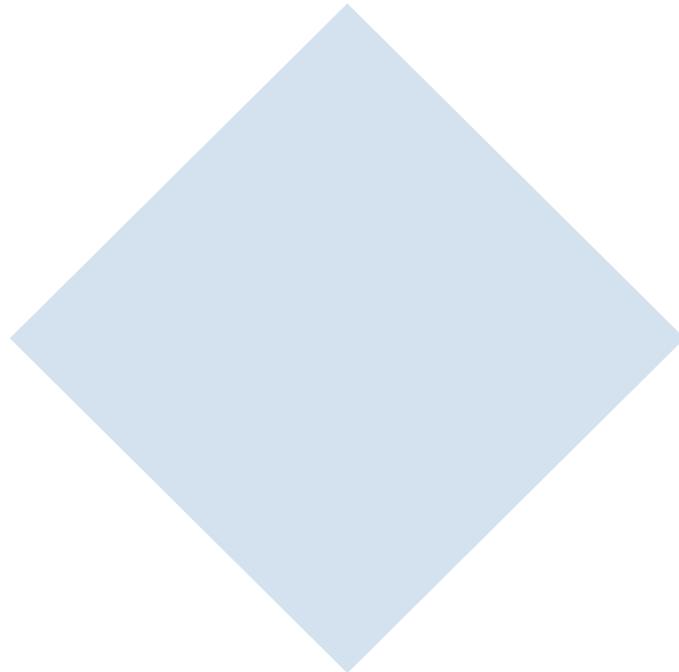


**Architectural Association
School of Architecture**



AA PROGRAMME SPECIFICATION

**MASTER OF ARCHITECTURE (MArch)
AA DIPLOMA PROGRAMME**

2025–2026

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SECTION 1: THE SCHOOL

ARCHITECTURAL ASSOCIATION SCHOOL OF ARCHITECTURE

1.1 THIS GUIDE / WHERE WE ARE

The purpose of this Programme Guide is to provide information regarding the way in which the School and its programmes are organised. It also provides an introduction to terms and definitions, common principles of content and assessment, the way that the programmes are structured, how each Course is organised, credited, and regulated, and what you will be expected to do.

Other documents you will find essential in orienting yourself within the School include the following:

- [The AA School Academic Regulations](#)
- [The AA School Quality Manual](#)
- [The Core Studies Course Handbook](#)

Our principal buildings, where most of the academic programmes are based, are at 32-39 Bedford Square, 4 and 16 Morwell Street and 1 and 1A Montague Street in Bloomsbury, Central London. The Design and Make Programme is located in AA's Hooke Park, in Dorset.

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Contact Details

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1.2 ACADEMIC ORGANISATION AND MANAGEMENT

Overall Academic Organisation

The AA School of Architecture is an independent school governed by the Architectural Association (Inc.). It consists of c. 900 full-time students, who study in the Foundation, Intermediate, Diploma and Postgraduate programmes. The AA School is made-up of four distinct parts:

- A one-year Foundation Programme for students contemplating a career in architecture or related arts subjects. The Foundation Award in Architecture, Art and Design is separate to and does not form part of the 5-year full-time course in architecture.
- The Intermediate and Diploma Programmes offering the 5-year full-time course in architecture:
 - The AA Intermediate Programme leading to the Bachelor of Arts (Honours) and providing exemption from ARB/RIBA Part 1 after 3 years of full-time study (please note that students that complete the programme after June 2027 will receive RIBA Part 1 only);
 - The AA Diploma Programme leading to the Master of Architecture (MArch) and providing exemption from ARB/RIBA Part 2 after 2 years of full-time study.
- The postgraduate programmes comprising 11 distinct programmes of advanced full-time and part-time studies:
 - 10 taught Master level programmes (PGDip/MA/MSc/MArch/MFA/Taught MPhil)
 - A PhD degree. The AA is an Affiliated Research Centre (ARC) of the OU for the delivery and validation of the PhD degree.
- The AA Professional Practice and Practical Experience Examination leading to exemption from the ARB/RIBA Part 3 Examination, the entry requirement to professional registration as an architect. The course and examination are open to anyone who has successfully obtained their Part 1 and Part 2 qualifications (or equivalency from overseas schools of architecture) and also to qualified practitioners for the purpose of Continuing Professional Development.

