Rooms, alongside a full schedule of talks and workshops.

The New Standards event series and workshop in 2022–23 resulted in a series of proposals and speculative interventions to make the AA more accessible, comfortable and inclusive. This year, an action plan was compiled by the Public Programme team and put forward to Council, with the aim of effecting long-term and meaningful change in who gets to be part of the life of the school.



## Publications

AA Publications is a central mode of cultural and academic production for the school, building upon a significant legacy of critical and experimental publishing throughout the AA's history. Titles are produced in-house by a team of editors and graphic designers in the Communications Studio, and examine urgent currents, projects and agendas in architecture and the wider field.

Published in March 2024, *Pandemic Objects* is the latest book by AA Publications. A compendium of short essays edited by Brendan Cormier and produced in collaboration with the Victoria and Albert Museum, *Pandemic Objects* reflects upon the everyday objects that suddenly became charged with new urgency during the Covid-19 pandemic. The book followed shortly after a re-edition of *Sub-Urbanism and the Art of Memory* by Sébastien Marot, published in February 2024. Originally edited by Pamela Johnston and published by AA Publications in 2003, *Sub-Urbanism and the Art of Memory* is a manifesto: Marot challenges the dominant role of the programme in regulating the design project and argues that attention should instead be directed towards the site, which should be read in depth with an active regard for memory.

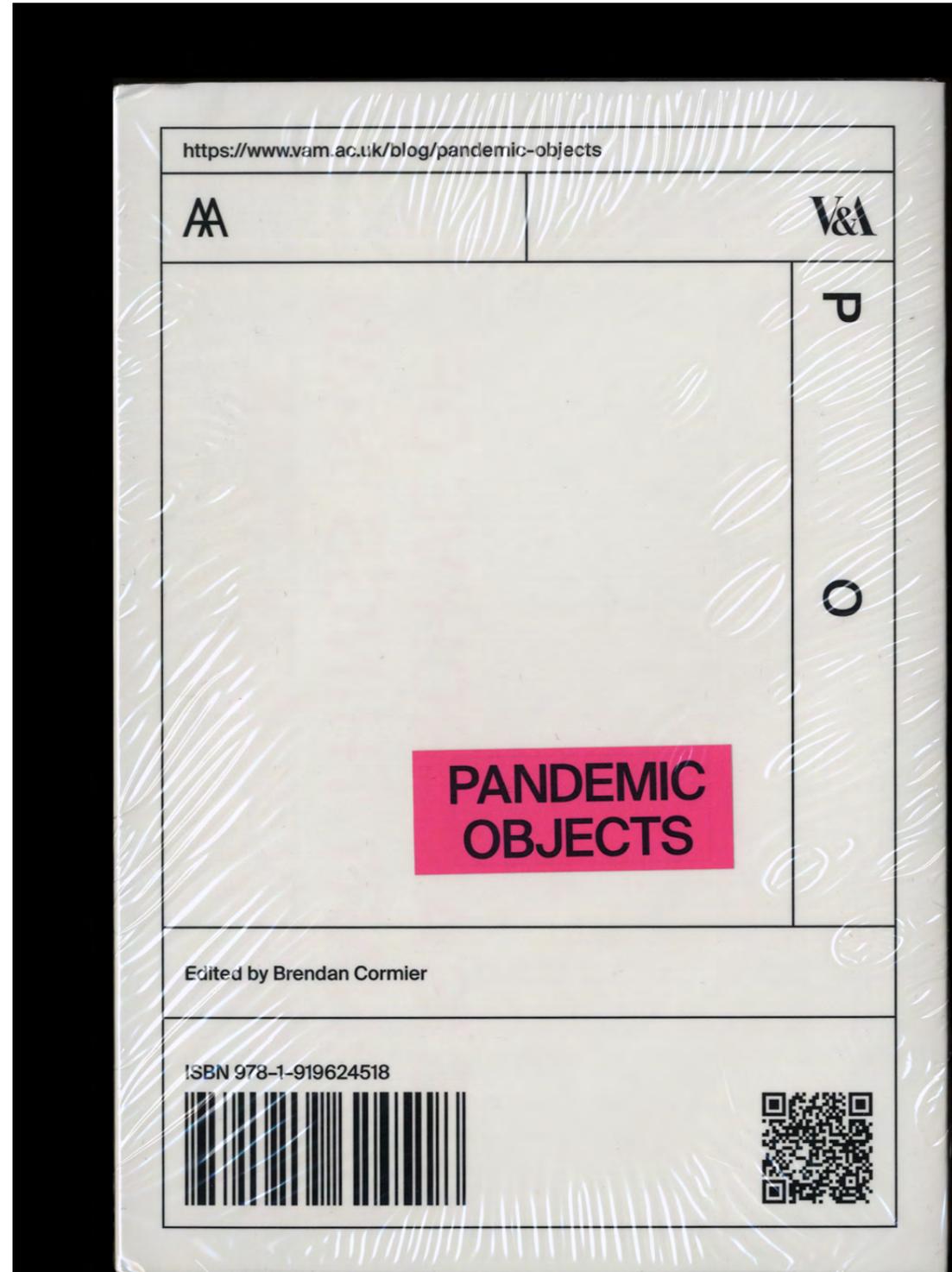
Selected from AA Publications' first open call for proposals at the end of 2023, five new book projects are in development or production, the first of which to be published will be *Reyner Banham: A Set of Actual Tracks*, edited by Ludovico Centis, which went to print in October 2024. This title, together with the others in development, resulted from new procedures

established by the AA Editorial Board in 2022–23 to ensure the school's publication processes are transparent and fair. A second open call for proposals was made in August 2024, the results of which will be announced next academic year. Work also continues on other projects, including *As Hardly Found: Art and Tropical Architecture*, a collection of essays edited by Albert Brenchat-Aguilar; *A Forest Laboratory*, a series documenting the history and activities of Hooke Park; and *Concerning...*, a new publication series initiated by AA Director Ingrid Schroder to examine urgent concerns in architecture from multiple perspectives, the first issue of which is scheduled to be published in November 2024.

This year, the *AA Book* was a box. Units and programmes each contributed a sheet to the collection it contained: an assemblage of the ideas, approaches, images and voices that defined the academic year, along with inserts from the Public Programme, the Communications Studio and ephemera reproduced from the AA Archive. The box enabled infinite potential pairings, inviting readers to rearrange its contents at will.

Issue 79 of *AA Files* was published in February 2024, exploring ideas of the home, the project, representation, reproduction and time. The journal will resume regular

publishing in November 2024 with *AA Files* 80, which will relaunch the publication with themed issues and a new graphic identity.