Enhancing Quality of Learning: Reviews and Monitoring

All programmes in the AA School are subject to systematic internal and external review on a regular basis. This includes review by the School's Academic Committee and Board (see details below), annual monitoring and periodic review for each programme, annual feedback from External Examiners, student feedback as well as annual and periodic review from the School's professional bodies and validation partners the Open University, ARB and RIBA.

Academic Governance

The Academic Board (AB) is the sovereign academic body charged with responsibility for the academic governance of the AA School and its programmes of study. It is chaired by the Director of the AA School. The Academic Board delegates responsibilities to, and monitors the progress, effectiveness and recommendations of the AA School's Academic Committee (AC). The Academic Board demonstrates its accountability to the AA Council by submission of quarterly reports and an annual report.

SECTION 2: DEGREE SPECIFICATION

2.1 DEGREE SUMMARY INFORMATION		
Awarding body	Architectural Association School of Architecture	
Partner institution(s)	N/A	
Location of Study/campus	36 Bedford Square, London WC1B 3ES	
Professional, Statutory and Regulatory Bodies	Architects Registration Board Royal Institute of British Architects Office for Students Quality Assurance Agency	
Award and titles	Award	Title
Final award	Master of Architecture (MArch)	Master of Architecture and AA Diploma with Honours/AA Diploma AA Final Examination (ARB/RIBA Part 2)
Credits	240 (120 at Fourth and 120 at Fifth year)	
Intermediate award	Postgraduate Certificate (120+ credits at Level 7)	
FHEQ Level	7	
	Duration of study (standard)	Maximum registration period
Full-time	2 years	4 years
Sandwich	N/A	N/A
Part Time	N/A	N/A
Distance	N/A	N/A
Start date for programme	September 2025	
Course codes/categories		
UCAS code	N/A	
CATS points for course	N/A	
QAA Subject Benchmark	Architecture 2020	
Admissions agency		
UCAS	N/A	
Direct to School	✓	
Admissions criteria		
Requirements	Refer to AA School Academic Regulations	
Language	Refer to AA School Academic Regulations	
Contacts		
School Registrar	Belinda Flaherty	
Coordinator	Rachel Macpherson	
Examination and Assessment		
External Examiners 2024-25	Matthew Barac, Matthew Butcher, Melissa Clinch, Mary Duggan, Tom Greenall, Charles Holland, Guan Lee, Carol Patterson, Oriel Prizeman, Sumayya Vally	
Examination Board(s)	External Examiners, School Director, Head of Teaching (Chair), Head of Learning, School Registrar (Administrator)	
Approval/review dates	Approval date	Review date
Programme Specification Validation	Oct 2019, revalidated Dec 2024	December 2029
ARB Prescription	2019	31 December 2028
RIBA Validation	October 2020	November 2025

2.2 AIMS AND GRADUATE ATTRIBUTES

The Diploma Programme aims to introduce students to the study of advanced architectural research and design methods, and new approaches to practice. Throughout its history, the Diploma Programme has fostered some of the most innovative, challenging and progressive thinking in architecture.

As projects are developed within the Diploma Programme's year-long studio units, teaching aims to improve the technical proficiency of the students as well as engaging with a critical agenda relating to broader societal questions with which architecture intersects.

Lively, informed debate permeates life in the Diploma Programme, inspiring students to develop rigorous, inventive design and research projects. This process aims to allow students to find their voices as architects, and also offers a means of articulating ideas that they can carry with them into their professional careers.

The Programme exists alongside public events and publications, spontaneous discussions, unexpected encounters and vibrant exchanges that take place throughout the academic year. This confluence of activity keeps the Programme in a constant transformative flux that permeates the spaces of the school, and the projects, ideas and ambitions of the students.

The Programme aims to produce graduates with the following attributes:

- Ability to generate complex design proposals showing understanding of current architectural issues, originality in the application of subject knowledge and, where appropriate, to test new hypotheses and speculations
- Ability to evaluate and apply a comprehensive range of visual, oral and written media to test, analyse, critically appraise and explain design proposals
- Ability to evaluate materials, processes and techniques that apply to complex architectural designs and building construction, and to integrate these into practicable design proposals
- Critical understanding of how knowledge is advanced through research to produce clear, logically argued and original written work relating to architectural culture, theory and design
- Understanding of the context of the architect and the construction industry, including the architect's role in the processes of procurement and building production, and under legislation
- Problem solving skills, professional judgement, and ability to take the initiative and make appropriate decisions in complex and unpredictable circumstances
- Ability to identify individual learning needs and understand the personal responsibility required to prepare for qualification as an architect.

2.3 LEARNING OUTCOMES

Learning Outcomes: Fourth and Fifth Year, FHEQ Level 7				4th Year						5th Year			
Learning Outcome 'DP'	ARB General criteria	RIBA Themes and Values	On completion of this Programme, and in conjunction with the aims of the Programme at this award level, graduates will have:	Design Studio (Terms 1, 2, 3)	History and Theory Studies option 1 (Term 1)	History and Theory Studies option 2 (Term 1)	Environmental and Technical Studies - course option 1 (Term 2)	Environmental and Technical Studies - course option 2 (Term 2)	Elective - course options (Term 1)	Design Studio (Terms 1, 2, 3)	History and Theory Studies - seminar options/Thesis (Term 1)	Environmental and Technical Studies - ETSS Design Thesis (Terms 1, 2, 3)	Architectural Professional Practice 2 (Terms 1 + 2)
			The ability to create architectural design that demonstrates an originality of approach towards both aesthetic and technical requirements										
DP1.1	GC1.1	5. Design Pedagogies and Architectural Expression	The ability to prepare and present projects of diverse scale, complexity and type in a variety of contexts, using a range of media and in response to a brief	DP1.1						DP1.1			
DP1.2	GC1.2 + ARB Guidance on Environmental Sustainability, SA2.	2. Ethical and Professional Practice, 3. Structures, Construction, and Resources	The ability to evaluate critically and deploy the appropriate constructional and structural systems, the role of design in responding to climate change by considering environmental strategies, and the regulatory requirements that apply to the design and construction of a self-directed design project	DP1.2						DP1.2		DP1.2	
DP1.3	GC1.3	5. Design Pedagogies and Architectural Expression	The ability to develop an informed conceptual and critical approach to architectural design that aims at the forefront of integrating and satisfying the aesthetic aspects of a building and the technical requirements of its construction and the needs of the user	DP1.3						DP1.3			
			A critical knowledge of the histories and theories of architecture and the related arts, technologies and human sciences										
DP2.1	GC2.1	4. Histories, Theories, and Methodologies	A critical knowledge of the cultural, social and intellectual histories, theories and technologies that influence the design of buildings		DP2.1	DP2.1					DP2.1		
DP2.2	GC2.2	4. Histories, Theories, and Methodologies	A critical knowledge of the influence of history and theory on the spatial, social and technological aspects of architecture		DP2.2	DP2.2					DP2.2		
DP2.3	GC2.3	4. Histories, Theories, and Methodologies	A critical knowledge of the application of appropriate theoretical concepts to studio design projects, demonstrating a reflective and critical approach	DP2.3						DP2.3			