## Digital Media

Online venues allow the AA to reach a diverse range of audiences spanning students, staff, alumni, members, the general public, architectural scholars, the media, prospective students and anyone who has an interest in the work and discussions taking place at the school. Our social media channels and main website allow a global audience to keep up to date with day-to-day happenings at the school.

193,000 Instagram followers  
190,000 Facebook followers  
57,200 YouTube subscribers  
39,500 LinkedIn followers

This year, we have continued to implement the social media strategy that was introduced for Instagram in 2022–23 and which has resulted in a growth in follower counts from 185,000 (2023) to 193,000. Instagram posts share moments from AA life, Public Programme events, outreach activities and calls for applications, alongside a regular schedule of posts sharing and celebrating examples of student work from across the school. Stories showcase the events list for each week and capture day-to-day occurrences at the school.

Recordings of lectures and symposia have continued to be uploaded to our YouTube channel, enabling a wider global audience to access our free events. We have also focused on promoting specific events through Instagram.

Members of the Communications Studio and Digital platforms are working on a new AA website, [aaschool.ac.uk](http://aaschool.ac.uk), which will improve the design and user experience of this vital online resource. Following

the development of a brief in consultation with departments across the AA, the project was put out to tender, resulting in the appointment of Linked by Air as the web design and development consultancy for the project. The new website is scheduled to launch in autumn 2025 and will revitalise the AA's digital presence, improving accessibility to our programmes and public activities for an international audience.

The new website project will also include an improved Membership portal that will allow students, staff, members and alumni to connect with one another around the world and within their local communities. A map-based design will provide users with the ability to find individuals and groups based on shared interests, expertise and geographic locations. The website project will also create an online platform for the Department of Tropical Architecture (DTA) archive, making use of the funding received by AA Archives from the Graham Foundation last year.

Alongside this, the school's current website has been improved with the introduction of a number of new features and approaches

to content. We have updated our design approach to the homepage by updating the carousel regularly, visually simplifying the tiles below and introducing an editorial focus on 'What's on' and 'News'. We have also redesigned our staff page for academic and administrative staff. In 2023–24 the website received 673,863 sessions (previously known as visits) and 2.5m page views.

The Projects Review 2024 website, [pr2024.aaschool.ac.uk](http://pr2024.aaschool.ac.uk), features a 3D stratification of themes relating to scale: atmosphere, land, city, street, home and body. It allows greater exposure of student work as the user can scroll through layers of dimension that forefront the shared interests in the school. The site received a total of 187,025 page views in the three months following its launch in June 2024.



## Bookshop

The AA Bookshop offers a diverse, extensive and carefully curated selection of books that are relevant to the broad scope of teaching at the school. It is an integral part of the AA and a highly regarded independent bookseller in London in its own right, providing a valuable resource both for our students and staff and for the wider architectural community.

£262,000  
33

Sales revenue  
Book launches and  
other events

In 2023–24, the Bookshop continued to grow its customer base by connecting with both old friends and new. A record number of well-attended book launch events were held, introducing publications by Kenneth Frampton, Amy Thomas, Gabriela Burkhalter, Stephen Bates, Archigram, David Greene, Annette Fierro, Lily Jencks, Patrik Schumacher, Niall McLaughlin and Charles Rice, among others. The AA Book Group continued its regular meetings in the Bookshop throughout the year, bringing together members of the AA community to discuss a diverse range of titles over refreshments.

The @AABookshop Instagram account is now followed by almost 10,000 people and remains a valuable channel through which to communicate with customers.



A ten-building campus of 68,000 square feet offers students and staff an intellectual and academic home in Bedford Square. Located in the heart of Bloomsbury, London, the AA's main site inhabits buildings 32, 33, 34, 35, 36, 37, 38 and 39 Bedford Square and 16 Morwell Street (located behind the square), as well as 1 and 1a Montague Street. These Georgian homes have been transformed into a hub of architectural activity and include studio spaces, a lecture hall, meeting rooms, presentation and public programme spaces, a library and archive, exhibition space, offices, a bar and servery, workshops, prototyping and computer labs, courtyards and terraces.

In 2023–24, the Wood and Metal Workshop continued to support students' model-making and fabrication work, and provided ongoing tutorials to help students find creative and experimental solutions to their design and fabrication problems. The Workshop recruited an additional member staff in October 2023 to increase staffing capacity and enable more tutorials to be offered. The installation of a new extraction system this year has helped to manage grinding dust in the Metal Workshop. The team has worked closely with the AA Material Arcade to accelerate material recycling processes, including the provision of Hooke Park timber within the workshop at 36 Bedford Square. This has greatly reduced the amount wood needing to be purchased and has reduced the Workshop's carbon footprint. In collaboration with the Material Arcade, Workshop staff have contributed sculptural artwork to both the *Projects Review 2024* exhibition at the AA and the *Play* exhibition at the Design Museum. The Digital Prototyping Laboratory

(DPL) continued to develop its 3D printing research using the AA's robotic arms, fully integrating clay and plastic 3D printing. In Summer 2024 the Lab collaborated with the DLAB Visiting School on the construction of a structure that explored the potential of active bending through the robotic bundling and twisting of rattan canes with fabric as tensioners. The DPL expanded its opening hours and added a new member of staff which has benefitted students, and Lab Technician Henry Cleaver continued to offer a Media Studies course on CNC fabrication; we will offer a new Elective on Robotic Fabrication for 2024–25.

The Library continued to grow its print and online collections, supporting teaching as well as exploring new ways of making the collections more inclusive. Eleanor Gawne retired after 11 years at the AA and Simine Marine was appointed as Head Librarian in her stead; we also welcomed a new Library Assistant and a Systems Librarian. In collaboration with the Public Programme, the Library

held several events and exhibits including a Wikipedia edit-a-thon and a video and sound installation. The AA's piano also briefly returned to the Library for the first time in more than a century. Within our online resources, the Articles+ search was rolled out in full and introduced to all new students alongside new sessions on the use of AI. We are grateful for recent donations from alumni, including a limited-edition work by Ed Ruscha, issues of *Archigram* in excellent condition and the Shahestan Pahlavi Masterplan.

This was a year of substantial growth for the AA Archives. In addition to the ongoing work of cataloguing and making accessible historic and contemporary AA work, Archives staff have been engaged in a major project focused on the legacies of the AA's Department of Tropical Architecture. This has involved cataloguing and digitising extensive holdings within the AA but also contacting the families of more than 600 alumni, discovering and making accessible dispersed and privately held archival collections. The project will culminate in an online digital platform and open repository of documents, photographs and drawings.