			A comprehensive knowledge of the fine arts as an influence on the quality of architectural design										
DP3.1	GC3.1	4. Histories, Theories, and Methodologies	Knowledge and testing of how the theories, practices and technologies of the arts influence a student's own advanced architectural design		DP3.1	DP3.1						DP3.1	
DP3.2	GC3.2	4. Histories, Theories, and Methodologies	Knowledge and testing of the creative application of the fine arts and their relevance and impact on a student's own advanced architectural design	DP3.2	DP3.2	DP3.2			DP3.2	DP3.2	DP3.2		
DP3.3	GC3.3	5. Design Pedagogies and Architectural Expression	Knowledge and testing of the creative application of such work to studio design projects, in terms of their conceptualisation and representation	DP3.3					DP3.3	DP3.3			
			A comprehensive knowledge of urban design, planning and the skills involved in the planning process										
DP4.1	GC4.1	4. Histories, Theories, and Methodologies	Knowledge of theories of urban design and the planning of communities related to a student's own advanced architectural design	DP4.1						DP4.1			DP4.1
DP4.2	GC4.2	4. Histories, Theories, and Methodologies	Knowledge of the influence of design and development of cities, past and present on the contemporary built environment related to a student's own advanced architectural design	DP4.2	DP4.2	DP4.2				DP4.2			DP4.2
DP4.3	GC4.3 + ARB Guidance on Environmental Sustainability, SA4.	2. Ethical and Professional Practice	Knowledge of current planning policy and development control legislation, including social and economic aspects along with guidance relating to the built environment on climate change and the ecological crisis, and the relevance of these to design development										DP4.3
			Critical understanding and analysis of the relationship between people and buildings, and the buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale										
DP5.1	GC5.1	5. Design Pedagogies and Architectural Expression	A critical understanding and analysis of the needs and aspirations of building users	DP5.1			DP5.1	DP5.1		DP5.1			DP5.1
DP5.2	GC5.2 + ARB Guidance on Environmental Sustainability, SA3, SB1, SB2, SB3.	2. Ethical and Professional Practice	A critical understanding and analysis of the relationships between buildings, communities, habitats and a changing climate, the relationships between social sustainability, social justice and environmental sustainability, and the importance of advocating for sustainable design solutions within the precepts of sustainable design that encourage biodiversity and support access to green space	DP5.2						DP5.2			DP5.2
DP5.3	GC5.3	5. Design Pedagogies and Architectural Expression	A critical understanding and analysis of the way in which buildings fit into their local context	DP5.3			DP5.3	DP5.3		DP5.3			DP5.3

			Understanding of the profession of architecture and the role of the architect in society, in particular in preparing briefs relevant to a student's own advanced architectural design methodology										
DP6.1	GC6.1 + ARB Guidance on Environmental Sustainability, SAS.	2. Ethical and Professional Practice	Understanding of the nature of professionalism, the duties and responsibilities of architects to clients, building users, constructors, co-professionals and wider society, and the importance of sharing building performance data, as applied to a student's own advanced architectural design methodology										DP6.1
DP6.2	GC6.2	2. Ethical and Professional Practice, 3. Structures, Construction, and Resources	Understanding of the role of the architect within the design team and construction industry, recognising the importance of current methods and trends in the construction of the built environment										DP6.2
DP6.3	GC6.3	1. Health and Life Safety, 2. Ethical and Professional Practice	Understanding and detailed exploration of the potential impact of building projects on existing and proposed communities										DP6.3
			Creating and critically applying a method of investigation and preparation of the brief relevant to a student's own advanced design project										
DP7.1	GC7.1	3. Structures, Construction, and Resources	Researching, critically reviewing and testing precedents relevant to the function, organisation and technological strategy of a student's own advanced design project	DP7.1						DP7.1			DP7.1
DP7.2	GC7.2	2. Ethical and Professional Practice, 5. Design Pedagogies and Architectural Expression	Understanding of the need to critically appraise and prepare building briefs of diverse scales and types, to define client and use requirements and their appropriateness to site and context	DP7.2						DP7.2			DP7.2
DP7.3	GC7.3	2. Ethical and Professional Practice	Understanding of the critical contribution of architects and co-professionals to the formulation of the brief, and the methods of investigation used in its preparation as applied to a student's own advanced architectural design methodology										DP7.3
			A comprehensive understanding of the structural design, constructional and engineering problems associated with a range of building designs										
DP8.1	GC8.1	3. Structures, Construction, and Resources	A comprehensive understanding of the investigation, critical appraisal and selection of alternative structural, constructional and material systems relevant to a range of architectural designs			DP8.1	DP8.1						DP8.1
DP8.2	GC8.2 + ARB Guidance on Environmental Sustainability, SB4, SB5, SD2.	2. Ethical and Professional Practice, 3. Structures, Construction, and Resources	A comprehensive understanding of the strategies for building construction, including environmentally sustainable design principles in the design of a building and its envelope, with the ability to integrate knowledge of structural principles and construction techniques										DP8.2
DP8.3	GC8.3 + ARB Guidance on Environmental Sustainability, SD1.	3. Structures, Construction, and Resources	A comprehensive understanding of the physical properties, characteristics and environmental impact, including embodied carbon and resource implications, of building materials, components and systems and specification choices			DP8.3	DP8.3						DP8.3

			Knowledge, understanding and testing of physical problems and technologies and the function of buildings so as provide them with internal conditions of comfort and protection against the climate															
DP9.1	GC9.1	3. Structures, Construction, and Resources	Knowledge and application of the principles associated with designing optimum visual, thermal and acoustic environments					DP9.1	DP9.1									DP9.1
DP9.2	GC9.2 + ARB Guidance on Environmental Sustainability, SA1, SC1, SC2, SC3, SC4.	2. Ethical and Professional Practice, 3. Structures, Construction, and Resources	Knowledge and application of systems for human comfort realised within precepts of sustainable design, relating to temperature, humidity, sound and lighting, informed by an understanding of climate science, energy use, carbon emissions, and the role of building performance evaluations															DP9.2
DP9.3	GC9.3 + ARB Guidance on Environmental Sustainability, SD3.	2. Ethical and Professional Practice, 3. Structures, Construction, and Resources	Knowledge and application of the strategies for building services, the use of onsite renewable energy generation or further offsetting to achieve decarbonisation, and ability to integrate these into a design project															DP9.3
			A systematic understanding and knowledge of the design skills to meet building users' requirements within the constraints imposed by cost factors and building regulations															
DP10.1	GC10.1	6. Business Skills	A systematic understanding and knowledge to critically examine the financial factors implied in varying building types, construction systems, and specification choices, and the impact of these on architectural design					DP10.1	DP10.1									DP10.1
DP10.2	GC10.2	6. Business Skills	A systematic understanding and knowledge of the cost control mechanisms which operate during the development of a project															DP10.2
DP10.3	GC10.3 + ARB Guidance on Fire and Life Safety, FA1, FA2, FB1, FB2, FC1, FC2, FC3, FC5, FC6.	1. Health and Life Safety, 2. Ethical and Professional Practice, 6. Business Skills	A systematic understanding and knowledge of the skills needed to prepare designs that meet building users' requirements and comply with UK legislation, appropriate performance standards and health and safety requirements, demonstrating an ethical approach to fire and life safety and an understanding of the consequences of poor decisions in order to protect building users from hazards															DP10.3
			A systematic understanding and knowledge of the industries, organisations, regulations and procedures involved in translating a student's own design concepts into buildings and integrating plans into overall planning															
DP11.1	GC11.1 + ARB Guidance on Fire and Life Safety, FB3.	1. Health and Life Safety, 2. Ethical and Professional Practice, 6. Business Skills	A systematic understanding and knowledge of the fundamental legal, professional and statutory responsibilities of the architects, organisations, regulations and procedures involved in the negotiation and approval of architectural designs, including land law, development control, building regulations and health and safety legislation, alongside an understanding of the risks and benefits of different procurement routes with regards to fire and life safety															DP11.1
DP11.2	GC11.2 + ARB Guidance on Fire and Life Safety, FA3, FB4.	1. Health and Life Safety, 2. Ethical and Professional Practice, 6. Business Skills	A systematic understanding and knowledge of the professional inter-relationships of individuals and organisations involved in procuring and delivering architectural projects, how these are defined through contractual and organisational structures, the significance of maintaining competence and the importance of collaboration and consultation in fire safety design															DP11.2
DP11.3	GC11.3	2. Ethical and Professional Practice, 6. Business Skills	A systematic understanding and knowledge of a range of management theories and business principles related to running both an architect's practice and architectural projects, recognising current and emerging trends in the construction industry															DP11.3

Green Box = Assessment of ARB General Criteria for Part 2

2.4 PROGRAMME STRUCTURE

The programme structure consists of study over two academic years, Fourth Year and Fifth Year, leading to the awards of the MArch (ARB/RIBA Part 2) and the AA Diploma.