The Archives also acquired other valuable collections, including the archive of Team 4 member Georgie Wolton and a number of important OMA drawings. A major intake of student records, comprising 233 boxes, was also received from the Registrar's Office, and a total

of 54 historic student models were photographed, filmed and rehoused. In addition, the Archives have contributed research and loaned 11 objects to the V&A exhibition *Tropical Modernism: Architecture & Independence*, and provided loans to AA exhibitions *Warburg Models* and *Ripple, Ripple, Rippling*.



## Hooke Park

Hooke Park is a growing educational space that combines forest, studio, workshop and building site. It is home to the Design and Make programme and hosts short residential workshops for visiting groups of students from across the school. Design, construction and landscape-focused projects undertaken here are supported by a diverse team of expert practitioners, including craftspeople, designers, engineers, robotic technicians and foresters. The site is a designated Ancient Woodland and forms part of the Dorset Area of Outstanding Natural Beauty; its rural landscape provides a unique counterpoint to the urban context and the focus of architectural study in the metropolis.

Hooke Park is a 140-hectare working forest in Dorset, and contains a campus comprising workshops, assembly spaces, studios, a refectory and student accommodation. The campus is the full-time base for students and staff of the Design and Make Taught Postgraduate programme, and hosts visiting units and programmes from across the AA throughout the year. Visiting students stay on site and study here in the woods.

Hooke Park is a rich context which serves as an immersive laboratory for creative exploration and architectural research, providing a unique environment in which the landscape is central to the work and full-scale design and build projects and prototypes are nested into the tissue of the forest environment. We continue to expand the possibilities for more diverse academic activity at Hooke Park and to enable more AA students to engage with the site, in particular by steadily developing the facilities to engage with a wider variety of locally sourced materials.

This academic year saw the development of a hundred-year framework for the long-term management of the Hooke Park woodland, focusing on the challenges of maintaining a resilient and biodiverse forest in the face of climate change. Design and Make students continued work on the 'tree and truss' roof structure for Wakeford Hall, and have been developing woodland showers and composting toilets to create camping facilities on site for the warmer months. The Hooke Park team was joined by a new assistant forester, Jim Jaggard, to work alongside our Head Forester Chris Sadd; a new facilities administrator, Penny Jones; and a digital technician, David Balaam.



Students at the AA come from all over the world, with 79 nationalities represented in the 2023–24 academic year. Fourteen percent of our students are supported financially by either a scholarship or bursary to offset tuition fee costs, with a total of £1,166,950 disbursed for this purpose in 2023–24. Scholarships are awarded to new students entering the five-year course in architecture for two or three years, subject to academic progression. Bursaries are awarded on an annual basis to students across all programmes. A further £122,950 was disbursed for in-cycle needs through the AA Hardship Fund.

7%	UK students
17%	EU/EEA students
76%	International students
606	Students on the Foundation Course, and the five-year ARB/RIBA course in architecture (Years 1–5)
299	Students within the Taught Postgraduate programmes
905	Total

The AA Wellbeing Service provided a range of mental health and wellbeing support resources this year, including individual appointments, drop-ins and weekly workshops to address study concerns. The Service introduced Reasonable Adjustment Plans (RAPs) to support students with disabilities, and formalised deadline extensions through the Mitigating Circumstance procedure, giving students clear guidance when facing challenges.

To meet increased demand, the Wellbeing Service team expanded to include a Mental Health Advisor and a Psychological Therapist, with Antonia Jacobson now leading as Head of AA Wellbeing. The AA Wellbeing team also supported staff with student wellbeing concerns and maintained our partnership with TalkCampus,

an app connecting students for peer-to-peer mental health support in 25 languages.

AA student initiatives created opportunities for discussion throughout the year. Fifth Year student Jay Potts continued his cycling and bike repair club, and Projective Cities student Arielle Lavine began a knitting club. The Library Terrace was transformed into a community garden in a design-build workshop organised by Diploma students Abhishek Wagle, Sharvaree Shirode and Leela Keshav. Students also took collective action in response to urgent global concerns. A group of Diploma students invited HTS tutor Lina Ashour to speak on feminist histories of Palestine, and Intermediate students created an installation on contested territories for Projects Review 2024, creating a cross-school dialogue on architectures of territorial injustice.

Our students continue to excel and have won awards, exhibited their work and fulfilled ambitions throughout the year. Fourth-year

student Ho Chun Au-Yeung and recent graduate Tim Formgren won the 2023–24 PRIMA Competition for their respective proposals, *Débris* and *Weathering Pavilion*, building their projects in France over the summer.

First-year student Daniel Owusu was selected as a member of the 2024 cohort of New Architecture Writers (NAW), a programme intended to help emerging design writers develop journalistic skills, editorial connections and a critical voice. The programme focuses on people of colour who are under-represented across the industry.

Leela Keshav, a fifth-year student and *AArchitecture* editor, was selected as the inaugural writer-in-residence at Hauser & Wirth Somerset in partnership with *ArtReview*. She spent two weeks in Somerset in May, later returning to speak at Hauser & Wirth's Learning Exchange event.

AA Material Arcade student organisers Charlotte Wesselmann, Fergus Egan and Abhishek Wagle, alongside several AA Summer School tutors, were invited to a dinner at the Swiss Embassy to discuss architecture at play. The event took place as part of a shared project between the AA Material Arcade and architect Sébastien Tripod to make a game that was exhibited as part of London Design Week and the Soirée Suisse.

Diploma 21 student Yang Yang exhibited their work developed at the AA at the Crypt Gallery in

London. Titled *Echoes of Light*, it focused on a journey curated through natural lighting within the historical context of the crypt.

Renate Lurdesa Baumane received the Peter Luscombe drawing prize for their second-year project, *Parallel Presents*, which was developed in Intermediate 7. Renate's work was exhibited at the WCCA's Election Court Dinner along with other entries.

First-year students Cholnipa Tantipanyathep and Pao-Wei Chen received awards as part of the 2023 RIBA London Student Awards, which promotes excellence and rewards talent in the study and education of architecture.





## Staff

The achievements of this academic year were made possible by the dedication of all of our staff, whose work continues to demonstrate the agility and innovation that is at the core of the AA community. As a collection of academics, administrators, practitioners, tutors, chefs, theorists, writers, designers and facilitators, AA staff continue to push the boundaries of what is possible, both within the school and externally, through events and exhibitions, and by producing publications.

### Academic Staff

156	UK
110	EU/EEA
48	International
314	Total number of staff

### Administrative Staff

103	UK
33	EU/EEA
12	International
148	Total number of staff

To list all staff accomplishments within a single year would take a publication much larger than this, and the highlights listed below are just a selection of the remarkable achievements by AA staff during 2023–24.