Fourth- and Fifth-Year students join one Design Unit and remain in that Unit for one year. Not all Design Units are offered each year. The programme is structured so that a minimum of 50% of the students' time is focused on design activity through the Unit. The study of architecture and design is supported by Core Studies comprising History and Theory, Environmental and Technical Studies and Professional Practice.

In Fourth Year, students undertake a one year-long Design Unit. In addition, all students undertake a compulsory History and Theory Studies course and two compulsory Environmental and Technical Studies courses and one elective. Elective courses extend the range of Core Studies into broader domains of creative and radical practices in the arts, sciences, social politics, philosophy, and new technology. These courses deepen students' understanding of interdisciplinary processes and provide a mechanism for integrating self-selected knowledge into their individual development in architecture.

In Fifth Year, students undertake a one year-long Design Unit; students may choose the same Design Unit in two consecutive years. In addition, all students undertake one compulsory History and Theory course, one compulsory Environmental and Technical Studies Design Thesis course with a choice of two submission dates, and one compulsory Professional Practice Studies course: Architectural Professional Practice – four courses in total.

Students must pass all units and courses to progress into the next year. Only students who achieve a pass in the design units and in all compulsory courses in Fifth Year are awarded the Master of Architecture (ARB/RIBA Part 2) and the AA Diploma.

Fourth Year Courses

Title	Term	Status	Credits
DIPLOMA DESIGN UNIT	1, 2, 3	Choose 1 of 19 units	70
HISTORY AND THEORY STUDIES COURSES	1	Choose 1 of 9 courses	20 10 per assignment
ENVIRONMENTAL AND TECHNICAL STUDIES COURSES	2	Choose 2 of 15 courses	20 10 per course
DIPLOMA ELECTIVE COURSES	1	Choose 1 of 10 courses	10

Fifth Year Courses

Title	Term	Status	Credits
DIPLOMA DESIGN UNIT	1, 2, 3	Choose 1 of 19 units	70
HISTORY AND THEORY STUDIES COURSES	1	Choose 1 of 5 courses	10
ENVIRONMENTAL AND TECHNICAL STUDIES: ETS5 DESIGN THESIS	1, 2, 3	Compulsory	20
ARCHITECTURAL PROFESSIONAL PRACTICE	1 and 2	Compulsory	20

Credit Framework

4th Year FHEQ Level 7							5th Year FHEQ Level 7 AA Dip/MArch						
	Unit/Design	History and Theory Studies	History and Theory Studies	Environmental and Technical Studies	Environmental and Technical Studies	Diploma Electives		Unit/Design	History and Theory Studies	Environmental and Technical Studies	Architectural Professional Practice 2		
Introduction Week													
Term 1 Week 1													
Term 1 Week 2													
Term 1 Week 3													
Term 1 Week 4													
Term 1 Week 5													
Term 1 Week 6													
Term 1 Week 7													
Term 1 Week 8													
Term 1 Week 9													
Term 1 Week 10													
Term 1 Week 11													
Term 1 Week 12													
Credit accumulation	/	10	10	/	/	10	30	/	10	/	/	10	
<i>(Christmas Vacation)</i>													
Term 2 Week 1													
Term 2 Week 2													
Term 2 Week 3													
Term 2 Week 4													
Term 2 Week 5													
Term 2 Week 6													
Term 2 Week 7													
Term 2 Week 8													
Term 2 Week 9													
Term 2 Week 10													
Term 2 Week 11													
Credit accumulation	/	/	/	10	10	/	20	/	/	20	20	40	
<i>(Easter Vacation)</i>													
Term 3 Week 1													
Term 3 Week 2													
Term 3 Week 3													
Term 3 Week 4													
Term 3 Week 5													
Term 3 Week 6													
Term 3 Week 7													
Term 3 Week 8													
Term 3 Week 9													
Credit accumulation	70	/	/	/	/	/	70	70	/	/	/	70	
Credit TOTAL	70	10	10	10	10	10	120	70	10	20	20	120	

2.5 TEACHING, LEARNING AND ASSESSMENT

Teaching and Learning

This programme is undertaken in full-time mode only.