Intermediate 7 tutor Marko Milovanovic was selected as the Shane de Blacam resident at the Royal Academy of Arts in London. He will travel to Ireland to undertake his research project, *Beyond Influence*, a three-channel film installation and documentary on the legacy of Irish architect Shane de Blacam.

Tutor David Kohn's practice won the open competition to expand the Stedelijk Museum voor Actuele Kunst (SMAK) in Ghent, Belgium. The €90M project will involve

designing 20,000 square metres of gallery space to display one of Belgium's most important collections of contemporary art, as well as being host to temporary exhibitions.

Intermediate 13 tutors Jessica Reynolds and Stephanie Rae Lloyd designed an exhibition for the British Pavilion at the 2024 Venice Art Biennale through their practice vPPR Architects. The design was for John Akomfrah's commission, *Listening All Night To The Rain*, which explores postcolonialism, environmental devastation and the politics of aesthetics.

Diploma 12 tutor and Head of Media Studies Inigo Minns' work on the film *Napoleon*, directed by Ridley Scott, was nominated for an Oscar in the Best Visual Effects category. Inigo's design work on the architecture and settings in the film included transforming live-action shoots from locations and studios in the UK and Malta into CGI versions of the 19th-century world Napoleon would have encountered.

Diploma 5 tutor Nana Biamah-Ofosu's practice YAA Project held an exhibition at MAGAZIN in Vienna. Titled *Common, Communal, Community* and staged across three rooms, the exhibition explored the compound house typology through fragments, drawings and photography documenting three houses from various regions in Ghana.

Akil and Seth Scafe-Smith, Tutors of Intermediate 4 and co-founders of Resolve Collective, organised an interactive exhibition entitled *You Get a Car [Everybody Gets a Car]* at Tate Liverpool and RIBA North. Working with communities across Liverpool to redistribute and reuse material from Tate Liverpool's site on Albert Dock, their work aimed to create a sustainable legacy of redistribution in Liverpool and to have a positive long-term impact on the creative aims of community organisations across the city.

*Portraits of Practice: The Life and Work of MJ Long*, an exhibition curated by Diploma 13 Tutor Elena Palacios Carral and held in the AA Gallery during Term 1, was featured in the *RIBA Journal* in a review by Pamela Buxton.

Claire Potter, Head of the Writing Centre, was invited to create a new work with poet Katerina Koulouri for the 2024 European Poetry Festival, the biggest celebration of continental poetry in the UK.

Diploma 20 tutors Davide Sacconi, Gianfranco Bombaci and Matteo Costanzo published a book called *Zibaldone*. A collective portrait of the debate on architecture and the city of the past decade, it moves freely across mediums, disciplines and generations.

AA Head of Public Engagement and Diploma 12 Tutor Manijeh Verghese was appointed trustee of the Architecture Foundation, an organisation dedicated to bettering London's built environment.



## Alumni

Alumni are ambassadors and advocates for the school. They are vital members of the AA community who raise the global profile of the Association and contribute to its reputation through their achievements as some of the world's most renowned architects, designers, architectural thinkers and educators. Our evolving alumni programme fosters an engaged and active international community which extends the school's network and supports young professionals who attended the AA. A free-of-charge Alumni Membership option allows access to groups, events, career development and networking opportunities as well as an online register of alumni and members.

11,380 Alumni  
135 Nationalities  
122 Countries worldwide

The AA's alumni programme continues to develop, with an increasing emphasis on reaching out to our global network. Successful gatherings were organised this year in Venice, New York City, Milan, Seoul, Taiwan, Tokyo, Hong Kong, Marseille and Berlin, encouraging alumni groups to connect with one another and learn more about the AA's plans and ambitions led by AA Director Ingrid Schroder. These gatherings will continue in 2024–25 with an evolving schedule of meetings in new locations.

The Careers Office continues to provide an important link to the world of practice, bringing students and alumni together through events and visits. The Office is also a source of advice and support for hundreds of students each year, through presentations and one-to-one meetings to advise on CVs and interview preparation, as well as weekly emails sharing job vacancies and opportunities. Visits were organised in 2023–24 to Fletcher Priest Architects, HKS Architects,

Kier Construction, Foster + Partners, Gensler Architects, TP Bennetts, Syberite Architects and RSHP. In addition, evening mentoring sessions were held once per month in Terms 2 and 3, which invited 12 recent graduates for one-to-one meetings with students. This new initiative proved very popular with students, attracting between 60 and 100 students each month.

In February 2024, a Practice Open Day event brought representatives from 22 UK practices to the AA to meet students and discuss possible placements; this was attended by more than 450 students. A Press and Practices Preview of the *Projects Review 2024* exhibition attracted participation from dozens of offices. Approaches to offices in New York City and Milan following alumni gatherings in those locations also generated job opportunities for students. The school continues to foster programme-specific alumni networks, and a reunion of EmTech graduates in August 2024 attracted more than 70 participants.



## Members

The strength, diversity and independence of our school is reliant on a growing global network of more than 9,000 Members who formally constitute the AA.

9,044 Total members, of which:  
874 Student members  
467 Staff members  
6,209 Alumni members

Alongside a new emphasis on global networking events and careers opportunities, London-based member events continued to take place throughout 2023–24. A dozen well-received and fully booked events were delivered this year, ranging from a doll’s house workshop in December 2023 to the busiest ever Open Day at Hooke Park in April 2024.

The Members’ Preview of *Projects Review* in June 2024 brought in a record number of visitors, including many Members and supporters who had not visited the school in recent years. The hybrid Members’ Annual General Meeting (AGM) format introduced in 2022, based around a keynote speech accessible in-person or online, has encouraged wider participation year-on-year; approximately 80 members attended the event in 2023.

Two issues of the AA’s student magazine, *AArchitecture*, were published this year by a group of three student editors with the support of the Communications Studio. These issues, supported by launch events organised by the student editors, have helped to raise the profile of the publication

among students, enabling it to become an important vehicle for those looking to pursue a career in writing. Two former *AArchitecture* editors have joined the AA in the Communications Studio team since graduating.

Issue 79 of the *AA Files* journal, one of the most valued benefits for Members outside the school, was delivered to the AA and mailed to members in December 2023. The journal is returning to a publishing schedule that will deliver two issues per year from 2024–25 onwards, with a redesign to be introduced for Issue 80.

The new Digital Membership category introduced in 2021 continues to attract attention, with around 600 digital Members currently registered. The online resources that were provided for all Members during the Covid-19 pandemic have become a permanent Membership benefit. A review of the AA’s tiered Membership structure and benefits began in 2023–24 that takes into consideration the valuable feedback gained from the extensive Membership survey carried out in 2021, with an aim to introduce a renewed and simplified Membership offer in summer 2025.

The Finance Department provides a comprehensive financial planning, analysis and reporting function, including timely and accurate annual statutory accounts, management information and budget reports for the Architectural Association (Inc) and Architectural Association Publications Ltd.

### Key Financial Highlights

The AA remains in a strong financial position, which is particularly reassuring as the higher education sector in the UK is facing a particularly challenging time. We continue to maintain adequate levels of reserves to manage risk and build for the future, while delivering breakeven budgets which maximise the investment in our educational and public programme activities.

We continue to develop and improve our financial services to enhance the efficiency of our operations and support informed decision making to enable the Strategic Plan; our longer-term financial model shows that this ambition can be achieved within our current financial context.

Our pursuit of value for money to ensure that we do the best we can with our resources has been supported by improved information, training and guidance across the school.

### Financial Statements

The financial statements consolidate the results of the wholly-owned subsidiary Architectural Association Publications Ltd. In summary, the total income for the year was £23.7m (2023: £23.8m) with expenditure of £23.1m (2023: £21.6m). The net surplus of £0.5m (2023: £2.2) results from some modest cost savings against a breakeven budget. Net assets increased by £0.5m (2023: £2.0m) including a net increase of fixed assets of £1.6m (2023: £1.9m) as we continue to improve our estate and infrastructure, most notably a refurbishment of the Mark Cousins Lecture Hall – reflecting the periodic revaluation of our heritage assets – and improvements to our digital provision.

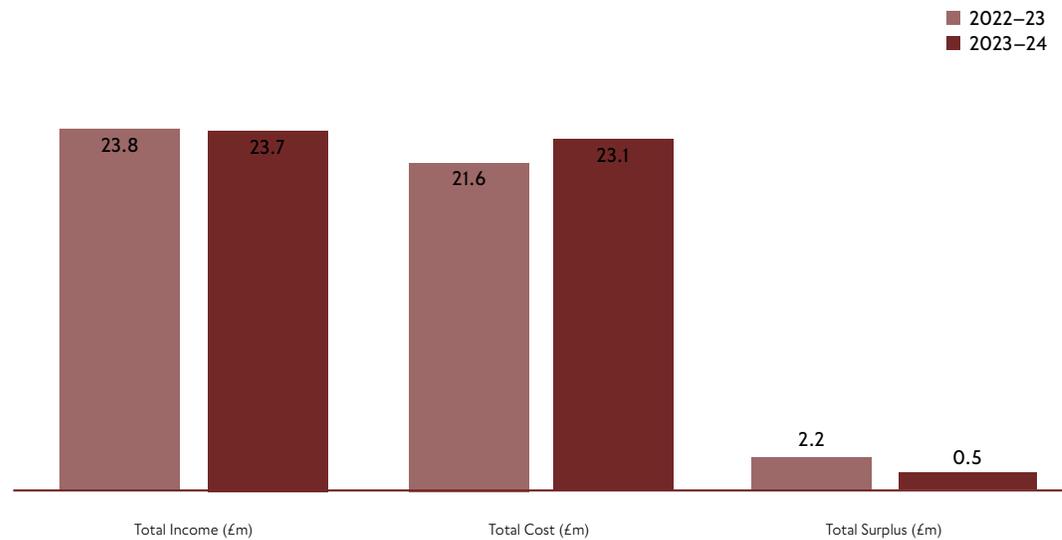
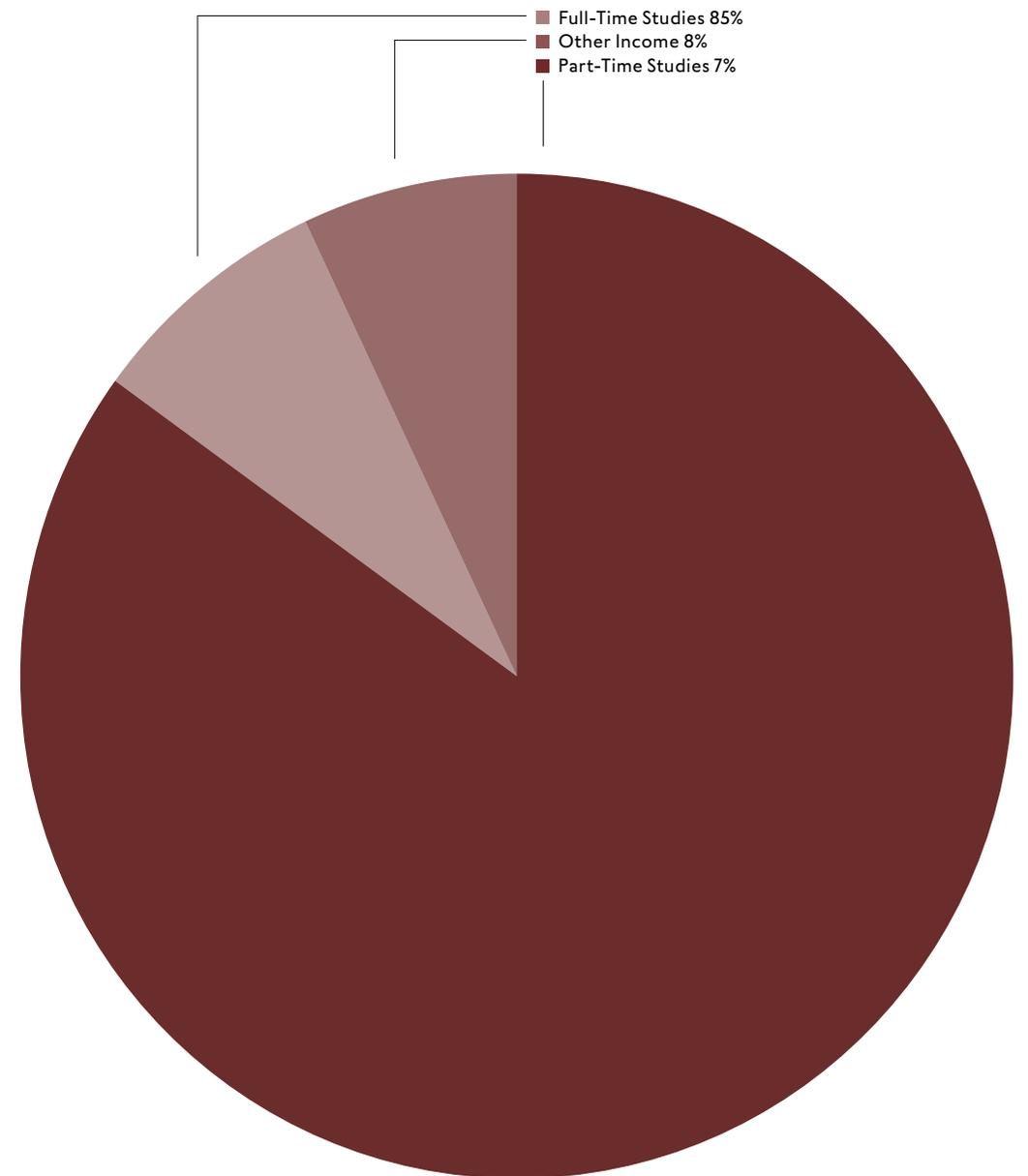
In November 2023, the AA Council adopted a new reserves policy which takes a risk-based approach to evaluating the target reserves level and set a target level of unrestricted funds of £16.2m as a