Students are taught design in small highly focused units via one-to-one tutorials, workshops, seminars and group discussions that provide a challenging environment for the development of complex and original design strategies. The aim is to provide an appropriate and developed level of design, research and professional activity in architecture and related areas where students can evaluate and apply a range of visual, oral and written media, problem solve and make sound judgements. Unit work is thoroughly integrated with taught core studies in History and Theory, Environmental and Technical Studies and Professional Practice. In addition, the School offers a wide Public Programme of optional lectures, symposia, book launches, exhibitions and other events that collectively push the boundaries of architectural education and culture today.

Unit programme details, teaching schedules and unit events and assignments are described in the unit extended briefs, set by the Unit Tutors in conjunction with the School Director and Head of Teaching in order to ensure parity between units and between courses.

Detailed information on individual programmes and courses such as references, bibliography, teaching schedules and events are described in the extended brief.

Assessment

The Assessment regulations are set out in the [AA School Academic Regulations](#).

A range of assessment methods is adopted to test the learning outcomes within each unit and course. Formative and summative assessments for Design Studio/Units are through presentation of a portfolio of design work. The criteria for assessment are set out in the Design Studio/Unit Descriptors and students are given written feedback following the final presentation of individual portfolio. Assessments for Core Studies courses are through specific submission or presentation of design work, written assignments, seminar presentations, some of which may be individually or in groups.

Regulations

Refer to [AA School Academic Regulations](#).

In addition, the following course-specific regulations apply:

- All units or courses identified as compulsory must be passed.
- Learning Outcomes specified by the professional and statutory bodies must all be achieved to pass.
- All graduate attributes specified by the professional and statutory bodies must all be achieved to pass.

Evaluating and Improving Quality/Quality Indicators

AA Academic Committee / Academic Board	Annual Monitoring Periodic Review every 5 years
QAA Subject Review	Quality Assurance Agency (QAA)
Professional Accreditation and Validation	Royal Institute of British Architects (RIBA) Architects Registration Board (ARB)

2.6 AWARD CLASSIFICATION

- The award of the AA Diploma/MArch is classified only as a Pass.
- The award of the AA Diploma with Honours/MArch is classified only as a Pass.
- The award of the AA Final Examination (ARB/RIBA Part 2) is classified only as a Pass.

2.7 ACCREDITATION AND VALIDATION

The AA Intermediate Examination (ARB/RIBA Part 2) is designed to maintain prescription by the Architects Registration Board (ARB), validation by the Royal Institute of British Architects (RIBA), and to provide exemption from the ARB/RIBA Part 2 examination in architecture.

2.8 LEARNING SUPPORT

Every student has continuous access to a design studio with storage space, along with access to all of the AA School's facilities at Bedford Square in London and in Hooke Park, Dorset. Introductory sessions are provided by the relevant academic resources departments at the beginning of the academic year to all students.

On-site resources at Bedford Square include a large wood and metal workshop, a model making workshop for materials such as clay and plastics, a digital prototyping lab, an audio-visual lab, a digital photography studio, an IT lab with both Mac and PCs, a drawing materials and print shop, the AA bookshop, AA library and AA archives. The AA also has its own bar and restaurant at Bedford Square.

Hooke Park in Dorset is the AA's satellite campus that hosts short residential workshops for visiting groups of students from throughout the school. Hooke Park is a 150-hectare working forest inside that provides the primary source of timber for student-led construction projects and also has large workshops, an IT lab, catering facilities and accommodation for students visiting from London.

The AA Writing Centre supports students in the development of their written communication skills and helps to strengthen reading, critical research and creative writing capabilities across all programmes and year groups.

AA Wellbeing offers students confidential, one-to-one wellbeing support and workshops. The team is available to explore students concerns, anxieties and emotional difficulties to support their wellbeing and academic progression. Difficulties may include the effects of bereavement, loss, lack of confidence, mood regulation, relationship difficulties or managing mental health.

The AA's London based Public Programme is an extensive series of public events dedicated to contemporary architectural culture: exhibitions, members' events, lectures, seminars and conferences, along with regular book launches hosted by the AA bookshop. Evening lectures are available online to view at Hooke Park. A weekly published school events lists is published through the communications studio.

School-wide facilities and resources are described in more details on the [AA Website](#).