well as a minimum cash holding of £11.6m. This policy reflects sector best practice and the Charity Commission guidance Charity reserves: building resilience (CC19) and will be reviewed regularly. At 31 July 2024, unrestricted funds were £25.8m (159% of minimum) (2023: £25.3m; 156%) and cash holding was £13.2m (114% of minimum) (2023: £13.4m; 116% of minimum).

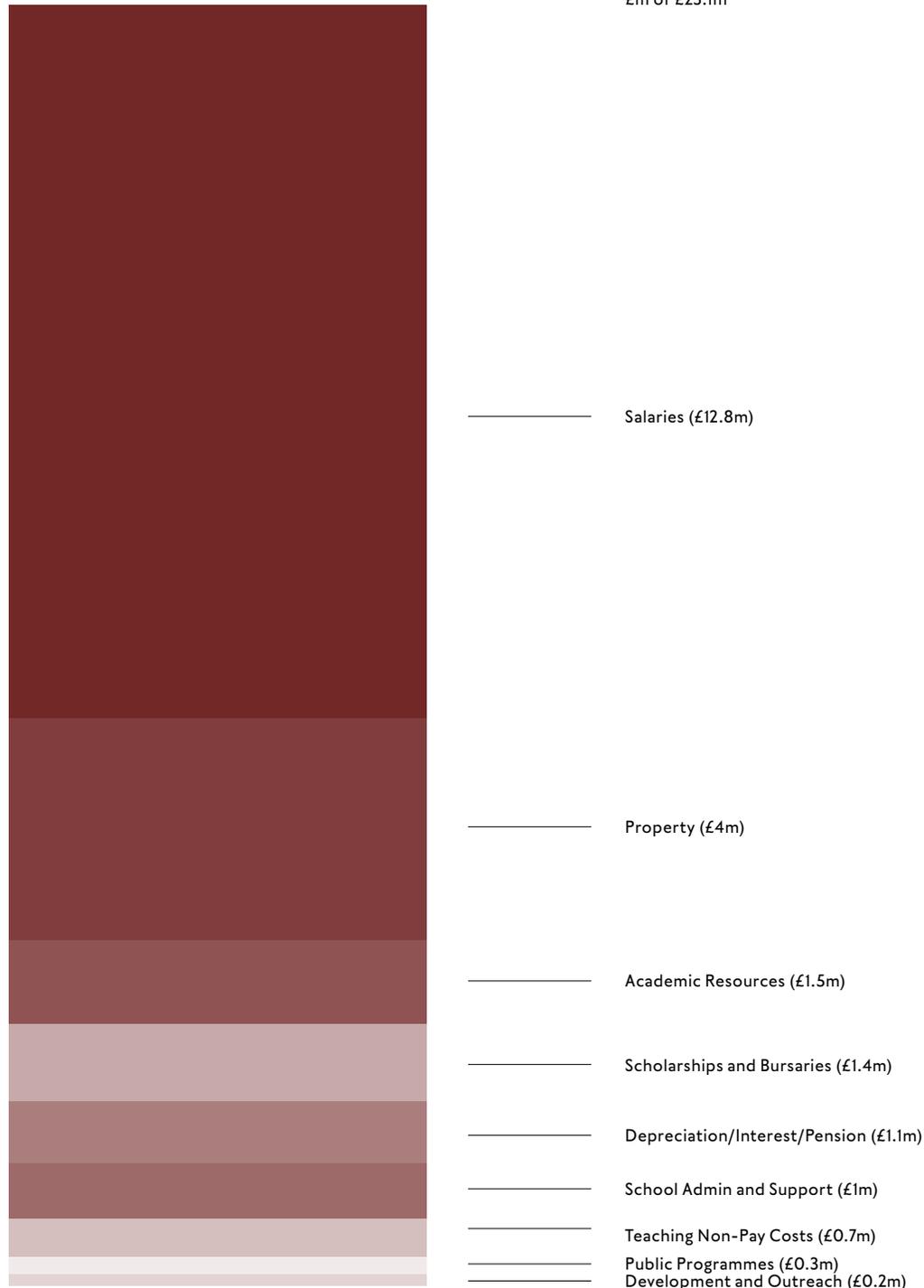
In November 2024, the AA Council reviewed the target reserves levels in line with the Reserves Policy and has revised the target levels to £15.6m minimum unrestricted reserves and £10.4m minimum cash holding. The actuals as at the balance sheet date are in excess of these levels, as are future forecasts.

## Income

% of £24.3m



## Expenses



## Fundraising and Sponsorship

To provide accessible, relevant and progressive architectural education to students from around the world, regardless of their financial means, requires the support of generous individuals and groups who value the AA's educational and cultural contributions. This support can be monetary or otherwise: from becoming a volunteer to hosting a Visiting School, and from offering an internship to enabling students to attend the school by pledging a legacy to the AA Foundation. Individual donations and corporate partnerships are coordinated by the Membership and Alumni Office, while the Grants Office encourages and supports funding applications from students and staff.

Scholarships and bursaries are a key focus of the AA's fundraising efforts, and our aim is to ensure that the most talented students can thrive at the school regardless of their financial means. Currently one in ten students receive financial support from a scholarship or bursary, and increased targets for this are now set in the Strategic Plan introduced to the school in 2023–24.

An important new partnership with the Albukhary Foundation in Malaysia began this year, with the introduction of a new scholarship to recognise the most academically talented students in need of financial support from one of the UN's list of LDC countries as well as Ghana, Kazakhstan, Kenya, Kyrgyzstan, Malaysia, Palestine, Tajikistan, Turkmenistan, Uzbekistan and Zimbabwe. The scholarship programme will support five students commencing their studies at the AA in the First Year of the Intermediate Programme, with the financial support continuing through their completion of the five-year programme of full-time

study in architecture at the AA. A collaboration with Open City's Accelerate programme was formalised in 2023–24, offering three free one-day workshops at the AA for year 10 and 11 students from under-represented backgrounds who are interested in a career in architecture or engineering. In September 2024 the AA welcomed the first student to have applied to the school through the Accelerate programme.

The AA's international programme of Visiting Schools is made possible through the generous support of countless individuals, organisations and partner institutions. Visiting School scholarships help to ensure that these programmes are affordable to local students all around the world, regardless of their financial means. Among new collaborations this year are a grant from the Holcim Foundation for AAVS Palimpsest Barragán and a partnership with Arup Phase 2 which supported AAVS Full Moon Theatre in Hooke Park. Longstanding partnerships with the Maeda Corporation, Takenaka

Corporation and the University of Melbourne have continued to provide pivotal support. The Visiting School now runs 39 programmes and this year engaged with 53 partners and sponsors.

The Public Programme held a busy schedule of in-person events and exhibition openings this year, supported by a number of partnerships. The second Annual Mark Cousins Lecture, made possible by a fund established with the support of Parveen Adams, commemorated Cousins' legacy at the AA with a lecture delivered by Anri Sala, a standout event in the 2023–24 programme.

*Portraits of a Practice: The Life and Work of MJ Long*, an exhibition that reconsidered the roles of architect MJ Long through a dolls house and its artefacts which she made for her daughter, garnered support from RIBA, who loaned original archival documents and objects for the exhibition. The hope is that the exhibition will act as a catalyst for Long's archive to be fully catalogued within the RIBA collection.

Cross-institutional collaboration was a strong theme throughout the year. The *Chronograms of Architecture* exhibition and symposium was developed and delivered in close partnership with the Jencks Foundation at the Cosmic House and e-flux Architecture. Similarly, *Warburg Models: The Architecture of the Itinerant Archive* brought an exhibition first developed by AHO

in Oslo to London in partnership with the Warburg Institute. This acted as a catalyst for a series of Open Seminars led by co-chair of History and Theory Nick Simcik Arese which brought together students from across institutions. Their parallel interests and research was celebrated in the closing event of the series which brought together students and tutors from the AA, AHO and Warburg Institute. Wood Lab continued to receive major support from furniture designer John Makepeace who, as director of the Parnham Trust (1982–2001), founded the Hooke Park campus.

As an independent higher education charity and membership association, the AA receives no government funding. Philanthropic support from individuals and organisations is therefore essential to the institution's present and future. The AA is committed to ethical fundraising, transparency and professionalism in seeking financial support, and contributions are accepted, managed and disbursed by the Architectural Association Foundation (AAF), an independent charitable trust established in 1989.

## Benefactors, Donors and Supporters

AHO Oslo  
 Albukhary Foundation  
 Alcova  
 Andrew Szmidla Estate  
 Anthony Pott Estate  
 Aram Store  
 Archid Studio Architectural Design  
 Arper  
 Arup Phase 2  
 Baden-Württemberg Ministry of Science, Research and Arts  
 Banyalbufar Local Municipality  
 BETA (Timișoara Architecture Biennial)  
 The Nicholas Boas Charitable Trust  
 British Council Armenia  
 BUFA MVRDV Development  
 Can Marine  
 Cemex  
 CHORA TU Berlin  
 Critical Urbanisms  
 Michael Davies  
 e-flux Architecture  
 Eileen Gray Estate  
 Elizabeth Chesterton Estate  
 Embassy of Switzerland in the United Kingdom  
 Espacio Sa Baronía  
 Faculty of Architecture, Chulalongkorn University  
 Feng Chia University  
 Fiskars Group  
 Foster + Partners  
 The Henderson Family  
 Hong Kong University  
 The Hinsley Family  
 Instituto Inclusartiz  
 ITB  
 Jencks Foundation at the Cosmic House  
 Kim Le Roux  
 Maeda Corporation  
 John Makepeace  
 Melbourne School of Design  
 Messe Grounds  
 MSCEB  
 Open City  
 Open City Accelerate  
 Margaret Dinsdale Parker and Ron Parker  
 Parveen Adams  
 The Pozner Family  
 Pratt Institute  
 RIBA  
 SAA and Water Street Projects NYC  
 San Gimignano Development  
 Şirince Arkhe Tarım Turizm Eğitim Danışmanlık Sanayi Ticaret  
 Tako Ry  
 Tecnológico de Monterrey  
 THF Tower  
 Robert Trimble  
 UKCW  
 Universidad Católica de Chile  
 Università Iuav di Venezia (IUAV)  
 University of Basel  
 University of Houston  
 University of Pennsylvania  
 University of Sydney  
 Warburg Institute  
 Woodbury University  
 Yonsei University Department of Architecture and Architectural Engineering

## Prizes and Awards

- AA Prize  
Charlotte Wesselmann, Fifth Year
- AAF Travel Prize  
Bernadette Voce, Fourth Year
- Alex Stanhope Forbes Prize  
Mariana Valenzuela Lombera, Fifth Year
- Brian Henderson Prize  
Jinqiao Meng, Fifth Year
- Dennis Sharp Prize  
Anastasiia Kalinina, Fifth Year
- Denys Lasdun Award for Excellence in Architecture  
Bowen Tan, Third Year
- Henry Florence Studentship  
Qinyuan (Agnes) Zhou, Fifth Year
- Henry Saxon Snell Prize  
Yuting (Tina) Huang, Second Year
- Holloway Trust Prize  
Jay Potts, Fifth Year
- Howard Colls Studentship  
Yeliz Abdurahman, Fourth Year
- Julia Wood Foundation Prize  
Hyung Min Kim, Foundation
- Nicholas Pozner Memorial Prize for Single Best Drawing  
William Green, Fifth Year
- Ralph Knott Memorial Prize  
Felix Barr, Second Year
- William Glover Prize  
Paola Murguia Garcia,  
Third Year
- David and Beverly Bernstein Award  
Adithya Premraj, Housing and Urbanism
- Hugo Hinsley Prize  
Pelin Tamay, Fourth Year
- Alexander Memorial Travel Prize  
Daniel Owusu, First Year
- Jane Chu Travel Award  
Miryoung Shin, Second Year
- Mike Davies Travel Award  
Julian Wasilewski, Third Year
- Peter Sabara Travel Award  
Leran Yang, Second Year
- History and Theory Studies  
Writing Awards  
Ibrahim Rihawi, First Year  
Nurshafika Talib, Second Year  
Luke Rhys-Williams, Third Year
- History and Theory Studies Prize  
Ferial Massoud, Fifth Year
- Media Studies Annual Prizes  
Valentina Braron-Garcia, Foundation Course  
Sam Aleksander, First Year  
Yilan (Andy) Zhang, Second Year
- Environmental and Technical  
Studies Annual Prizes  
Cem Dilekci, Third Year  
Charlotte Wesselmann, Fifth Year
- Professional Practice Award  
Wen Song, Third Year  
Isabel Su Yi Tan, Third Year
- Architectural Professional Practice Award  
Theresa Begon, Fifth Year  
Wan (Cheryl) Xuan Cheah, Fifth Year  
Anastasiia Kalinina, Fifth Year



The Council is the governing body of the AA. It provides strategic oversight for the Association and is ultimately responsible for the operation of the organisation at large. Council members are required to: oversee both short- and long-term objectives of the Association; ensure financial viability and sustainability for the organisation; meet all necessary legal and regulatory obligations; and safeguard the reputation of the AA.

Members who served on Council during the 2023–24 period:

Trevor Bolton	
Sara Biscaya	
Jonathan Brierley	Resigned 30 September 2024
Alison Brooks	Appointed 17 July 2024
Pui Quan Choi	Appointed 17 July 2024
David Dernie	Resigned 13 August 2024
David Edgerton	Resigned 15 July 2024
Susannah Hagan	
Simine Marine	Appointed 19 March 2024
Steven Mertz	
Trevor Morriss	Resigned 3 June 2024
Joel Newman	Resigned 10 March 2024
Ravin Ponniah (Vice President)	
Yael Reisner	Resigned 31 January 2024
Madeleine Rohan	Resigned 18 March 2024
Gayatri Salkar	Resigned 21 June 2024
George Robert Sawtell	Resigned 30 September 2024
Ingrid Schroder	
Ben Stirling	
Catherine du Toit (President)	
Nick Viner	Resigned 22 June 2024
Cynthia Walters	Appointed 17 July 2024
Stephen Ware	Appointed 17 July 2024
Madeleine Louise Rohan	

Academic Assurance Committee  
Susannah Hagan (Chair)

Finance and Resources Committee  
George Sawtell (Chair until 30 September 2024)

Estates and Infrastructure Committee  
Ravin Ponniah (Chair)

Nominations and Remuneration Committee  
Catherine du Toit (Chair)

## Academic Governance

The Academic Board is the academic body charged with responsibility for the academic governance of the AA School and its programmes of study. The Academic Board maintains strategic oversight for the development, monitoring and quality of standards and enhancement of teaching and learning, and for approval of the school's Academic Regulations. Its activities recognise the aims and objectives of the AA's Articles and By-laws. The Academic Committee and Internal Assessment Board report to the Academic Board.

<b>Academic Board</b>	<b>Academic Committee</b>	<b>Core Studies Representative</b>
Chair of Academic Board AA Director Ingrid Schroder Ex-officio	Chair of Academic Committee Michael Weinstock Ex-officio	Silvana Taher Ex-officio
Academic Board Administrator School Registrar Belinda Flaherty Ex-officio	Academic Committee Administrator Quality Assurance Officer Emma Newbury (Maternity Leave) Mariana Callejas Mujica (Maternity Cover) Ex-officio	Foundation, Intermediate and Diploma Staff Representative Marko Milovanovic Elected
Chair of Academic Committee Michael Weinstock Ex-officio	Quality Assurance Facilitator Head of Visiting School Christopher Pierce Ex-officio	Postgraduate Staff Representative Elif Erdine Elected
Chair of Internal Assessment Board Mike Aling Ex-officio	School Registrar Belinda Flaherty Ex-officio	Foundation, Intermediate and Diploma Student Representative Thomas Germain-Pendry Elected
Quality Assurance Facilitator Christopher Pierce Ex-officio	Head of Academic Resources Joel Newman Ex-officio	Postgraduate (Taught) Student Representative Ana Virginia Reyes Cid Elected
Foundation, Intermediate and Diploma Staff Representative Rory James Sherlock Elected	Head of Hooke Park Kate Davies Ex-officio	Postgraduate (PhD) Student Representative Mathilde Redoute Elected
Postgraduate Staff Representative Eduardo Rico Carranza Elected	Head of PhD Programme Maria Shéhérazade Giudici Ex-officio	AA Director Ingrid Schroder Attending
Foundation, Intermediate and Diploma Student Representative Sheer Gritzerstein Elected	Head of Professional Practice Part 3 Paul Crosby Ex-officio	<b>Internal Assessment Board</b>
Postgraduate Student Representative (joint) Joaquin Mosquera Iragorri Khushboo Prashant Elected	Head of Teaching and Learning Mark Morris (on sabbatical) (until 31 July 2024) Ex-officio	Chair of Internal Assessment Board Mike Aling (Mark Morris on sabbatical) Ex-officio
Observer AA Council Member Attending	Deputy Head of Teaching and Learning Mike Aling Ex-officio	Internal Assessment Board Administrator School Registrar Belinda Flaherty Ex-officio
		Quality Assurance Facilitator Christopher Pierce Ex-officio
		AA Director Ingrid Schroder Attending

## Senior Management Team

The Senior Management Team (SMT) is led by the Director and is responsible for the management and operations of the AA School. The SMT operates at the level of strategic leadership and serves as the primary management interface between the AA School, its Academic Board and academic committees, and the Council.

<b>Senior Management Team</b>	<b>Mark Morris</b>	<b>Manijeh Verghese</b>
Mike Aling Head of Teaching (from 1 August 2024)	Head of Teaching and Learning (until 31 July 2024)	Head of Public Engagement (until 20 September 2024)
Kate Davies Head of Hooke Park	Joel Newman Head of Academic Resources	Tiger Wang Chief Technology Officer
Ryan Dillon Head of Communications	Anita Pfauntsch Head of Estates and Facilities	Michael Weinstock Chair of the Academic Committee (until 31 July 2024) Head of Research (from 1 August 2024)
Belinda Flaherty School Registrar	Christopher Pierce Head of Visiting School and QAA Facilitator	Louise Wilkins Company Secretary and Head of Legal
Anna Font-Vacas Head of Learning (from 1 August 2024)	Ingrid Schroder School Director	
	Robert Scully Head of Finance	

Architectural Association  
Annual Review 2023–24

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Architectural Association (Inc)  
Registered Charity No 311083  
Company limited by guarantee  
Registered in England No 171402  
Registered Office as above

Edited and designed by AA Communications Studio  
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